

Tribhuvan University

Rejection of Personality in T.S. Eliot's Selected Poetry

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By

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Letter of Approval

This thesis entitled "**Rejection of Personality in T.S. Eliot's Selected Poetry**" submitted to the Department of English, Ratna Rajya Laxmi Campus, by Rohit Dhakal, has been approved by the undersigned members of the research committee.

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Abstract

Eliot views that the poet's personality is just a medium to activate the re-action between emotions and feelings. Thus, the poet is not a creator but works as the catalyst. But if an art is full of emotions, how can it be impersonal? Hence, Eliot focuses that the poet has not his personality to express but a particular medium. Eliot argues against the romantic poets insisting that the poetry is an escape from personality.

T.S. Eliot's selected poems ("Aunt Helen", "Morning at the Window", "Whispers of Immortality", "The Waste Land", "Macavity: The Mystery Cat", "Cousin Nancy", "Preludes" and "The Love Song of J. Alfred Prufrock") are the main source of this research. To justify the hypothesis Eliot's Impersonal Theory of Poetry is applied. His poems are found out of his feelings and emotions. He has been only a medium to express the contemporary situation in his poetic creation. Eliot has not given space to the emotions and feelings in his art but has only worked as the catalyst.

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