

TRIHUVAN UNIVERSITY

Racism and Female Marginalization in *Toni Morrison's Song of Solomon*

A Thesis Proposal submitted to the Department of English PN Campus

in the Partial fulfillment of the Requirement for the degree of

Master of arts in English

By: Sabitra Subedi

Exam Roll No. 204

T.U. Registration No. 9-2-53-600-2002

Department of English

Prithivi Narayan Campus, Pokhara

August 2008.

Tribhuvan University

Department of English, Prithvi Narayan Campus

Pokhara

Letter of Recommendation

This is to certify that Miss Sabitra Subedi, a student of academic year 2062 with exam Roll No 204 campus Roll No 44 and TU Registration No 9-2-53-600-20-2002 has completed the thesis entitled "Racism and Female Marginalization in Toni Morrison's *Song of Solomon*" under my supervision within the given period in accordance with rules and regulations specified by the Department of English, and I therefore, forward it to the research committee of the Department for final evaluation.

Rajendra Prasad Tiwari

Reader

Department of English

PN Campus Pokhara

Acknowledgements

I would like to express my warm and sincere gratitude to my supervisor Mr. Rajendra Prasad Tiwari, Reader of English Prithvi Narayan Campus for his tireless guidance and gracious suggestions and encouragement with invaluable ideas in preparing this work.

Likewise, I am indebted to my respected teacher Dr. Man Bahadur K.C, Head of English Department P.N Campus for his valuable suggestions and encouragement, genuine ideas and suggestion.

I received a great support from my parents to complete this research as well as in my long journey of education. I would like to place them as first and foremost source of inspiration. I am equally grateful to my grandmother, uncles, aunts, sisters and my brothers especially Subas Subedi, without whose continuous help this work would remain incomplete.

Finally, I would like to express my words of gratitude to my friends, Tara Kumari Sharma and Sunita Sigdel, and my sister, Rashmi Bhujel, who encouraged me to proceed my work forward.

Contents

Letter of Recommendation	i
Acknowledgements	ii
Contents	iii
Chapter One: <i>Morrison's Song of Solomon</i>	1-15
Toni Morrison and <i>Song of Solomon</i>	1
Review of Literature	10
Chapter Two: Racism and Racial concern in America	16-28
Racism, Racial discrimination and Racial concern in America	16
Racial concern in American writing	22
Black Women's literature about slavery and female marginalization	27
Chapter Three: Racism and Female Marginalization in <i>Song of Solomon</i>	29-45
Racial Domination in Toni Morrison's <i>Song of Solomon</i>	30
Female marginalization in <i>Song of Solomon</i>	38
Efforts to get rid of the white domination and the consequence	44
Chapter Four : Search for identity in <i>Song of Solomon</i>	44-48
Works cited	49