

TRIBHUVAN UNIVERSITY

A Challenge to the Notions of Traditional Gender Roles in Hardy's
Far From the Madding Crowd

A thesis submitted to the faculty of Humanities and Social Sciences
in partial fulfillment of the requirements for the degree
of Master of Arts in English

By

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Letter of Recommendation

This is to certify that Mr. Keshav Raj Devkota, a student of academic year 2063/65 with exam Roll No. 1034, campus Roll No. 84/063 and TU Registration No. 6-2-48-903-2003, has completed the thesis entitled “A Challenge to the Notions of Traditional Gender Roles in Hardy’s *Far From the Madding Crowd*” under my supervision within the given period in accordance with rules and regulations specified by the Department of English, and I therefore, forward it to the research committee of the Department for final evaluation.

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TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

This thesis titled “A Challenge to the Notions of Traditional Gender Roles in Hardy’s
Far From the Madding Crowd”,

submitted to the Department of English, Prithivi Narayan Campus,

by Keshav Raj Devkota

has been approved by the undersigned members of the Research Committee.

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