## TEACHING POETRY THROUGH INTERACTION

A Thesis Submitted to the Department of English Education In Partial Fulfilment for Master of Education in English

Submitted by Binod Bhattarai

Faculty of Education, Tribhuvan University
Kirtipur, Kathmandu, Nepal
2010

## TEACHING POETRY THROUGH INTERACTION

A Thesis Submitted to the Department of English Education In Partial Fulfilment for Master of Education in English

# Submitted by

## **Binod Bhattarai**

Faculty of Education, Tribhuvan University
Kirtipur, Kathmandu, Nepal
2010

**T.U. Regd. No.: 9-2-29-791-2003** Date of Approval of the

Second Year Exam Thesis proposal: 2066-08-11

Roll No.: 280251 Date of Submission: 2066-12-10

# RECOMMENDATION FOR ACCEPTANCE

This is to certify that **Mr. Binod Bhattarai** has prepared this thesis entitled **Teaching Poetry Through Interaction** under my guidance and supervision.

I recommend the thesis for acceptance.

Date:	
	Dr. Anju Giri (Guide)
	Professor
	Department of English Education
	Faculty of Education
	TU, Kirtipur, Kathmandu

# RECOMMENDATION FOR EVALUATION

This thesis has been recommended for evaluation from the following Research Guidance Committee.

	Signature
Dr. Chandreshwar Mishra	
Professor and Head	Chairperson
Department of English Education	
TU, Kirtipur	
Dr. Anju Giri (Guide)	
Professor	Member
Department of English Education	
TU, Kirtipur	
Dr. Anjana Bhattarai	
Reader	Member
Deaprtment of English Education	
TU, Kirtipur	
Date:	

# **EVALUATION AND APPROVAL**

This thesis has been evaluated and approved by the following 'Thesis Evaluation and Approval Committee'.

	Signature
Dr. Chandreshwar Mishra	
Professor and Head	Chairperson
Department of English Education	Champerson
TU, Kirtipur	
Dr. Jai Raj Awasthi	
Professor	Member
Department of English Education	
Chairperson	
English and other Foreign Languages Education	
Subject Committee	
TU, Kirtipur	
Dr. Anju Giri (Guide)	
Professor	Member
Department of English Education	
TU, Kirtipur	
Date:	

# **DEDICATION**

**Dedicated to my parents** 

#### **ACKNOWLEDGEMENTS**

First of all, I would like to express my sincere gratitude to my thesis supervisor **Dr. Anju Giri,** Professor of the Department of English Education, Tribhuvan

University for her regular guidance, valuable and enlightening ideas, genuine assistance and co-operation which are indispensable to prepare this work in this form.

My hearty gratitude goes to **Dr. Chandreshwar Mishra**, Professor and Head of the Department of English Education for his invaluable suggestions that led me to accomplish this research work.

I am truly gratified to express my deep sense of gratitude to **Dr. Jai Raj Awasthi**, Professor of the Department of English Education and Chairperson of English and Other Foreign Languages Education Subject Committee, T.U. for his enthusiastic inspiration.

I am equally indented to **Dr. Anjana Bhattarai** for her unfathomable inspiration to accomplish this research study. I would like to offer my deep sense of gratitude to **Prof. Dr. Tirtha Raj Khaniya, Prof. Dr. Govinda Raj Bhattarai, Dr. Laxmi Bahadur Maharjan,** for their invaluable suggestions and encouragement from the very beginning.

My sincere thanks go to **Mrs. Madhavi Khanal**, librarian of the Department library and I would like to offer my sincere thanks to all my friends and bestwishers who supported and encouraged me during my study. Likewise, my special thanks goes to the principal and the students of Shree. Bhu. Pu. Sainik Rising School, Rampur, Palpa for their help in course of data collection.

**Binod Bhattarai** 

#### **ABSTRACT**

This study is carried out to identify the effectiveness of interaction in teaching poetry. The researcher selected the students of grade nine studying at Bhu. Pu. Sainik Rising School, Darchha, Rampur Palpa. The pre-test was administered to identify the actual level of performance before teaching. The students were divided into two groups: experimental and control on the basis of the results obtained from the pre-test with odd-even ranking procedure. The researcher taught the students belonging to the experimental group through interaction and taught for the control group applying the conventional technique. He taught for one month using the lesson plans and the teaching materials. After the classroom teaching, the post-test was administered so as to identify the effectiveness of interaction in teaching the given topic. Then the marks obtained by both the groups were compared and analyzed. On the whole, interaction technique was found to be more effective in teaching poetry.

This study consists of four chapters. Each chapter is classified into necessary subsections. The first chapter consists of brief introduction of the related area of the study, objectives and significance of the study. The second chapter summarises the methodological procedures adopted by the researcher to carry out this research. Under this, there are sources of data, sampling procedure, population of the study and the tools of data collection. The third chapter consists of analysis and interpretation for data. The data are compared and analyzed on the basis of the difference between the average score in the pre-test and the post-test. The fourth chapter consists of findings and recommendations of the study.

# TABLE OF CONTENTS

	Page No.
Recommendation for Acceptance	$\boldsymbol{i}$
Recommendation for Evaluation	ii
Evaluation and Approval	iii
Dedication	iv
Acknowledgements	v
Abstract	vi
Table of Contents	vii
List of Tables and Figure	ix
List of Symbols and Abbreviations	x
CHAPTER - ONE: INTRODUCTION	1
1.1 General Background	1
1.1.1 Literature and Language Teaching	3
1.1.2 Poetry	4
1.1.2.1 Features of poetry	5
1.1.2.2 Types of Poetry	6
1.1.2.3 Strategies of Teaching Poetry	8
1.1.2.4 Teaching Poetry in Nepal	12
1.1.2.5 Interaction	12
1.1.3 Levels of Interaction	15
1.1.4 Interaction Patterns	16
1.2 Review of Related Literature	19
1.3. Objective of the Study	20
1.4. Significance of the Study	21

CHAPTER - TWO: METHODOLOGY	22
2.1. Source of Data	22
2.1.1. Primary Source of Data	22
2.1.2. Secondary Source of Data	22
2.2. Sampling Procedures	23
2.3. Tools of Data Collection	23
2.4. Process of Data Collection	24
2.5 Limitations of the Study	25
CHAPTER THREE: ANALYSIS AND INTERPRETATION	26
3.1 Holistic comparison	26
3.2 Item wise Comparison	27
CHAPTER - FOUR: FINDINGS AND RECOMMENDATIONS	33
4.1 Findings	33
4.2 Recommendations	34
REFERENCES	36
APPENDICES	
Appendix - I Test Items	
Appendix - II Result of the pre-test	
Appendix - III Item wise Individual Scores of Experimental and Contro Group in the pre-test and post-test	ol
Appendix - IV Daily Lesson Plan	

# LIST OF TABLES

	Page No.
Table No.1: Tools of Dat Collection	23
Table No.2: Process of Data Collection	24
Table No.3: Holistic Comparison	27
Table No.4: Multiple Choice	27
Table No.5: True /False	28
Table No.6: Matching	29
Table No.7: Finding Similar Meaning	29
Table No.8: Finding Opposite Meaning	30
Table No.9: Finding Rhyming Pattern	30
Table No.10: Substitution	31
Table No.11: Short Answer	31

## LIST OF SYMBOLS AND ABBERVIATIONS

Av : Average

 $P_1$ : Pre-test

 $P_2$ : Post test

D : Difference

% : Percent

Exp. : Experimental

Cont. : Control

e.g. : for example

i.e. : that is

etc : etceteras

OALD : Oxford Advance Learners Dictionary

ELT : English Language Teaching

No. : Number

TU : Tribhuvan University