

Tribhuvan University

**De-Mythifying Myths: A Study of *Munna Bhai MBBS* and
*Lageraho Munna Bhai***

**A Thesis Submitted to the Faculty of Humanities and Social Science
In partial fulfillment of the requirement for the degree of the
Master of Arts in English**

By

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The undersigned members of Research committee have approved this thesis "**De-Mythifying Myths: A Study of *Munna Bhai MBBS and Lageraho Munna Bhai***" submitted to the Central Department of English Tribuvan University by Suresh Parajuli.

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Abstract

Producer Vidhu Vinod Chopra's *Munna Bhai MBBS* (2003) and *Lageraho Munna Bhai* (2006) are the films which demythify the traditional myths of Indian history. Contracting the myth is a historical process. After the arrival of cultural studies in 1960s in the field of critical theory starts a new genre. Popular culture tries to rethink the canonicity of well established traditional myth through the media and other popular genre. In the film *Munna Bhai MBBS* (2003) there is the demythification of the 'white coat' myth of the doctor. It reveals the lacks in the notion of traditional doctor and tries to redefine it. Similarly, *Lagerho Munna Bhai* (2006) deconstructs the general concept about Gandhism. It ironises the traditional Gandhism and presents Mahatma Gandhi as a pop icon. In both films the revolt of Munna against the traditionality establishes a new notion and myth about doctor and Gandhism.

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