

**Tribhuvan University**

**Quest for Emancipation in Alice Walker's *The Color Purple***

**A Thesis Submitted to The Faculty of Humanities and Social Sciences**

**in Partial Fulfillment of the requirement for the Degree of**

**Masters of Arts in English**

**Universal College**

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**By**

**Madhav Khatri**

**Year of Admission: 2006/ 07**

**July 2009**

**Tribhuvan University**  
**Department of English**  
**Universal College**

**Letter of Recommendation**

**Mr.Madhav Khatri has completed his thesis entitled "Quest for Emancipation in Alice Walker's *The Color Purple*" under my supervision. He dealt with this research paper from October 2008 to July 2009. I hereby recommend his thesis be submitted to viva voce.**

.....

**Mr. Shuv Raj Ranabhat**  
**Supervisor**

**Tribhuvan University**  
**Faculty of Humanities and Social Sciences**

The thesis entitled "**Quest for Emancipation in Alice Walker's *The Color Purple***" submitted to Tribhuvan University, Kathmandu by Mr. Madhav Khatri, has been approved by the undersigned members of the research committee.

**Members of the Research Committee**

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Internal Examiner

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External Examiner

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Head

.....

Department of English

Universal College

Date: \_\_\_\_\_

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## **Abstract**

The *Color Purple* by Alice Walker includes a vivid depiction of many of the African American issues: rape, incest, family disintegration and reunion. In this work, Walker employs both real and fictitious elements to imply justice and liberty of the African American women.

The purpose of this research paper is to present an account of some issues of African-Americans during the prevalence of racism in America from black feminist perspective. The way the black women chose to resist the white androcentrists to own their right is the major line of this research paper. To identify the status of the whole black race and to explore how language and female bondage help to direct the liberation movement of the African-Americans and to celebrate their freedom.

The vitality of Southern black Vernacular and homosexuality are the two delimitations of this research paper. It attempts to reveal that language and homosexuality bring the minority women's liberation. It is because language is one of the most essential aspects of culture apart from being solely a medium of expression. Thus the protection of language is the protection of culture and protection of culture helps to protect the identity resulting the respect in their dignity. Likewise, the African-American women's preference to homosexuality, for instance, the biological relationship between Celie and Shug Avery, has contributed them to remain independent. The bondage between them provides Celie with an easy access to get reunited with her relatives in *The Color Purple*.

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