

**TRIBHUVAN UNIVERSITY**

**Exploration of Counterculture in Alice Walker's *The Color Purple***

**A Thesis Submitted to the Central Department of English  
in Partial Fulfillment of the Requirements for the  
Degree of Master of Arts in English**

**By**

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**Letter of Recommendation**

Mr. Khagendra Prasad Dangal has completed his thesis "Exploration of Counterculture in Alice Walker's *The Color Purple*" under my supervision. He carried out this research from September 2009 to September 2010. I hereby recommend this thesis be submitted for viva voce.

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Mr. Raj Kumar Baral

Supervisor

Date: .....

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**Letter of Approval**

The thesis entitled "Exploration of Counterculture in Alice Walker's *The Color Purple*" submitted to the Central Department of English, Tribhuvan University, by Mr. Khagendra Prasad Dangal has been approved by the undersigned members of the Research Committee.

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## **Abstract**

*The Color Purple* by an activist American Alice Walker has been the milestone in the field of the novels of protest. It radically comes up with the deconstruction and endeavoring towards the new structures in the traditional discourses and power operations within the American society. Depicting the lives and their constraints caused by the various discourses in rural Georgia in 1930s, the novel comes up with the sense of counterculture. Using the socially marginalized and mistreated female character Celie as her mouthpiece, Walker motivates female of the society for the journey from innocence to awareness of identity of the female and underscores the need of female unity and envisions the world of independent women who could challenge the patriarchal domination anytime. The novel deconstruct the role of the husband of the society, deconstruct the masculine notion of god as represented in the Bible and undermines the heterosexuality by the males think women their possession.

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