

**READING COMPREHENSION OF POETRY AND PROSE  
BY B.ED. STUDENTS**

**A Thesis submitted to the Department of English Education,  
University Campus, Kirtipur,  
in Partial Fulfilment for Master's Degree in Education  
(Specialization in English Education)**

**Submitted by  
Prem Prasad Bhandari**

**Faculty of Education  
Tribhuvan University, Kirtipur,  
Kathmandu, Nepal**

**2008**

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## **RECOMMENDATION FOR ACCEPTANCE**

This is to certify that **Mr. Prem Prasad Bhandari** has prepared the thesis entitled "**Reading Comprehension of Poetry and Prose by B. Ed. Students**" under my guidance and supervision.

I recommend this thesis for acceptance.

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## **DECLARATION**

I hereby declare that to the best of my knowledge this thesis is original; no part of it was earlier submitted for the candidature of research degree to any university.

Date: 2065-07-04

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Prem Prasad Bhandari

# **DEDICATION**

**My Parents and teachers who devoted their life to make  
me what I am today.**

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**November, 2008**

**Prem Prasad Bhandari**



## **ABSTRACT**

The title of the study is "Reading Comprehension of Poetry and Prose by B. Ed. Students" The main purposes of the study were to find out the ability of B. Ed. students studying at various campuses of Kailali district to understand the literary texts and to find out the factors that hamper to understand the texts. For that 100 students were taken from the selected five campuses to accomplish the study. The campuses and the students were selected using simple random sampling procedures and 10 English teachers of B. Ed. were selected using judgemental sampling procedure. Two poems and two prose texts were selected and test items were developed to measure the reading comprehension of students and another two sets of questionnaires were also developed to find the causes of difficulty. Most of the students of B. Ed. are found better in prose texts than in poetry. The students' performance in matching items, multiple choices and true-false items is better than the performance in short comprehension questions, both in poetry and prose texts. Vocabularies and sentence structures are considered as the prime factors of difficulty in both poetry and prose texts. Matching items are found better in poetry but true false items are found better in prose texts.

The thesis has been divided into four chapters. The first chapter deals with the background of language and literature and literature review. The second chapter deals with the methodology that was used in the study. Third chapter is concerned with the presentation, analysis and interpretation of the data and the last chapter deals with the findings and suggestions of the study.

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## LIST OF ABBREVIATIONS

B.Ed	Bachelor in Education
B.S	Bikram Sambat
BVMMC	Birendra Vidhya Mandir Multiple Campus
et al.	et cetera
FM	Full Mark
GMC	Ghodaghodi Multiple Campus
i.e.	that is
LMC	Lamki Multiple Campus
M	Matching Item
MC	Multiple Choice
MS	Mean Score
No.	Number
ORCL	Overall Reading Comprehension Level
Per	Percentage
Prof.	Professor
RAMC	Raghunath Adarsha Multiple Campus
RCL	Reading Comprehension Level
SCQ	Short Comprehensive Question
T/F	True /False Items
TC	Total Comprehension
TMC	Tikapur Multiple Campus
TSN	Total Student Number
TU	Tribhuvan University