

TRIBHUVAN UNIVERSITY

Voice Against Social Oppression in Steinbeck's *The Pearl*

**A thesis submitted to the Central Department of English
in partial fulfilment of the requirement for the degree of
Master of Arts in English**

By

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April 2007

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This thesis titled **Voice Against the Social Oppression in Steinbeck's *The Pearl*** submitted to the Central Department of English, Tribhuvan University, by Mr. Om Prakash Niraula has been approved by the undersigned members of the Research Committee.

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Acknowledgements

I would like to express my sincere gratitude to Mr. Rajendra Giri, lecturer at Central Department of English, Tribhuvan University, for his inspiration, support and encouragement for the completion of my present dissertation.

Similarly I would like to express my gratitude and indebtedness to the Head of English Department, Dr. Krishna Chandra Sharma and Prof. Chandra Prakash Sharma, former Head of English Department for his constant motivation and cooperation.

Similarly I would like to acknowledge my sincere gratitude to Dr. Beerendra Pandey, Dr. Sangeeta Rayamajhi, Dr. Arun Gupto, Dr. Sanjeev Upreti for their inspiration and constant encouragement. I am also grateful to my respected teachers Devi Gautam and Shreedhar Gautam for their invaluable suggestions.

Words fail to convey the depth of my gratitude to my mother and my friend Dipendra Pokhrel whose effort and support enabled me to complete this work.

I am equally thankful to my brother Kedar Niraula, Bishnu Niraula and Bharat Niraula and who supported me during research period. Last but not the least, I would like to thank Mr. Krishna Gopal Maharjan for typing the manuscript efficiently on time. Finally, I would like to thank all who helped me directly and indirectly in the process of the completion of my dissertation.

April 2007

Om Prakash Niraula

Abstract

John Steinbeck, in his novel *The Pearl* tries to show the psychological and physical conflicts. Kino, the protagonist of the novel, is always oppressed by the higher class, rich people and so-called high tribe. He struggles against it from the beginning to the end. His answers or solutions to the problems are guided by violence which is his voice against the social discrimination and oppression. Pearl comes as a tool to fight. At the end of novel, he flings the pearl which shows his strong voice against social oppression. The conflict of the novel moves to violence and the cause of conflict is the class division between the oppressors and oppressed. It is seen throughout the novel. So, the theory of Marxism has become an appropriate tool here to analyze it.

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