

TRIBHUVAN UNIVERSITY

Critique of History in
W. Somerset Maugham's *Christmas Holiday*

A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English

By
Pratiksha Shrestha

University Campus

Kirtipur

October 2007

Tribhuvan University
Faculties of Humanities and Social Sciences
Central Department of English
Letter of Approval

This thesis entitled, Critique of History in William Somerset Maugham's *Christmas Holiday* submitted to the Central Department of English, T.U., Kirtipur by Pratiksha Shrestha has been approved by the undersigned members of the research committee.

Members of the Research Committee

Internal Examiner

External
Examiner

Head
Central Department of

English

Date:

ACKNOWLEDGEMENTS

In carrying out this research work, I have been helped and encouraged exuberantly by my teachers, colleagues and friends. First and foremost I would like to extend my profound gratitude to my respected supervisor Mr. Puspa Raj Acharya, lecturer at the Central Department of English for his support and encouragement during the tedious process of providing concrete shape of my thoughts.

Similarly, I am profoundly grateful to Dr. Krishna Chandra Sharma, the Head of Central Department of English, T.U., Kirtipur for granting me the opportunity to carryout this research work.

I am equally grateful to Prof. Abhi N. Subedi, Dr. Sangeeta Rayamajhi, Dr. Arun Gupto, Dr. Sanjeev Upreti, Dr. Beerendra Pandey, Dr. Shiva Rijal, and Mr. Devi P.Gautam for shaping my intellectual growth. I also extend my thanks to my teachers Mr. Shankar Subedi, Mr. Chandra Bahadur Karki, Mr. Sharad Chandra Thakur, Mr. Sadan Raj Adhikari, and Mr. Pam Gurung.

I am whole-heartedly grateful to my father Mr. Krishna Shankar Shrestha and mother Mrs. Shanti Shrestha along with my other family members Mr. Pratik Shrestha and Mr. Swastik Shrestha for their support in one way and especially to my colleague Mr. Prakanta Shrestha.

Last but not the least, my sincere thank goes out to all respected teachers, friends, uncle Sunil and aunty Shosil, and all other colleagues who have directly or indirectly encouraged and helped me during the juncture of this research work.

October 2007

Pratiksha Shrestha

Abstract

The present research work is the study of historical consciousness of 1930s, the age in between the interwar eras in William Somerset Maugham's *Christmas Holiday*. By creating fictional story of primarily Simon, Lydia, Charley and Robert Berger, Maugham writes the history of the contemporary period. This research analyses the ideologies of the characters and their peculiar lifestyles, in which they live. The study has been contextualized on the ideologies of the age like fascism, nazism, totalitarianism, nationalism and secular ideology. Thus, the research has been done particularly upon the central character Simon who lives with these ideologies and beliefs representing the consciousness of the age.

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