

TRIBHUVAN UNIVERSITY

The Construction of Blackness: Reading Langston Hughes and W.E.B. Du Bois

**A Thesis Submits to the Central Department of English in Partial Fulfillment of
the Requirement for the Degree of Maser of Arts in English**

By

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The thesis entitled **The Construction of Blackness: Reading Langston Hughes and W.E.B. Du Bois** submitted to the Central Department of English, Tribhuvan University, by Mr. Bhagawat Prasad Regmi has been approved by the undersigned members of the Research Committee.

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ABSTRACT

Langston Hughes and W.E.B. Du Bois in their texts reveal that there is black awareness black utopia in their literature. They also show no place where an African American can escape the equalities of racism. But both of them favour the blackness without hesitation and any shame and resist to white supremacy. However, they create blackness in their culture, literature and even day to day life. Langston Hughes's *The Negro Artists and Racial Mountain* and *Harlem* suggest the resistance of white, supremacy and proclaims the end of racism but culture focusing African American have not yet found a model for thinking and speaking outside the frame of racist ideology. So, Hughes voice wishes the equality, a vision of racial difference. Du Bois in *The Souls of Black Folk* gives expression to his privileging of African American blackness, the problems black's social degradation—Negro social consciousness. He also looks the double - consciousness or one black feels his two-ness—an American, a Negro; two souls, two thoughts two warring ideals in one black body and Southern African American problems.

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