

Tribhuvan University

Women as a Metaphor for Land: Reading Nadine Gordimer's *The Conservationist*

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By

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Letter of Approval

This thesis **Women as a Metaphor for Land: Reading Nadine Gordimer's *The Conservationist*** to the Central Department of English, Tribhuvan University, Submitted by **Gita Poudel** has been approved by the undersigned members of the Research Committee:

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Abstract

In *The Conservationist*, Nadine Gordimer has revealed the commodification of females. Furthermore, she has also uncovered the suppression of black by white colonizers in the apartheid era. Until and unless politics of any country becomes free of bias towards any group, progress is not possible. In the case of females' freedom, each and every member of society must eliminate their prejudices towards women and shouldn't confine them to their custom and tradition only. Society shouldn't associate them only with a body and sexuality. In this text, females have been treated as sexual objects to be consumed by males and in the similar way the land by the colonizers. The point being made in the text is not, however, only a feminist one. There is a conspicuous parallelism between the female and the land in the society dominated by the males and the white imperialists. The land and the woman are linked to each other in terms of their exploitation; sexual guilt functions as a surrogate for colonial guilt.

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