

Tribhuvan University

Satire on Bourgeois Society in *Babbitt*

A Thesis Submitted to

The Department of English, Ratna Rajyalaxmi Campus, Tribhuvan University

in Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English.

By

Amrita Bhandari

August 2008

Tribhuvan University

Faculty of Humanities and Social Sciences

This thesis is submitted to the Department of English, Ratna Rajya Laxmi Campus, entitled **Satire on Bourgeois Society in *Babbitt*** by Miss. Amrita Bhandari, has been approved by the undersigned members of the Research Committee.

Research Committee Members:

Supervisor: _____

(Mr. Yadav Adhikari)

External Examiner: _____

(Dr. Anand Sharma)

Head, Department of English

Ratna Rajya Laxmi Campus

Exhibition Road, Kathmandu.

Date: _____

Acknowledgements

I am indebted to the Department of English for providing me an opportunity to conduct this research work. I am grateful to Dr. Anand Sharma, Head of English Department, Ratna Rajya Laxmi Campus, for his constructive suggestions and scholarly guidance.

I welcome this opportunity to express my heartfelt gratitude to my supervisor Mr. Yadav Adhikari under whose guidance this thesis has been prepared.

I would also like to thank all those well-wishers who have given their valuable views regarding the thesis that helped a lot in its completion.

At the end, I would like to thank all the concerned persons, my family and friends, who contributed directly and indirectly in the successful completion of this thesis

Thanking everyone,

Amrita Bhandari

August 2008

Contents

Acknowledgements	iii
Contents	iv
1. Introduction	
Critique of the Roaring Twenties	1
II. Marxism and Socio-Cultural World Views	
Art and Literature in Marxist Perspective	15
Class Society: Accumulators and Exploited	22
III. Bourgeois Satire in <i>Babbitt</i>	
The Phony World of Zenith	28
Materialist George Babbitt	40
IV. Conclusion	57
Works Cited	61