

**TRIBHUVAN UNIVERSITY**

**A Study of Blurred Demarcation between History and Fiction in Amitav  
Ghosh's *The Glass Palace***

**A Thesis Submitted to the Central Department of English  
in Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English**

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This thesis titled "A Study of Blurred Demarcation between History and Fiction in Amitav Ghosh's *The Glass Palace*" submitted to the Central Department of English, Tribhuvan University, by Mr. Sanjay Kumar Thakur has been approved by the undersigned members of the research committee.

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### **Abstract**

Inaugural postcolonial author, Amitav Ghosh, portrays the issue of colonial discourse and its immediate aftermath in the novel *The Glass Palace* by exposing the brutality of Anglo-white's regime in South East Asia; and also the impact these events had on lives of families and individuals as well. Ghosh depicts the tide of political and social chaos caused by the horror of colonialism on Burmese lives in the 1880s with the help of recalled memories and experiences that fabricate the history of the then Burma during late nineteenth and early twentieth centuries through this novel which proves to be the history in an alternative version, challenging the official version of national history that blurs the age-old contradistinctionary dispute between history and fiction.

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