

TRIBHUVAN UNIVERSITY

Subversion of Patriarchy in *Bhoomi Pooja*

**A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

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TRIBHUVAN UNITERSTY
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Letter of the Recommendation

Mr. Ganesh Pun has completed his thesis entitled “Subversion of Patriarchy in Bhoomi Pooja” under my supervision. I hereby recommend his thesis be submitted for Vive Voce.

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Supervisor

Date: May 2010

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

Central Department of English

Letter of Approval

This thesis entitled “Subversion of Patriarchy in Bhoomi Pooja,” submitted to the Central Department of English, Tribhuvan University, by Ganesh Pun has been approved by the undersigned members of the Research Committee.

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Ganesh Pun

Abstract

The research “Subversion of Patriarchy in Bhoomi Pooja” is based on the festival of Magar community. The women perform the local cultural dance in cross dressing with different types of gesture and activities to challenge the patriarchy. Cross dressing helps the women to hide their reality and challenge the hitherto existing patriarchal society. The research finds out that the cross dressing renders women power to question the patriarchal norms and values of the society.

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