

TRIBHUVAN UNIVERSITY

Subaltern Consciousness in Sushma Joshi's *The End of the World*

**A Thesis Submitted to the Central Department of English
in Partial Fulfilment of the Requirements for the Degree of
Masters of Arts in English**

By

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Letter of Recommendation

Shalikram Basnet has completed his thesis entitled "Subaltern Consciousness in Sushma Joshi's *The End of the World*" under my supervision. He carried out his research from 2066/04/27 to 2067/11/02. I hereby recommend his thesis be submitted for viva voce.

Mr. Ramesh Thapa

Supervisor

Date: February 2011

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Approval Letter

This thesis entitled "**Subaltern Consciousness in Sushma Joshi's *The End of the World***" submitted to the Central Department of English, Tribhuvan University, by Shalikram Basnet has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

Internal Examiner

External Examiner

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Shalikram Basnet

Abstract

The present research foregrounds consciousness of subaltern characters to expose their resistance to the elite upper class people. Sushma Joshi's story collection *The End of the World* presents subaltern characters like Gopi, Bishnu, Gautamay, Harka and Hasta Kathayat of different backgrounds, with the consciousness of elite's domination, exploitation prejudice and sub-ordination meted out upon them and their revolt against it. The revolt however made by them seems to be indirect and symbolic in presentation, it helps establish their agency by resisting the mode of domination and causes of marginalization.

Contents

Page No.

Acknowledgements

Abstract

I. Introduction

Error! Bookmark not defined.

II. Subaltern Studies as a History from Below Approach

Error! Bookmark not

defined.

III. Textual Analysis

Error! Bookmark not defined.

IV. Conclusion

Error! Bookmark not defined.

Works Cited

Error! Bookmark not defined.