

**NALYSIS OF ERRORS COMMITTED BY THE GRADE TEN  
STUDENTS IN COMPOSITION**

**A Thesis Submitted to the Department of English Education,  
University Campus, Kirtipur  
in Partial Fulfilment of Master's Degree in Education  
(Specialization in English Education)**

**By**

**Dhruba Raj Subedi**

**Faculty of Education  
Tribhuvan University  
Kirtipur, Kathmandu, Nepal**

**2008**

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## **RECOMMENDATION FOR ACCEPTANCE**

This is to certify that **Mr. Dhruva Raj Subedi** has prepared this thesis entitled "Analysis of Errors Committed by the Grade Ten Students in Composition" under my guidance and supervision.

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## **ABSTRACT**

The research entitled "Analysis of Errors Committed by the Grade Ten Students in Composition" is an attempt to find out the errors that the tenth graders commit in free composition. In order to fulfil this objective, the researcher collected data from five different secondary schools of Dolakha district. The schools were selected through non-random judgemental sampling procedure and 100 students, 20 from each school were selected randomly. The researcher used both primary and secondary sources of data. A set of test items consisting of three free writing questions was the tool for data collection. The first item was essay writing, the second letter writing and the third paragraph writing.

The research findings show that the total errors committed by the students were two thousand eight hundred and sixty-six. The students committed four hundred and sixty eight errors in tense, six hundred and thirty nine errors in agreement, five hundred and one in articles, five hundred and eighty seven errors in prepositions and six hundred and seventy one errors in spelling. The students committed the highest number of errors in spelling and the lowest number in tense.

The researcher found that the students were comparatively better in the use of tenses, articles and prepositions than in agreement and spelling. Similarly, most of the errors were intralingual errors as they were caused due to the source language itself. The researcher found some individual errors which were quite unique in nature.

The study consists of four chapters. Chapter one deals with introduction which consists of general background, review of the related literature, objectives of the study, significance of the study and definition of



the specific terms. Moreover, general background of the study includes problems of English language teaching in Nepal, mistakes and errors, error analysis, stages of errors analysis, writing skill, importance of writing and learners' errors in free composition.

Chapter two introduces the methodology adopted for the study. It encompasses sources of data, population of the study and sampling procedure, research tools for data collection, procedures of data collection and limitations of the study.

Chapter three consists of analysis and interpretation in terms of recognition of errors, description of errors, classification of errors and explanation of errors. Recognition of errors shows the difference between lapses, mistakes and errors. Description of errors consists of the test item-wise errors in each school, schoolwise errors of each type and errors in each test item. Then, classification of errors includes group errors, individual errors, graphological errors morphological errors, syntactic errors and lexical errors. Finally, explanation of errors shows the causes of the commitment of the errors.

Chapter four incorporates the findings and recommendations of the study. The findings have been outlined on the basis of the analysis and interpretation of the data, and appropriate recommendations for the pedagogical implications have been suggested. This chapter is followed by references and appendices.

## ABBREVIATIONS

EA	Error Analysis
e.g.	exempli gratia (for example)
ELT	English Language Teaching
et al.	and other
etc.	et cetera
i.e.	that is to say (Latin id est)
L1	First Language
L2	Second Language
PCL	Proficiency Certificate Level
S.No.	Serial Number
S.V. Agreement	Subject Verb Agreement
TL	Target Language
viz.	namely
1 <sup>st</sup>	first
%	percentage

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