

**TRIBHUVAN UNIVERSITY**

**Voyage from Chaos to Order in T. S. Eliot's *Murder in the Cathedral***

**A Thesis Submitted to the Department of English, Faculty of Humanities and  
Social Sciences, Ratna Rajya Laxmi Campus, Tribhuvan University  
in Partial Fulfillment of the Requirement for the Degree of  
Master of Arts in English**

**By**

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**Letter of Approval**

This thesis entitled “Voyage from Chaos to Order” in T. S. Eliot’s *Murder in the Cathedral* by Sushil Gautam, has been the Department of English, Ratna Rajya Laxmi Campus. It has been approved by the undersigned members of the research committee.

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### **Abstract**

On the surface of T. S. Eliot's *Murder in the Cathedral*, it seems to be a classical drama only significant to the spectators of the twelfth and thirteenth centuries, from where the plot comes. But the closer analysis of the plot and its theme reveals the play to be a significant one for the modern wastelanders of the twentieth century living after the two devastating world wars. Some of the characters in the play resemble modern wastelanders and some Christ-figures play important role in the play. They speak a language of twentieth century balancing their poetic dialogue but not twelfth century languages. And finally, the play is set implicitly in twentieth century environment despite its explicit religious setting. So, this play has significance in among the spectators of twentieth century.

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