

TRIBHUVAN UNIVERSITY

**Political Irony in *The Tiger Claw***

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University, in partial fulfillment of the requirements for the  
degree of Master of Arts in English

by

Khagendra Prasad Bhandari

Central Department of English

Kirtipur, Kathmandu

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**Tribhuvan University**

**Faculty of Humanities and Social Sciences**

The thesis entitled **Political Irony in *The Tiger Claw*** by Mr. Khagendra Prasad Bhandari has been submitted to the Central Department of English, Tribhuvan University. It has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

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\_\_\_\_\_

Internal Examiner

\_\_\_\_\_

\_\_\_\_\_

External Examiner

\_\_\_\_\_

\_\_\_\_\_

Head

Central Department of English

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Date: \_\_\_\_\_

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## **Abstract**

This research is an exploration of the exploitation of political irony in the novel *The Tiger Claw* by Shauna Singh Baldwin. I have come to the conclusion that *The Tiger Claw* involves irony in it as a tool to ironize the patriarchal coercion and hegemony. Therefore, it deals with the irrelevance of phallogocentrism and aims at displacing it by feminist ethos. It is a startling saga of a struggle of an ordinary woman against Nazism in the face of holocaust. The disjunction between her actions and the context creates irony which is political in nature by placing a seemingly radical twenty-first century's feminist Noor in Nazi-occupied France between the First and Second World War.

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