

**TRIBHUVAN UNIVERSITY**

Mytho-poetic concept of Motherhood in Limbu  
Culture with reference to the play *Yuma*

A Thesis submitted to the Faculty of Humanities and Social Sciences,  
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for the degree of Master of Arts in English

By  
Uma Subba

Central Department of English  
Kirtipur, Kathmandu  
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**TRIBHUVAN UNIVERSITY**  
**Faculty of Humanities and Social Sciences**

The thesis entitled **Mytho-poetic concept of Motherhood in Limbu Culture with reference to the play *Yuma*** by Miss. Uma Subba has been submitted to the Central Department of English, Tribhuvan University. It has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

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\_\_\_\_\_

Internal Examiner

\_\_\_\_\_

\_\_\_\_\_

External Examiner

\_\_\_\_\_

\_\_\_\_\_

Head

Central Department of English

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Date: \_\_\_\_\_

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**ABSTRACT**

The present research work is a critical study of Abhi Subedi's *Yuma* from the feminist perspectives combined with concept of the myth of motherhood. This work basically focuses on Nafeti's trivial condition during her gestation period. She tries to create relationship with her husband, Marohang. Nafeti is not successful either because she cannot acquire his love and support. She fails in her effort to acquire the affection of her husband because she exists as an "other" or the victim of patriarchal society. The ironical contrast in the myth and reality is picturised.

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