

TRIBHUVAN UNIVERSITY

Passion as a Governing Factor in Eddie Carbon's Death in Arthur Miller's *A View*

From the Bridge

A Thesis submitted to the Faculty of Humanities and Social Science

in partial fulfillment of the requirements for the

Degree of Master of Arts in English

By

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May 2007

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The thesis entitled **Passion as a Governing Factor in Eddie Carbon's Death in Arthur Miller's *A View From the Bridge*** submitted to the Central Department of English, Tribhuvan University by Mr. Gayatri Neupane has been approved by the undersigned members of the Research Committee.

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Acknowledgements

I am greatly indebted to my respected teacher Dr. Shiv Rijal who provided me an invaluable suggestion to choose this text for my thesis paper and for his kind help for its accomplishment.

I am deeply indebted and feel myself fortunate to work under the kind guidance of my respected teacher Dr. Beerendra Pandey who has graced me with encouragement, persistently inspiring suggestions and invaluable academic supports during the course of my writing. To thank him in words would be quite inadequate, I will be highly thankful to him.

I would like to acknowledge my debt to respected teacher Prof. Dr. Abhi Subedi and Prof. Chandra Prakash Sharma for their enlightened suggestions and help for the completion of this thesis. I equally owe a debt of gratitude to my parents. Without their love and inspiration, I would not be in the present stage. I am highly indebted to them.

I am equally thankful to my brothers Mr. Surendra Neupane and Mr. Deepak Neupane and sisters Maya and Anita.

Likewise, I want to thank my wife Mrs. Radhika Neupane for her relentless encouragement and help and my loving son Anurag who always inspires me.

I equally owe a debt of gratitude to my brother-in-law Mr. Rajendra Dhakal, my brother Chetan Adhikari, Mr. Surendra Shrestha and my two uncles Mr. Narendra Neupane and Mr Kul Chandra Neupane who helped me in many ways directly as well as indirectly to complete this thesis.

I want to remember my late great grandmother Saraswata Neupane whose memory will always lead my life.

Last but not the least, I want to thank Mr. Durga Paudel for the efficient technical supports.

June, 2007

Gayatri Neupane

Abstract

Eddie Carbone is protective and helpful in the beginning to his relatives who are Italian immigrants such as Marco and Rodolpho. In spite of his wife, Beatrice's warning time and again, Eddie pays much attention to Catherine, his niece and shows Rodolpho and Marco of violating a code of behaviour with which he has previously identified himself. Eddie, an ordinary longshoreman is unconsciously in love with his niece-- the daughter of his wife's dead sister. Eddie does not understand why he opposes the marriage between Catherine and Rodolpho violently, nor do any of the other people who are involved. But Eddie's real motive is the undeclared, unrecognized, unappeased hunger he has for Catherine himself and he topples the whole house down on himself in the catastrophic part of the play. Actually, Freudian *Id* bestrides Eddie Carbon's being. His violent attitude stems from the overriding of his self by the *Id* part of the mind.

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