

**TRIBHUVAN UNIVERSITY**

**Definition of Communism as Terrorism in Philip Roth's *American Pastoral***

**A Thesis Submitted to the Central Department of English, T.U.  
in Partial Fulfillment of the Requirement for the Degree of  
Master of Arts in English**

**By**

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**Letter of Recommendation**

Mr. Prakash G.C. has completed his thesis entitled "Definition of Communism as Terrorism in Philip Roth's *American Pastoral*" under my supervision. He carried his research from 16<sup>th</sup> July 2009 to 19<sup>th</sup> September 2010. I hereby recommend his thesis be submitted for viva voce.

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**Letter of Approval**

This thesis entitled "Definition of Communism as Terrorism in Philip Roth's *American Pastoral*" submitted to the Central Department of English, Tribhuvan University, by Mr. Prakash G.C. has been approved by the undersigned members of the Research Committee.

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## **Abstract**

This research is based on Philip Roth's *American Pastoral* to expose how the communist revolution is taken as an act of terrorism despite of its own political objectives. The communist cadres in the novel are represented as criminal, monstrous and terrorist. It shows that American ideology tries to govern the world hegemonically. And it exercises institutionalized power over the communist cadres. To accomplish it, America creates a discourse to define them as terrorists. So the writer, in the text, represents Merry as a failure cadre so as to prove that holding communist ideology makes an individual a terrorist. That is only a perspective to create a discourse about the communism in American society is the main argument of this research. So, this research finds that the definition of terrorism about communism is only a discourse. And it is only a perspective to define communism with the help of power.

## Table of Contents

	<b>Page No.</b>
Letter of Approval	i
Acknowledgements	ii
Abstract	iii
Contents	iv
I. Ethnic and Personal Experience in Roth's Works	1-8
II. Discourse of Terrorism	9-21
III. Definition of Communism as Terrorism in Roth's <i>American Pastoral</i>	22-41
IV. Conclusion	42-44
Works Cited	45-46