

**TRIBHUVAN UNIVERSITY**

**Quest for Cultural Identity: A Study of Toni Morrison's  
*Song of Solomon***

**A Thesis Submitted to the Central Department of English  
in partial fulfillment of the requirement for the degree of  
Masters of Arts in English**

**By**

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This thesis titled **Quest for Cultural Identity in Toni Morrison's *Song of Solomon***, submitted to the Central Department of English, Tribhuvan University by Prem Bahadur Chhantyal has been approved by the undersigned members of the Research Committee.

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## **Abstract**

In this research, an attempt has been made to analyze protagonist Milkman's quest for cultural identity in Toni Morrison's novel *Song of Solomon*. At the beginning of this novel, the protagonist is selfish and materialistic which causes sense of alienation in him. Therefore, he searches for his individual identity and achieves it only through his own African-American culture. After making a journey to the residence of his grandfather, he discovers his real identity as the descendant of Solomon, his grandfather, who is mentioned in the Bible as the twenty first child of Jesus Christ. Such a great discovery guarantees his cultural identity. Thus, his quest for the ancestral history and his discovery of it is the main idea, i.e. thesis of the novel, which has been inquired and explicitly approved in this research work.

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