

TRIBHUVAN UNIVERSITY

Wide Sargasso Sea: Subaltern Women's Plight

A Thesis Submitted to the Faculty of Humanities and Social
Sciences, Tribhuvan University, in Partial Fulfillment of the
Requirement for the
Degree of Master of Arts in English

By

Nutan Kharel

Central Department of English

Kirtipur, Kathmandu

June, 2007

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The thesis entitled *Wide Sargasso Sea: Subaltern Women's Plight* by Ms. Nutan Kharel has been submitted to the Central Department of English, Tribhuvan University. It has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

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Abstract

The Present research is an inquiry on the plight of the subaltern women in *Wide Sargasso Sea*, especially the plight of the major character, Antoinette which is vehemently different from the predicament of the women in the mainstream context. The subaltern women are doubly oppressed and unheard within their patriarchal socio-cultural and colonial as well as even post colonial situation. Antoinette experiences the similar predicament and loses her woman subjectivity and women identity as a whole. Consequently, being stressed by self disgust and displacement she gets mad. She gets misrepresented and manipulated which is the very plight of subaltern women.

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