

TRIBHUVAN UNIVERSITY

Male Gaze in Hardy's *Tess of the D'Urbervilles*

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in partial fulfillment of the requirements for the degree of Master of Arts in
English**

**By
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The thesis entitled **Male Gaze in Hardy's *Tess of the D'Urbervilles*** by **Sharada Khanal** has been submitted to the Central Department of English, Tribhuvan University. It has been approved by the undersigned members of the Thesis committee.

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Abstract

Tess, the protagonist of Thomas Hardy's *Tess of the D'Urbervilles*, falls prey to the male gaze of the patriarchal Victorian Society despite her efforts to gain agency and be active. Hardy's emphasis on the portrayal of Tess as a seductive enchantress and her rendering in terms of her sensual qualities reduce her to an object for the gratification of male gaze.

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