

Tribhuvan University

Parody of Haunting Existential Terror in Albee's *A Delicate Balance*

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Approval Letter

This dissertation submitted to the Central Department of English, Tribhuvan University by Mr. Giri Singh Bohara entitled “Parody of Hunting Existential Terror in Albee’s *A Delicate Balance*” has been approved by the undersigned members of the thesis committee.

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Abstract

A Delicate Balance illustrates Albee's deep concern with the American families and their deteriorating condition. The playwright examines illusion and loss in those prosperous families through the play that stood as a dark comic portrayal of modern angst. The characters in the play create their own truths and thus live with the superficial values making the existential choices of not to choose in the meaningless, void world. They suffer very much from the 'nameless terror' at the depth of their existence. Even after a certain point, at which who are hoped to have been living a 'changed' life with some newness, they merely repeat the same seemingly placid everyday life that just mocks and ridicules their routine--it makes no more than the parody enough to create a fun of their repetitive business.

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