

**Tribhuwan University**

**Class-consciousness in Kamala Markandaya's Fictional Works**

**A dissertation submitted to the department of English, Ratna Rajya Laxmi Campus,  
Tribhuwan University, in partial fulfillment of the requirement for the degree of  
Master of Arts in English.**

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This thesis entitled 'Class-consciousness in Kamala Markandaya's Fictional Works' submitted to the Department of English, Ratna Rajya Laxmi Campus, Tribhuwan University, by Mr. Kamal Prasad Gnawali, has been approved by the undersigned members of the Research Committee.

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## **Preface**

This dissertation work aims at an evaluation of the novels of Kamala Markandaya in the perspective of class-consciousness embedded in her fictional narrative. The study attempts to explore the impact of class-consciousness on the attitudes, manners and conditions of living in the context of modern India as it moves from a conservative and traditional social order to a liberal and urbanized socio-economic and cultural ethos. It seeks to explore Markandaya's concern with the predicament of the individual in a class-ridden society subjected to a process of radical change.

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Kamal Gnawali