

Tribhuvan University

Clash of Social Classes in Bronte's

Wuthering Heights

A Thesis Submitted to

the Faculty of Humanities and Social Sciences, Department of English, Ratna

Rajya Laxmi Campus, Tribhuvan University, in Partial Fulfillment of the

requirements for the Degree of Master of Arts in English

By

Kiran Rai

Roll no. 88

Admission 2002

December, 2007

Letter of Approval

This thesis entitled “Clash of Social Classes in Bronte’s *Wuthering Heights*,” submitted to the Department of English, Ratna Rajya Laxmi Campus, Tribhuvan University by Mr. Kiran Rai has been approved by the undersigned members of Research Committee.

Members of Research Committee:

Yadab Prasad Adhikari

Supervisor

External Examiner

Hriseekesh Upadhyay

Head

Department of English

Ratna Rajya Laxmi Campus

Date:

Acknowledgements

I want to express my gratitude to my supervisor Mr. Yadab Prasad Adhikari, from the Department of English, Ratna Rajya Laxmi Campus, for his invaluable instructions and suggestions while undertaking this project. Without his expertise guideline, the present dissertation would not have been resulted in this form.

Similarly, I am also highly indebted to my all appreciated teachers who provided important academic suggestions and who directly or indirectly helped in course of my writing. I cannot remain without thanking to my brothers Bala Jeet Rai, Himal Rai and Anil Rai for incredible support to materialize my work.

I am gratified to my dearest friends Sangeeta Sherma, Nitu Magar, Shanti Upadhyay, Bidur Timalina, Krishna Bista, Shidhartha Dhungana and Dipak Roka for their immense support and co-operation.

I would like to extend my gratefulness to all the members of the British Council Library, Lainchaur, Kathmandu, for their constant support in finding the necessary materials to accomplish this research.

Last but not the least, my hearty gratitude goes to my parents for their inspiration and encouragement not only to make this project a success, but also to help me complete my studies successfully.

Kiran Rai

Contents

1. Introduction	1-21
1.1 Pictorial View of Victorian Society	1-12
1.2 Emily Bronte and Class Consciousness	13-21
2. Economic Impacts on Victorian Novels	22-33
3. Critical Analysis through Marxist Perspective	34-52
3.1 Characters in their Social Identity	34-45
3.2 Plots as a portfolio of the Victorian Society	46-52
3.3 The Clash of Social Classes	53-61
4. Conclusion	62-65
Work Cited	66-68