## CHAPTER: ONE

## INTRODUCTION

## 1. General Background

Language is a voluntary vocal system of human communication. It is a God given gift for human beings. Only the human beings can use language for communication. It is a social phenomenon used in the society to express ideas and feelings to establish the relation in the society. Language is one of the most important factors in human civilization. It enables man to establish relationship between people in the world.

According to Sapir(1921) "Language is purely human and noninstructive method of communicate ideas, emotions and desires by means of voluntary produced symbols."

Otto Jesperson states that "Language is not end it self $\qquad$ it is a way of connection between souls, a means of communication," (1904:4)

A language or a variety of a language is a code which can be used to refer to any kind of system that two or more people employ for communication. People are always faced with code choices hence they speak on a particular occasion. When you open your mouth, you must choose a particular language, dialect, style, register or variety that is, a particular code (Wardhaugh, 1986:86). Language is essentially a code
used to communicate between human beings. The codes human beings use may be linguistic or non-linguistic. If language is a linguistic code bodily gestures or movements is a non-linguistic code. The present study is related to the linguistic code. Code, which is also termed and described earlier as language, is a system of human communication and through it, human beings express their thoughts, feelings, emotions, etc.

A code is a system of communication between two or more parties. It is unusual for a speaker to have command of only one variety of language whether it is a dialect, style or register would appear to be an extremely rare phenomenon. Richards et.al. (1985:2) say that, "Code is a system of signals, which can be used for sending a message. A natural language is an example of a code and the medium through which a code is sent i.e. called channel." Likewise, Wardhaugh (1986:99) says that "The particular dialect or language one chooses to use on any occasion is a code, a system used for communication between two or more parties." So, in communication there must be at least a code.

There are many languages in the world. Among them no language can be thought to be superior or inferior to each other in terms of communicative values. However, some languages play more dominant role in a particular situation. For example, English is the most widely used language in the world and it is accepted as a lingua franca which has made international communication possible.

It is universally accepted that the English language is the most dominant language of the media. We find that over $50 \%$ of the scientific and technical periodicals and more than $60 \%$ of the world's Radio stations use English as communication. Undoubtedly, it is the master key to the storehouse of knowledge and plays the role of library language in all developing countries. This shows that English is one of the most important languages and it is popularly used as a lingua franca for international communication. It is a principal language for international communication and gateway to the world body of knowledge.

When democracy was established in 1950A.D. some reforms were brought in education system but no significant change were in English education. After the restoration of democracy in 1989 A.D. several efforts were made in the field of education. The National Education Commission (NEC) 1992 A.D. laid great emphasis on English as a compulsory subject from the beginning of school education. Due to the growing effects of the English language in every sectors, people are compelled to use it directly or indirectly. Especially educated and Urban people mix English code in the Nepali language in spoken and written form.

### 1.1 Mass Media

Mass media refer to the means of communication to a large scattered number of people over a vast area at the same time. Mass communication is made possible by the use of mass media, which include
print and electronic media. Print media has a very old history in comparison to the electronic media. Print media include books, journals, magazines etc. Electronic media are the modern technological innovations made in the fields of science and technology. Electronic media include radio, television, cinema and other media as well as public speaking and live commentaries.

### 1.2 Mass Media in Nepal

The initiation and development of mass media in Nepal was from 1851 A.D., when Junga Bahadur Rana, returned from his short visit to England. The introduction and development of printing press was slow. Printing job was difficult to undertake. However, the Rana Prime Minister Dev Sumsher prompted the launching of Gorkhapatra, the country's oldest newspaper in 1901 A.D. While the print media have gained a special momentum since the 1990s, the same was not the case with electronic media. Nevertheless, our country Nepal is gradually heading itself to be in electronic globalization.

### 1.2.1 Radio

Radio is a wireless apparatus for receiving sound broadcasting. Any message is transmitted by electromagnetic waves without connecting wire and that message is caught by radio. Radio is an invention of the 20th century and an old electronic medium. It is one of the popular electronic media like television. It was invented by an Italian called

Marconi, in 1895A.D. Radio has been providing services to the people for more than hundred years. It has become a powerful medium of communication. It uses open airwaves. It is an audio medium. Even the illiterate people are benefited by radio. It provides thrill or excitement. It answers to the need of illiterate population in Nepal. It has become the cheapest and commonest medium. We have many low price pocket transistors and car radios. It has become a constant and almost personal medium to the people of Nepal. It informs people about the immediate environment and world events. It also reflects their aspirations and provides a means to their expressions. Radio can instantly transport the listeners to anywhere this could go. It is unique in its portability and in its ability to reach the listeners while they do different things or consume other media.

### 1.2.2 Radio in Nepal

Importance of Radio Nepal is very high in Nepal. Radio broadcasts in Nepal are said to have begun in the 2003 B.S. Radio Nepal was officially established on Chaitra 20, 2007(April 2,1950). It had begun transmissions using a 250-watt transmitter. Radio Nepal began broadcasting in the Medium Wave (MW) in 1969 A.D. Now the MW broadcasts are transmitted from five regional stations: Pokhara, Surkhet, Dipayal, Kahmandu and Dhankuta. There is a short wave (SW) transmission as well. In other words, the ways of transmission can be
formed into two forms: AM and FM where AM refers to Amplitude Modulation and FM refers to frequency Modulation respectively.

## i FM Radio

Radio Nepal also began broadcasting in the Frequency Modulation (FM) band from November 16,1995A.D. Radio Nepal leased broadcast time on 100 MHZ to independent broadcasters such as Classic FM, Adhyatmajyoti FM, HITS FM Music Nepal FM, Image FM, and Swaning FM. On October 14, 1998 Kantipur FM Pvt. Ltd. became the first independent commercial radio to go on air on 96.1 MHZ. Similarly other FM Radios KATH FM, Sagar Matha FM, Metro FM, etc. are appeared.

### 1.2.3 Annapurna F.M.: An Introduction

Since democracy was restored in 1990 A.D., His Majestry's Government made the policy to give permission to establish the private Radio station in different places of Nepal. As a result, in 2057-06-13 B.S. the Annapurna F.M. get permission to initiate its broadcast. However, its formal broadcasting was initiating from 2058-01-12 B.S. Its station is situated at the central part of Pokhara, one of the most beautiful and peaceful cities of Nepal.

Radio Annapurna is the first regional F.M. in Nepal. It covered most of the places of Western region such as Pokhara, Damauli, Mungling, Manang etc. This F.M. focuses on all group of the society and
conducts different types of programs. Pokhara Calling is one of the most popular programs among the audience. This program focuses on almost all kinds of people of the society. It tries to find out different problems, their solutions and further improvement. This program discusses different topics such as sports, quiz, politics, education, diseases, health, corruption and problems of woman, the condition of physically, mentally, socially and emotionally deprived persons etc. So, this program becomes most popular among the people of this region.

### 1.2.4 Code-Switching and Code-Mixing

In this modern world, bilingual or multilingualism is the norm for many people rather than unilingualism. People are usually forced to select a particular code or switch from one code to another or mix two codes together. If the shift from one code to another is absolute, it is codeswitching and if switch is in the middle of the sentences (lexicon shift) then it is code mixing. So, it is a usual phenomenon in this present society.

## a. Code-Switching

A code is a system used for communication between two or more parties. It is unusual for a speaker to have command of only one variety of language whether it is a dialect, style or register. It would appear to be an extremely rare phenomenon. It is widely observed phenomenon especially seen in multilingual and multicultural communities.

Wardhaugh (1986: 102-3) says that "We can describe two kinds of code switching: Situational and Metaphorical. Situational code switching occurs when the languages used change according to the situations in which the conversant find themselves. They speak one language in one situation and another in a different one. No topic change is involved when a change of topic requires a change in the language used we have metaphorical code switching."

Code Switching is a universal feature. Command of only one language or only one variety of language is a rare phenomenon today. Most people have command over several languages or different varieties of language they speak. Bilingualism and multilingualism are the norms for many people throughout the world rather than unilingualism. People then are usually forced to select a particular code whenever they choose to speak. They may also switch from one code to another i.e. called code switching.

## b. Code-Mixing

Code mixing is a usual phenomenon in bilingual and multilingual society. People live in such a society speak mixing one language code into another. When a person uses the structure of one language and some lexical items or elements of another language, it is called code mixing. While speaking, a speaker with multi code selects a particular code,
which may often depends upon the ethnic background, sex, age and level of education of the speaker and the person to who he/she is speaking.

In Nepal, many people shift code while speaking in Nepali. Most of the educated people do so both in speaking and writing Nepali. Use of English lexicon in the Nepali language is quite common in the field of mass media, transportation, and tourism and so on. This study concentrates on the English code mixing in "Pokhara Calling" Program run in the Nepali language.

The difference between code switching and code-mixing can be summarized as follows:


The existence of multiple languages is one of the reasons behind shifting from one language to another. Nevertheless absolute shifting and partial shifting have specific reasons behind them. Such as solidarity of the listener and addressee, linguistic complexity, choice of the topics, perceived social cultural distance (Hudson; 1980). This happens mostly when we talk and write about the scientific and English subject matter. People also mix the words to show their social hierarchy because they think that English is a prestigious language and the sign of intellectual and elite class.

### 1.3 Literature Review

A number of researches have been carried out in code mixing under the Department of English Education, T.U.

Pokhrel (2003) has carried out a research entitled "English in broadcast and print media." The researcher found out that there is a remarkable distinction between the language of broadcast media and that of print media. The general difference is a matter of simplicity. Moreover, directly quoted sentences are more used in print media than in broadcast media.

Bhattrai(2003) has conducted a research to study the spoken English at tourist sports of Kathmandu valley/ He found some cases of Nepali code-mixing in the English language when the guide, tourist and the hawkers spoke to each other.

Baral (2005) has carried out a research on code mixing in Nepali cinemas. The study concluded that, due to the richness of English vocabulary, Nepali speakers mixed English words while speaking. It also said that code mixing is done because of the situation/context, language functions and sentence types. It also states that the interlocutors' use or mix code either they are in romantic mood or they are drunk.

Pangani (2005) has carried out a research entitled 'A study of code - mixing in Kantipur and Classic F.M. Radio program in Nepal. In this research, the researcher states that the anchor of Kantipur and Classic F.M. have mixed English code while conducting Nepali programs.

Poudel (2005), conducted a research on code - mixing in T.U. Premises. His research concluded that code-switching is not only take place due to the lexical gap but to the semantic or pragmatic reasons.

Luitel (2005) has carried out a research on code - mixing in Nepali stories. His research concluded that the trend to mix English words in Nepali stories is increasing. He also concluded that some English words have already been assimilated into the Nepali language.

Although the above mentioned research works are related to codemixing, no research has been carried out exclusively on F.M. programs. This study, in this sense, is different from all above-mentioned study..

### 1.4 Objectives of the study

The objectives of this study were as follows:
a) To identify the English words and expressions mixed in the Nepali language in 'Pokhara Calling' Program of Annapurna FM. in terms of word class, sentence types and context.
b) To find out and compare the English code mixing on the basis of sex. (Male and female)
c) To suggest some pedagogical implications.

### 1.5 Significance of the Study

This study is expected to be significant as a reference material for all those who are involved in analyzing, describing, learning and teaching the nature of mixed English words used in the FM radios. Specially speaking, it is supposed to be fruitful to the students, teachers of language and linguistics, textbook writers, curriculum designers and language planners. This study has direct relevance to the learning and teaching of the current B.Ed. English course entitled 'English for Mass Media' and others. It is also useful to sociologists who are interested in code-mixing.

## CHAPTER: TWO

## METHODOLOGY

To fulfil the objectives of this study the following methodology was adopted.

### 2.1 Source of Data

This study is mainly based on secondary sources of data. The secondary sources are the radio anchor, participants of the F.M. radio program, related cassette, CD, Journals, articles, magazines, the previous researches approved in Department of English Language Education and many other types of researches, some of the books like Hudson, (1980), Wardhaugh (1999), etc.

### 2.2 Population of the Study

The researcher selected the recorded thirty episodes of Pokhara Calling program of Annapurna F.M. by using random sampling procedure.

### 2.3 Tools for Data Collection

The researcher did not make any tools himself. He used the existing F.M. radio, CD and tape recorder as the tools for data collection.

### 2.4 Process of Data Collection

In the process of data collection the researcher collected the existing recording devices. After that he visited the studio and anchor and collected some information about the program. Then he recorded thirty episodes in thirty days. And he transcribed the script to analyze the data with context.

### 2.5 Limitations of the Study

The study had the following limitations
a) The study was limited to the code-mixing in Pokhara Calling Program of Annapurna F.M.
b) This study did not concerned with code-switching.
c) The study was limited to the analysis of major word classes (noun, verb, adjectives and adverb), sentence types (simple, complex, compound), and context in which code mixing took place in the selected programs of Annapurna F.M. for the study.
d) Only mixed English codes or expressions in the Nepali language program are analyzed.
e) The data were limited to the recorded materials.
f) The study was limited further to thirty episodes only.

## CHAPTER : THREE

## ANALYSIS AND INTERPRETATION

In this chapter the data collected from 'Pokhara Calling' programme of Annapurna F.M. are analysed and interpreted to fulfil the objectives. The researcher analysed and compared the data on the basis of the following headings:

### 3.1 Holistic Comparison

There were total 3219 English expressions found in one month episodes of Pokhara Calling program. Out of them 2358 (72.13\%) words, 205 (8.65\%) phrases, 139 ( $4.25 \%$ ) clauses and 517 ( $15.81 \%$ ) sentences found. This shows that the number of words is highest and the number of clauses is lowest one.

Table No. 1: Holistic Comparison of Mixed English Expressions

| Total no. of- Word |  | Phrase | Clause | Sentence |
| :--- | :--- | :--- | :--- | :--- |
|  | 2358 | 205 | 139 | 517 |
| Male | 1730 | 144 | 121 | 389 |
| Percentage | 80.93 | 70.24 | 87.05 | 75.24 |
| Female | 628 | 61 | 18 | 128 |
| Percentage | 19.09 | 29.75 | 12.94 | 24.75 |

The above table shows that out of 3219 words found in the studythe percentage of the mixed English expressions at word level in male participants of Pokhara Calling Program occupied $80.93 \%$ as a whole in one month where as in female participants of the program occupied $19.09 \%$. In the same way, at phrase level, out of 205 total phrases, male occupied $70.24 \%$ where as female $29.75 \%$. At clause level, out of 139 mixed English expressions realized as clauses $121(87.05 \%)$ occupied in male whereas $18(12.94 \%)$ occupied in female participants and at sentence level, out of 517 mixed English expressions realized as sentences, 389 (75.24\%) are occupied in male and 128 ( $24.75 \%$ ) occupied in female during the one months episode of the Nepali program , 'Pokhara Calling' in Annapurna F.M., Pokhara.

As a whole, this holistic table shows that most of the male had used English expressions while speaking in the Nepali program whereas a few of female had used mixed English expressions.

### 3.2 Linguistic Level Comparison

### 3.2.1 Word Level

In this study, the researcher found many English expressions. There were 2358 single words mixed. Out of them 1412(59.88\%) nouns, $13.27 \%$ adjectives, $3.56 \%$ adverbs, $20.61 \%$ verbs and $2.67 \%$ abbreviated words were found. This shows that most of the English nouns were mixed while speaking in the Nepali language based programs.

Table No. 2: Mixed English Words in Thirty episodes

| Mixed words | Total | Percentage |
| :--- | :--- | :--- |
| Nouns | 1412 | 59.88 |
| Adjectives | 313 | 13.27 |
| Adverbs | 84 | 3.56 |
| Verbs | 486 | 20.61 |
| Abbreviation | 63 | 2.67 |
| Grand Total | 2358 | 100 |

### 3.2.2 Phrase Level

There were 205 English phrases mixed in total. Out of them $55.60 \%$ noun phrases, $14.14 \%$ adjectives phrases, $8.29 \%$ verb phrases, $1.00 \%$ prepositional phrases and $20.97 \%$ adverb phrases were found.

Table No. 3: Mixed English Phrases in Thirty Episodes

| Mixed Phrases | Total | Percentage |
| :--- | :--- | :--- |
| Noun Phrases | 114 | 55.60 |
| Adjective Phrases | 29 | 14.14 |
| Verb Phrases | 17 | 8.29 |
| Prepositional Phrases | 2 | 1.00 |
| Adverb Phrases | 43 | 20.97 |
| Grand Total | 205 | 100 |

### 3.2.3 Clause Level

As far as the expressions in term of clauses are concerned the researcher made his own assumption to analyse them on the basis of clause realization. In the study, 139 expressions at clause level are found. The mixed clauses are like;

Hello! namaste

Sorry, namrata ji
The clauses of different structures are found in the study. The structures of the clause are as follows.

Finite clause:
e.g. Last but not least sathi

Non-finite clause: (not found)

Verb less clause:
e.g. Very good Laxmi gi

Good morning bhaneo
On the basis of the researcher's own assumption, the clauses are found mixed in the following positions:

Initial position: e.g. Ok, hãmi sabai sanchi chaun.
Ending position: e.g. Hasta namaste bye bye.

### 3.2.4 Sentence

The expressions at sentence level are found in the study on the basis of sentence realization. There were total 517 mixed expressions
realized as sentences. The researcher found simple sentences in both male and female expressions.
e.g. You must welcome.

Its my pleasure.
Compound sentence:
Compound sentences were also found in the study.
Male: e.g. Thank you and same to you.
Female: e.g. Thank you and same to you.
In the study there were not any complex sentence found in both male and female expressions.

### 3.3 Sexwise Comparison (Male and Female)

The researcher found many English expressions mixed in one month (thirty) episodes of "Pokhara Calling" program of Annapurna F.M. by both male and female. Out of the total 4234 mixed expressions, male used $79.92 \%$ and female used only $20.07 \%$. This shows that there is a vast difference between male and female expressions.

## a. Word Level

In word level male participants occupied $80.93 \%$ as a whole and female had only $19.09 \%$. This shows that most of the male used English words while speaking in the Nepali language based program and a few of female used English expressions.

The following table presents the data with mixed words in number and percentage.

Table No. 4: Mixed expressions of Male and Female Participants

| S.N. | Pokhara calling of one month | Total mixed words | Male | \% | Female | \% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Episode one | 88 | 65 | 73.86 | 23 | 26.13 |
| 2 | Episode two | 32 | 19 | 59.37 | 13 | 40.62 |
| 3 | Episode three | 99 | 73 | 73.73 | 26 | 26.26 |
| 4 | Episode four | 101 | 7 | 6.93 | 94 | 93.06 |
| 5 | Episode five | 78 | 70 | 89.74 | 8 | 10.25 |
| 6 | Episode six | 75 | 75 | 100 | - | - |
| 7 | Episode seven | 112 | 87 | 77.67 | 25 | 22.32 |
| 8 | Episode eight | 97 | 62 | 63.91 | 35 | 36.08 |
| 9 | Episode nine | 52 | 32 | 61,53 | 20 | 38.46 |
| 10 | Episode ten | 113 | 65 | 57.52 | 48 | 42.47 |
| 11 | Episode eleven | 39 | 39 | 100 | - | - |
| 12 | Episode twelve | 75 | 64 | 85.33 | 11 | 14.66 |
| 13 | Episode thirteen | 52 | 49 | 94.23 | 3 | 5.76 |
| 14 | Episode fourteen | 34 | 15 | 44.11 | 19 | 55.88 |
| 15 | Episode fifteen | 9 | 9 | 100 | - | - |
| 16 | Episode sixteen | 63 | 26 | 41.26 | 37 | 58.73 |


| 17 | Episode Seventeenth | 65 | 56 | 86.15 | 9 | 13.84 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 18 | Episode Eighteenth | 53 | 47 | 88.67 | 6 | 11.32 |
| 19 | Episode Nineteenth | 158 | 110 | 69.62 | 48 | 30.37 |
| 20 | Episode Twentieth | 132 | 73 | 55.30 | 59 | 44.69 |
| 21 | Episode Twenty $1^{\text {st }}$ | 110 | 67 | 60.90 | 43 | 39.09 |
| 22 | Episode Twenty $2^{\text {nd }}$ | 64 | 49 | 76.56 | 15 | 23.43 |
| 23 | Episode Twenty $3^{\text {rd }}$ | 83 | 71 | 85.54 | 12 | 14.45 |
| 24 | Episode Twenty $4^{\text {th }}$ | 81 | 69 | 85.18 | 12 | 14.81 |
| 25 | Episode Twenty $5^{\text {th }}$ | 95 | 69 | 73.63 | 26 | 27.36 |
| 26 | Episode Twenty $6^{\text {th }}$ | 66 | 62 | 93.93 | 4 | 6.06 |
| 27 | Episode Twenty $7^{\text {th }}$ | 74 | 74 | 100 | - | - |
| 28 | Episode Twenty $8^{\text {th }}$ | 79 | 45 | 56.96 | 34 | 43.03 |
| 29 | Episode Twenty $9^{\text {th }}$ | 117 | 100 | 85.47 | 17 | 14.52 |
| 30 | Episode Thirtieth | 122 | 110 | 90.16 | 12 | 9.83 |

On the whole, the above table shows that the range of mixed English words in male was between $100 \%$ and $6.93 \%$. But in female it was between $93.06 \%$ and $0 \%$. So, the study showed that male had mixed more English words than female in Radio program. The greatest number of mixed words that was 158 English words in episode Nineteenth . On the other hand the least number of mixed English words that was only 32 in episode Two.

## b. Phrase

There were 141 English mixed phrases in total by male and 64 in total by female.

In the phrase level comparison, noun phrases had the highest frequency in mixing in both male and female in the study. Comparative presentation is as follows:

Table No. 5: Comparison of Phrase of Male and Female

|  | Total | NP | AdjP | VP | PreP | AdvP |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Male | 141 | 74 | 17 | 15 | 2 | 33 |
| Percentage |  | 52.48 | 12.05 | 10.63 | 1.41 | 23.40 |
| Female | 64 | 42 | 12 | - | - | 10 |
| Percentage |  | 64.51 | 19.35 | - | - | 16.12 |

The above table shows that noun phrase occupied $52.48 \%$ of the total mixed expressions used in male participant whereas as in female $64.51 \%$. Male had higher frequency than female. Adjective phrase had $12.05 \%$ occurrence of the total expressions in this categories by male participant but it was $19.35 \%$ in female. Verb phrase occupied $10.63 \%$ of the total expressions in male but no verb phrase occurred in female participant. Prepositional phrase had $1.41 \%$ occurrence of the total phrase expression in male but it had not any occurrence in female participant.

So, the difference is significant in the mixing of phrases. Adverb phrase occupied $23.40 \%$ of the total phrase expressions used in male and $16.12 \%$ in female.

## c. Clause Level

There were total 308 English mixed clauses. i.e. 218 by male and 90 by female. It shows that male used the highest number of clauses than female.
e.g. Very good Laxmi ji

Good morning bhaneo
The clauses are found mixed in the following position:
(on the basis of the researcher's own assumption)

Initial position: e.g. Ok, hãmi sabai sanchi chaun.

Ending position: e.g. Hasta namaste bye bye.

## d. Sentence Level

There were total 517 mixed expressions realized as sentences. Out of them male used 389 sentences and female 128 sentences while speaking in the Nepali language based program.
e.g. You must welcome.

Its my pleasure.

Thank you and same to you.

Thank you and same to you.

## e. Contextual Analysis

The mixed expressions related to the different topic-areas (Contexts) are found in the study. They are as follows:

Socializing, e.g.

Hello! Namaste

Please Phone garepachi

Ok very good .

Personal Identification. e.g.

Mummy
an nintythree point four ma...
army hunuhuncha etc

Life and home, e.g.

Uncle-aunt haru hunuhuncha

Successful person huna

Education and Future Carreer, e.g.

BBS Third year ma.

Boarding school ma.
Business man hun chahanchu.

Free time or Entertainment. e.g.

Film herna

Telivision $m a$

Holly parba ma

Travel e.g.
Taxi ma ganhe
Traffic jam bhahera
Sport e.g.
Football ko fever nikai badhi racha.
Nation anthem.
Health and welfare. e.g.
Hospital gahara aaundai chu.
Blood presser high bhahara.
Medical officer hunuhuncha.
The expressions related to socializing function have the highest frequency in mixing in the study.

## CHAPTER : FOUR

## FINDING AND RECOMMENDATIONS

In this chapter, the findings and recommendations of the study are presented.

### 4.1 Findings

After the analysis and interpretation of the data, the findings of the study can be summarized as below:
i) The mixing of English expressions in Nepali F.M. program was a regular phenomena.
ii) Mixing of word unit appeared at the highest position. The English words mixed by male was found in higher position ( $80.93 \%$ ) than female ( $19.09 \%$ ) in one month's episodes.
iii) The words of all classes were found mixed in the study but 'Noun' was found at the highest position in mixing followed by the 'verb'.
iv) The expressions of 'phrase unit' were found very common after 'words' in mixing and 'noun phrases' were found at the highest position at phrase level.
v) The expressions of 'clause' unit were found in the study and the verb-less clause units were found in the highest position in the study.
vi) The expressions of 'sentence units' were found mixed in the study and the simple sentences were found in the highest position compared with compound and complex sentences.
vii) English expressions are mixed in different contexts and the expressions on 'socializing functions' are found in the highest position.

### 4.2 Recommendations

On the basis of the study and its finding from the analysis and interpretation, the researcher has made the following recommendations for the pedagogical implications and for further researches.

### 4.2.1 Recommendations for Pedagogical Implications

On the basis of findings of the present study some pedagogical implications have been suggested below:
i) Code-mixing in the language of radio program is a natural phenomenon. So, the teacher should be up-to-date with the language of radio to teach mass media.
ii) The study of radio language should be included in school as well as campus level curriculums so that students come to know as to how English words are used or mixed in the Nepali language.
iii) The Nepali linguistists should be aware at the impact of the code-mixing in radio media.
iv) The radio anchor should be aware at the effects of code-mixing in the language society.

### 4.2.2 Recommendations for Further Researches

On the basis of the study, its analysis and findings the researcher attempts to present some recommendations for the betterment of further research of this nature.
i) The study area and population should be extended.
ii) The effects of code mixing in the radio language should be identified.
iii) The effect of code-mixing in the Nepali society should be found out.
iv) Code-mixing between electronic media and print media can be studied.
v) Comparative study can be done between the Nepali language and other than the English language (e.g. Newari, Hindi, Gurung language) in terms of code mixing.

## APPENDIX II

Transliterated Version of the Record with Findings and Classification of the Mixed English Expressions

## Episode one

Total participate :10
Male: 6
Female : 4

| Male | Female |
| :---: | :---: |
| -Issue oriented भएर | -ok पोखरा रमाइलो छ। |
| -please वुभ्केर | -collect गरेका छौ। |
| -वाडीपिडित campaign को वारेमा | -collect गरको .... |
| - आजको colgategel talk to me | Government वाट |
| मा तपाँइ फोन गर्नोस | -तपाई collegte वाट |
| -यदि यो Issue मा कुरा गर्न | -Deposite गरेपछि |
| -principal sir | -Traffic नियमलाइ |
| -ok | -ok अंकित |
| --तपाँइ phone गर्नोस | - Hello नमस्ते |
| -please | -ok Hello |
| -principal sir ले | -ok |
| -वढी Inspire गर्नुभयो | -Mistake भएजस्ता लाग्या |
| -Hello नमस्ते | - Hello नमस्ते |
| -Dadi mommy काडमाण्डौ जानुभाछ | -ok Hello |
| -Hello नमस्ते | -ok |
| -Hello नमस्ते | -Hello |
| -बेरै Accident भइराछ | -okतपाईलाई फेरि स्वागतछ |
| -यो collect गरेकोलाई ....... | -colgategeltalktoमा |
| -Hello नमस्ते | -ok पोखराको स्वागत |
| -collect गर्दा | -ok Hello |
| -maintain गर्नको लागि |  |
| -Inspire गर्नुभयो |  |
| -Idea छ |  |
| -Please |  |
| -Idea केही छ भने |  |
| -Phone in तर्फ..... |  |
| -Hello नमस्ते |  |
| -Definitely प्रयोग गर्नुहुन्छ |  |
| -It's ok |  |
| -Hello नमस्ते |  |
| -एकैछिन break गछौ |  |
| -केही commercial का लागि |  |
| - Hello नमस्ते |  |
| -deposite गरिसकेको भए त...... |  |


| - Hello |  |
| :--- | :--- |
| - Hello नमस्ते |  |
| -Pipe निर्माणमा होस् |  |
| -Telephone को लागि |  |
| - deposite गन्नुन्छ |  |
| - deposite गरेपछि |  |
| -Payment payment मा थाहा दिनुभो |  |
| -please |  |
| - Hello |  |
| -नगरपालिका monitoring गदैन |  |
| -Share गन्नुभएको] |  |
| -आफ्नो feeling |  |
| -ok |  |
| -please हामीलाई फोन गर्नोस |  |
| -Last but not least |  |
| -Please |  |
| -process चालेको |  |
| -process मा लागेको |  |
| -Hospital |  |
| -VIP मान्छे आउने वाटो। |  |

## Episode-Two

Total:4
Male: 3
Female: 1

| Male | Female |
| :--- | :--- |
| -National Anthem | -ok Hello |
| -आजज हामी colgategel talk to me मा | -ok |
| -ok | -Hello |
| -First caller | -ok |
| -Hello नमस्ते | -Psbd patriotic |
| -It's ok | -Truly asPatrotic |
| -It's ok | -Yes |
| -यो Problem definitely | -young generation लाई |
| - It's ok | -Hello नमस्ते |
| -let's start | -ok |
| -ok | -It's any pleasure |
| -correction गर्नुपछ | -Love is not emotion |
| -ok,receive गनुभयो | -It's sentiment |
| -mobile वाट | -ok |
| -तपाँइको Telephone पनि | -Hello नमस्कार |
| -ok very good |  |
| -Hello |  |
| -Topic ठीक छ |  |
| - It's ok |  |

## Episode:Three

Total participate : 8
Male: 4
Female : 4

| Male | Female |
| :---: | :---: |
|  | -Hello नमस्ते |
|  | -training गदैँछु |
| -First caller साथी | -British Army को |
| -Hello नमस्ते | -मेरो Mummy लाई |
| -Fell wellहोस् | -मेंरो Mummy लाई |
| -कस्तो Contredit कुरा | -wish गर्न दिनोस् |
| -please घर .... | -Thank you |
|  | -Once again |
| -Oh !my god | -Football Trunament |
| -guilty fell गर्नुपर्छ भनेर | -Hello |
| -Training को लागि | -Thank you |
| -ok | -Hello |
| -ok सन्जु | -Forty six thousand |
| -Hello नमस्ते | -Hello |
| -तपाइंहरकेो programmeale | -Annapurna F.M ${ }^{\text {Pr }}$ |
| -Thank you | -यस F.M सुन्ने |
| -Very good | -Seemd biggest |
| -एडटा part वन्नुभयो | -Turnament हो। |
| -Better | - Hello |
| -You must welcome | -Hello |
| -problem केही | -Hello |
| -share गर्नोस | -ok नमस्ते |
| -proposal दिनोस् | -Thank you |
| -follow गर्नोस् | -It's any pleasure |
| -ok | -Hello |
| -Phone गर्नोस् | Welcome topokharacalling |
| -Ok | - okThank you |
| -Phone गरेथेनी |  |
| -Marketing मा काम गर्चु |  |
| -बैरैलाई inspire गर्नु |  |
| -Contribute गर्नु भयो |  |
| -Hello Hi |  |
| -Girlfriend ले धोका दियो |  |
| -Difenitely त्यस्तो हुन्छा |  |
| -ok |  |
| -Hello नमस्ते |  |
| -ANFA कास्कीको |  |
| -Football को fever फेरि..... |  |
| -Fever definitely वढाउनुपर्छा |  |
| -First को लागि |  |


| -Second को लागि |  |
| :--- | :--- |
| -Third को लागि |  |
| -Hello नमस्ते |  |
| -वगर medical |  |
| -sharing पनि यही . |  |
| -Very good लक्ष्मी |  |
| -very good |  |
| -Specially very good |  |
| -good message दिइरहनुभएको छ। |  |
| -collect गरिसकेपछि |  |
| --Please |  |
| -Feell भएरहेछ |  |
| -Mediator मात्र |  |
| -don't forget it. |  |
| -It's biggest football competiation |  |
| -Hello नमस्ते |  |
| -Personally |  |
| -हामी campaigning गरिरहेका छी |  |
| -Very personally |  |
| -Tension केही छ भने |  |
| -त्यसवाट Message दिने |  |
| -Message खोज्नु |  |
| -definitely |  |
| -ok bye |  |
| -campagning मा |  |
| -Please |  |
| -Part वन्नसक्नुहुन्ध । |  |

## Episode:Four

Total participate :6
Male: 2
Female: 4

| Male |  |
| :--- | :--- |
| -Hello | -Hello नमस्ते |
| -Hello नमस्ते | -ok |
| -Sentimental नै मनपछ्छ | -Sentimental मनपछ्छ |
| -Thank You दिदी | -आजको winner |
| -Thank You दिदी | -Ok |
| -Thank You | - नै हेरौला |
| - Hello नमस्ते | -sorry नम्नताजी |
| -PNCमा | -ok. |
| -BA को student | -ok bye |
| -Campaiging वनाएर | -ok |
| -Inspire हुन सक्नुहुन्छ. | -ok ,ok |
| -congratulation के के जी | -Viral को प्रकोप छ |
| Timing,show,track मै हेदा | -Germs हरु कन् |
| -ok,one,Two,Three go.... | -Active हुन्छ्छ् |


| -Rest पाउनुभएको छ | -वढी care गर्नुषेला |
| :---: | :---: |
| - Hello नमस्ते | -ok |
| -ok नमस्ते Bye Bye | -ok |
| -ok | -Time मा गाउनुभएको |
| -Talent छ | -ok |
| -Profesionally singer वन्न | -नमस्ते Bye Bye |
| -Solution गर्न चाहान्ही़ | -Hello नमस्ते |
| -oh! | -ok नम्रता जी |
| -one ,two,Three go | - Hello नमस्ते |
| -ok | -Thank you |
| -Hello नमस्ते | -Please |
| -comment चाहि | -ok |
| -Friday को ..... | -Hello नमस्ते |
| -Annapurna F.M *ै | -Thank you |
| -Bye Bye | -Please |
| -Prize पनि पाको थियो | -ok |
| -winner | -Hello नमस्ते |
| -Hello नमस्ते | -ok,one ,Two,Three |
| -नमस्ते bye bye | -Vocal छ, |
| -ok | -comfortable feel गर्नुतुन्छ |
| -अव गर्ने | -practice लाई बढाउनुषेस् |
| -Eleven मा | -ok,one ,two,Three go |
| -Education | -ok |
|  | -PNC का |
|  | - Hello नमस्ते |
|  | -Football राम्रो लाग्छ |
|  | -ok |
|  | -तीनवटा passहरु छन |
|  | -Thank you very much |
|  | -ok |

Episode:Five

| Male | Female |
| :--- | :--- |
| -Sport मा लगानी गनुपच्छ . | -Hello नमस्ते |
| -FIFA ठूलो छ | -Hello नमस्त |
| -Hello नमस्कार | -Hello |
| --Football को fever पनि वढददैछ | -Hello |
| -Football प्रतियोगिता | -कतिको sporty हुनुहुन्छ |
| -Hello नमस्कार | -Football मनपछ |
| -plus two journalism भन्दा | -ok |
| -Training लाई | -Football को विकासको लागि |
| -Please |  |
| -Please |  |
| -It's second biggest tournament |  |
| -First prize छ |  |
| -In totality मा |  |
| -यो Third time |  |


| -यो opening भएको छ |  |
| :---: | :---: |
| -Please |  |
| -Common |  |
| -We don't belive in training |  |
| -wanted गद्दा |  |
| -Thanks a lot |  |
| -club स्तरीय |  |
| -best in finger |  |
| -best keeper |  |
| -Hello नमस्ते |  |
| -Hello |  |
| -Hello नमस्ते |  |
| -हामी studio मा |  |
| -Thank you |  |
| -बथरै knowledge राब्नुहोस् |  |
| -यो system जति भयो |  |
| -पोखराका Team |  |
| -किन weak हुन्छ |  |
| -Final |  |
| -Final होइन |  |
| -Motorcycle चढ़न |  |
| -grass level वाट जानुपई्छ |  |
| -Football खेल केन्द्रमा मात्र |  |
| -Tournament चाही |  |
| -even kaski मा |  |
| -Hello |  |
| -Very good |  |
| -it's ok |  |
| -Simplify गदा |  |
| -Football हेन गयो भने |  |
| -Car चढ़न सक्छ |  |
| -develop गर्न सक्छ |  |
| -mostly षेइन |  |
| -Very good |  |
| -very interesting कुरा |  |
| -SAARC game मा |  |
| -Result t यसै भन्न सकिदैन |  |
| -Let's hope |  |
| -British Army को लागि |  |
| -participate हुने नहुने |  |
| -Accidently |  |
| -ok my god |  |
| -ok |  |
| -very good |  |
| -Next time देखि |  |
| -Thank you very much |  |
| -एकचोटि Review गर्दा |  |

## Episode: Six

| Male | Female |
| :--- | :--- |
| -Hello नमस्ते |  |
| -Volume सकिन्छ भने |  |
| -PNCमा |  |
| -PNCमा |  |
| -Bachelor first |  |
| --Bachelor first मा |  |
| -Successful Person |  |
| -Talented हुनुन्छ भने |  |
| -तपाईको volume पुगेको छैन |  |
| -Hello |  |
| -It's ok |  |
| -Take it very easy |  |
| -Please |  |
| -Last year मा पनि |  |
| -bad luck ले |  |
| -देशको condition को कारणले |  |
| -please phone गरेपछछ |  |
| -It's ok |  |
| --पपांइ इन्जिनियर वन्नुनुन्छ |  |
| -Name and fame पाउनुभएको छ |  |
| -Hello |  |
| -Hello नमस्ते |  |
| -Nine मा |  |
| -It's ok |  |
| --Very good |  |
| -Goal keeper |  |
| -main एउटा |  |
| -रामो goalkeeper वन्ने |  |
| -quality मा |  |
| --k |  |
| --सही answer होइन |  |
| -ok |  |
| -bye bye |  |
| -Hello |  |
| -Hello नमस्ते |  |
| -I'm asking to you |  |
| -ok |  |
| -Clear cut कुरा |  |
| -Please |  |
| -Criteria राखेको बेला |  |
| -Let's hope |  |
| -ok |  |
| -very simple |  |


| -ok |  |
| :--- | :--- |
| -sorry फडेन्द्रजी |  |
| -ok |  |
| -ok |  |
| -It's ok |  |
| --पाई फोन गर्नोस |  |
| -आज first game हुदैछ |  |
| -Hello नमस्ते |  |
| -Hello |  |
| -Hello |  |
| -Football को वारेमा |  |
| -please |  |
| -hello नमस्ते |  |
| -Hello |  |
| -It's ok |  |
| -ok |  |
| -girl friend लाई |  |
| -Thank you |  |
| -ok |  |
| -ok bye buy |  |
| -Football को Fever वढाउन |  |
| -clue दिनोस् त |  |
| -Football मा चाही |  |
| -युवाहरको Team छ |  |
| -It's ok |  |
| -Definitely |  |
| -Please |  |
| -Phone call को लागि धन्यवाद |  |

Episode: Seven

| Male | Female |
| :--- | :--- |
| -First caller साथी | -Study |
| -Hello नमस्ते | -Gorkha campus मा |
| -Hello नमस्ते | -Gorkha campus मा |
| -Hello | -Bachelor मा |
| -क्न Level मा | -आजको Toic मा |
| -It's ok Please | -ok |
| -हजूर please | -Fever वढद्रैछ |
| -please | -पोखराको पचास goal |
| -It's ok | -hatric गरे |
| -phone गर्नु भो धन्यवाद | -Hello नमस्ते |
| -Radio मा सुन्दा | -ok |
| -मेरो Voice त | -ok कता |
| -Phone गर्नु भो | -Fresh हुन्छ |
| -Please वुभरेर"। | -Hello नमस्ते |
| -phone गन्नुहोला | -ok |
| -football को fever कस्तो छ | -कति class मा |


| -Hello नमस्ते | -Nine मा |
| :--- | :---: |
| -Hello नमस्ते | -Hello अशोक |
| -It's ok | -ok |
| -हजूर please | -Football हेन्न जानोस् |
| -F.M set लिएर जानोस् | -Encourage गर्न सक्छ |
| -Exam सकिएको |  |
| -Cross question |  |
| -it's ok |  |
| -कति contribute गर्नुभयो |  |
| -Media मा |  |
| -Problem देखियो |  |
| -राम्रो chance को रुपमा |  |
| -Hello नमस्ते |  |
| -Hello नमस्कार |  |
| -Media हर्लाई |  |
| -media लाई |  |
| -information दिनुभएन भने |  |
| -media ले exposure दिन्छ |  |
| -ok |  |
| -please |  |
| -कुन campus मा |  |
| -कुन level मा |  |
| Hello नमस्कार |  |
| PNC मा |  |
| -Diploma second year मा |  |
| -Sport man हुने हो |  |
| -sport नै हो |  |
| --Very good |  |
| -मेरो subject नै त्यही हो |  |
| -Oh! P.T Teacher |  |
| -Defentlely हो |  |
| -Anyway |  |
| -just warmup को लाiि |  |
| --please |  |
| -खुटामा problem देखियो |  |
| -राम्रो chance को रुपमा |  |
| -Football program हुन्छ |  |
| -Hello नमस्कार |  |
| -Hello |  |
| -एलिसा |  |
| --Diploma second year |  |
| -Sport नै हो |  |
| -मेरो subject नै यही हो |  |
| -quotation भन्न चाहन्छु |  |
| -Hello |  |
| --k |  |
| -कति class मा |  |


| -Nine class मा |  |
| :--- | :--- |
| -घरमा Rest गर्नुहोला |  |
| -liquid वढी पिनुनोहाला |  |
| -Anyway |  |
| -तपाइले inspire गर्नु |  |
| -ok |  |
| -please |  |
| -once again |  |
| -definitely |  |
| --ok त्यसलाई |  |
| -त्यसलाई Live देखाउनको लागि |  |
| -'Success is a journey not a distination " |  |

Episode : Eight

| Male | Female |
| :---: | :---: |
| -First caller |  |
| -Damside को वसाँइ | - Hello नमस्ते |
| -Creative साथीहरूले | - Hello नमस्ते |
| -वढी creative | -Damside वाट |
| -तपाइका Teacher हरु | - Hello |
| -ok,Hello नमस्ते | - Hello नमस्ते |
| -Damside वाट | -Thank you |
| -Let's start | -Distrub गरिरा玉 |
| -One-Two-Three go..... | -Campus मा |
| - Hello | -Media खुलेको छ नि |
| - Hello नमस्ते | -जनता conscious हुनुपई्छ |
| - Hello | - Hello नमस्ते |
| -Distrub गई | -ok- |
|  | Wonderful creation काम गर्नुहुन्छ ।(कुनै creative |
| -Please | -ok |
| -Cable संचालकहरूले | - Hello नमस्ते |
| -Demand को लागि | Roality भनेको |
| -Royality मिन्हा गरियोस् | - Hello नमस्ते |
| -Recently केही काम | -NTV छैन |
| -wish you all the best | -Hello नमस्कार |
| - Hello | -ok |
| -ok | -ok सन्चै |
| -Viral खचभच छैन | -Latest creation केही छ |
| -creative साथीको लागि | -Hello |
| -Sunday को Epsiode | -ok हामी सवै सन्चै |
| -Issue उठाएपछि | -cable operator छन नि |
| -Cable operator सँग कुरा गर्नु भाछ | - Hello नमस्ते |
| - Hello नमस्ते | - Hello |
| - Hello | -ok फूटवल खेलाडी हो |
| -Training गर्छु | -ok. |
| -British army को लागि | - Hello नमस्ते |
| -तपाइँको Exam कहिले |  |


| -Exam सफल होस् |  |
| :--- | :--- |
| -कतिको creative हो |  |
| --atest केही |  |
| -त्या angle वाट हेदा |  |
| -नेपालका Film हरु |  |
| -नेपाली channel वाट |  |
| -आज First time हो |  |
| -First time हो |  |
| -Thank you |  |
| - Hello नमस्ते |  |
| -It's ok |  |
| -Please |  |
| -Hello |  |
| -कतिको creative मान्छे |  |
| -Creation को कुरा |  |
| -Radio program शुरु गर्दा |  |
| -आफ्नो Right के हो |  |
| -Conscious हुन्छ |  |
| -"What you know best" |  |
| -Hello नमस्कार |  |
| -Negative कुरा भन्दा |  |
| -Positive कुरा सोच्चुहोस |  |

Episode:Nine

| Male | Female |
| :--- | :--- |
| -Hello नमस्ते |  |
| -Thank you | एउटा program त हो |
| -Schedale पोखरामा जुरेको छ |  |
| -Hello नमस्ते |  |
| -great Fan हुनुनुन्छ |  |
| -ok bye bye |  |
| -Hello नमस्ते |  |
| -It's ok |  |
| -please |  |
| -host गदैहुनुहुन्ध program |  |
| -mis गन्नुदुन |  |
| -Collegate लिएर आउनुहोला |  |
| -ok |  |
| Let's start |  |
| -Hello नमस्ते |  |
| -बीचमै cross गद्ध के |  |
| -program भनेर |  |
| -please |  |
| -please |  |
| -one two three go... |  |
| -Music ले भन्नुपच्छ |  |
| -Radio साथमे हुन्छ |  |


| -Positive Thinking |  |
| :--- | :--- |
| -Attitude Thank you |  |

## Episode : Ten

| Male | Female |
| :---: | :---: |
| -First caller | Hello नमस्ते |
| -Hello | Hello नमस्ते |
| -Hello नमस्ते | -जव border बाट छिरी |
| -Very good | -हरेक कुरामा Discount |
| -म student | -office वाट |
| -Exam छ | -Personally हरेक ठाउँमा |
| -Second last | -Simple |
| -आज second last | -Taxi driver सम्म |
| -आज १२ वजे Economic को | -यति respect |
| -कतिवटा paper दिनुभयो | -यति responses |
| -Economic भनेको के हो | -उहाँहरको counseller |
| -ok | -एकदमै रामो leader |
| -Thank you | -उहाँको एउट channel रैछ |
| -Hello नमस्ते | -Pokharale वासीको News |
| -Eleven मा | -पहिलो दिनमा trap मा |
| -Taxi रोकिउका धिए | -अनी scoting गरेर |
| -Hello नमस्ते | -boarder छिरेपछि |
| -Phone तचथ गरिराथे | -Driver ले सोध्यो |
| -cfh first time phone लाग्यो | -दार्जलिगमा phone भनुभयो |
| -Taxi को | -business गर्नु |
| -To jam जस्तो | -friend are coming भन्तुभयो |
| -अघि college गएर आउदा | -Hotel को साहूले |
| -मेरो Really घटना | -World मा भएको सवै एक हुनुपछै |
| -It's ok | -Hello नमस्ते |
| -It's ok | -Radio Annapurna सुन्छु |
| -It's ok | -Pokhara calling पनि |
| -It's ok | -Time मिलेसम्म |
| -तपाइ lesson लिनुभाछ | -राम्रो छ program |
| -Message दिनुपरूयो भने | -एकदमै busy हुनुनुन्यो |
| -आजको call को लागि | -हामीलाई time दिनुभयो |
| -ok bye bye | -Collection गरेको पैसा |
| -ok bye | -IC |
| -Hello नमस्ते | -Forty-four thousand |
| -Very good | -Twenty thousand friend |
| -किन Discount गर्न आउछन भनेर | -club मा दियौ |
| -औषधी र प्रेटोल सधै | -Classmate रैछ |
| -तर पनि यस्तो shortage छ | -Indian channel को |
| -Taxi को कस्तो हालत छ | -मेरो madam बाट |
| -Break को पालामा | -उहाँको counseller सँग |
| -ok | -reporter संग कुरा गर्न पायौ |
| -Hello नमस्ते | -High attitude छैन |
| -Hello नमस्ते |  |
| -program मा आज हामी |  |


| -Definitely हो |
| :--- |
| -Simply is the best |
| -ok |
| -bye bye |
| -Hello नमस्ते |
| -F.M सुन्नकी |
| -Television हेनकी |
| -Program को कुरा गदौ |
| -थैरे program छ़् नी |
| -Thank you |
| -Hello नमस्ते |
| -Hello नमस्ते |
| -ok |
| -It's ok |
| -ok |
| -please |
| -ok तपाइलाइ पनि धन्यवाद |

Episode : Eleven

| Male |
| :--- |
| -Hello नमस्ते |
| -Teacher हो |
| -Very good |
| -ok,Very good |
| -Any way |
| -Teacher |
| -शुरुको class तपाइकहाँवाट |
| -तपाइको class मा म पनि छु |
| -good morning भन्यो |
| -Please common |
| -First impression is the last |
| -ok |
| operation गर्नुपर्ने हो |
| -ok |
| -bye bye |
| -Hello नमस्ते |
| -Hello नमस्ते |
| -ok |
| -it's ok |
| -हाम्रो यो conversation सफ न्छल हु |
| -Radio वन्द गर्नोस् |
| -please |
| -ok |
| -Hello नमस्ते |
| -Class ten मा |
| -British army वन्तु भन्न्रैछ |
| -Hello नमस्ते |


| -Radio वन्द गर्नोस् |
| :--- |
| -Hello नमस्त |

## Episode : Twelve

| Male | Female |
| :---: | :---: |
| -Hello नमस्ते | Thank you |
| -तपाइ phone गर्नसक्तुहुन्छ | F.M. घुमाइ हाल्छु। |
| -First caller | Definitely |
| - Hello नमस्ते | Phone गरेर भनिहालिन्छा |
| -Hello | Hello नमस्ते |
| -Prevention is better than cure | Annapurna F.M. लाई |
| - Hello नमस्ते | First time हो। |
| -Confirm ,No doubt | कसैलाई dadicate गर्न |
| -definitely | -S बाट आउछा |
| -No doubt |  |
| -Very good |  |
| -it's ok |  |
| -म optimise नै छु |  |
| -Hello नमस्ते |  |
| -Thank you |  |
| -ok bye ,bye |  |
| - Hello नमस्ते |  |
| -Hello नमस्ते |  |
| -कुन campus मा |  |
| -PN मा |  |
| -समाजलाई change गर्न सकिन्छ |  |
| -Hotel Galaxy भन्ने थियो |  |
| -guide गरियो |  |
| -Hotel view मा |  |
| -Japanese आएको थियो |  |
| -In general कुरा |  |
| -specific कुरा |  |
| -ok |  |
| -wish you all the best |  |
| -I am extremely sorry |  |
| -code language मा |  |
| -d program मा |  |
| -Reality कुरा खोज्छु |  |
| -Determine गर्नुभयो |  |
| -ok |  |
| -attempt किन गरेको |  |
| -Very good |  |
| -I know that |  |
| -ok bye bye |  |
| -Hello नमस्ते |  |
| -Hello नमस्त |  |
| -आयूर्वेद Medical college मा |  |


| -medical college मा पढ़ने |
| :--- |
| Mostly doctor हरूले |
| Doctor को काम चाही... |
| Heart को Patient हुनु भन्दा |
| Ok, |
| please |
| Common |
| Alphabet बाट |
| Ok, Bye bye नमस्ते |

Episode : Thirteen
Total Participant: 9
Male: 3
Female: 6

| Male | Female |
| :--- | :--- |
| आजको First Caller | Hello |
| Hello नमस्ते | Hello नमस्त |
| आज result हो। | Eleven मा |
| result भयो। | Thank you |
| Gorkha Boarding School मा |  |
| आज result हो। |  |
| Pass भयो। |  |
| First Second Third हुनुपछ्छा |  |
| Promise. |  |
| Got Promise |  |
| Good Promise |  |
| Thank you |  |
| Ok, bye bye |  |
| Hello नमस्ते |  |
| Let's try |  |
| Ok |  |
| Phone गर्नु भो धन्यवाद |  |
| Ok. |  |
| Let's start |  |
| One Two Tree go.. |  |
| Hello नमस्ते |  |
| That is incident |  |
| जब-जब Program मा |  |
| बिचारले पनि celebrate गर्न सक्मुनुन्छl |  |
| Very good |  |
| Let's start |  |
| Hello नमस्ते |  |
| Hello नमस्ते |  |
| Eleven मा |  |
| मलाइ Phone गरेर |  |
| Hello नमस्ते | Confuse भयो। |
| Ok |  |
| Hello नमस्ते |  |
| Service छ की |  |
| किन Confusion खालको कुरा |  |
| Ok, bye bye |  |


| Male | Female |
| :--- | :--- |
| Hello नमस्ते | Hello |
| Hello नमस्ते | Hello नमस्ते |
| Hello नमस्ते | Hello |
| Ok. | Hello नमस्ते |
| Hello नमस्ते | Very Good |
| Ok | Ok. |
| Phone Call को लागि | कसलाई Miss गन्नु भा'छ |
| Hello नमस्ते | Hello नमस्ते |
| Hello | Hello! |
| Ok दाई | Thanks a lot. |
| Ok दाइ | Anyway. |
| Ok, Bye bye | Ok.विकास |
|  | Hello नमस्ते |
|  | Hello! |
|  | Thank you |
|  | Hello नमस्ते |

Episode: Fifteen
Total Participants: 5
Male: 4
Female: 1

| Male | Female |
| :--- | :--- |
| Hello नमस्ते |  |
| Hello नमस्ते |  |
| Hello नमस्ते |  |
| Hello! |  |
| Thank you |  |
| एउटा story लाई समेटेर |  |
| It's true that |  |
| Hello नमस्ते |  |
| Ok, bye bye |  |

Episode: Sixteen

| Male | Female |
| :--- | :--- |
| Hello नमस्ते | Hello नमस्ते |
| Question सोध्न चाहन्छु। | Band form गरेर |
| Only संगीतकार | Album निकालेको चाहि |
| Media बाट...... | Oh! |
| Media हरु चाहिं | Only त्यस्तालाई |
| Happy birthday भन्न चाहन्छुा | Ok |
| Hello नमस्कार | One two three go |
| म यो Phone in कार्यक्ममा | Hello |


| Hello नमस्ते | Ok |
| :--- | :--- |
| Diamond Boarding School मा | Ok |
| Class seven मा | Only Friday मा |
| Pop र आधुनिक | अहिले त Phone मा... |
| Happy birthday को | Hello |
| Class seven मा | Ok |
| Hello नमस्ते | Ok |
| Hello दीदी | Hello नमस्ते |
| Thank you,दीदी | Hello नमस्ते |
|  | Wish गर्न पाउँ |
|  | केही Comment सुन्नुहोस। |
|  | Arrangement मैले |
|  | Hello |
|  | God |
|  | Thanks God |
|  | Ok |
|  | Thank you तपाइँलाई |
|  | Ok |
|  | One two three go |
|  | नमस्ते bye bye. |

## Episode: Seventeen

Total Participant: 8
Male: 7
Female: 1

| Male | Female |
| :--- | :--- |
| First Caller को रुपमा | Hello |
| Hello नमस्ते | JMC. मा |
| कुन Level मा | Diploma first year |
| Telephone receive गर्दा | Happy birthday भन्न |
| Thank you | Happy birthday भन्न चाहन्छु। |
| Ok |  |
| Phone गर्नु भयो। |  |
| Hello नमस्ते |  |
| Culture लाई |  |
| Maintain गर्नु पद्धा |  |
| One sided चिनारी |  |
| Boarding School को |  |
| आजको Phone Call को लागि |  |
| P.N.C. Campus भित्र जति पनि... |  |
| एउटा Suggestion दिन्छु |  |
| Hello नमस्ते |  |
| Ok |  |
| Hello नमस्ते |  |
| Hello नमस्ते |  |
| उहाँलाई Happy birthday |  |
| PN मा पढाउंछु |  |
| PN मा पढाउनुहुन्छ |  |
| Control गरे रामो हुन्छ । |  |
| Many many happy birthday to you. |  |


| Hello नमस्ते |
| :--- |
| Tips दिनुपयो भने नी |
| Hello नमस्त |
| सानो Medical छ |
| Ok |
| Hello नमस्ते |
| Hello नमस्ते |
| F.M. मा काम गछछा |
| हामो F.M. मा भन्दा |
| F.M. मै पदा छ। |
| Marketing maintain हुन्छा |
| तपाइंको extra कुरा |
| जात रामो Market हुन्छन। |
| Extra talent |
| Let's start |
| Once again happy birthday |
| Thank you, |

Episode: Eighteen
Total Participants: 6
Male: 3
Female: 3

| Male | Female |
| :--- | :--- |
| Hello नमस्ते | Hello |
| Its Ok | कति Try गरें |
| Share गर्न मन लाग्यो भने | त्यही Share गछु भनेर हो बावु |
| Very good | यो Phone In कार्यकम |
| एउटा Game पनि खेल्ने होला | हिजो कति Contact गरें |
| Ok | आज बल्ल Contact भयो। |
| Its ok |  |
| Ok दिनेस जी |  |
| Its ok |  |
| I'm sorry |  |
| Sorry ल |  |
| Ok मिलेन |  |
| Please |  |
| Hello नमस्ते |  |
| हामी media बाट पनि |  |
| Help गर्न सक्छौ |  |
| Very good |  |
| जति F.M. stablish भएका छन नी |  |
| मैले Pokhara Call In चलाउदानी |  |
| Ok |  |
| Ok तपाईलाई गाउँदिन्छु |  |
| You are absolutely right |  |
| Very good |  |
| Its ok |  |
| Anyway |  |
| Ok तपाइलाई धन्यवाद |  |
| Ok |  |

Hello नमस्ते
Confuse हुनुभयो नी त
Ok
Hello नमस्ते
Ok आयुस जी
Very good
Wish you all the best
Ok
Ok
माया गरेर Phone गर्ने आयुस..
Very good
Please भन्नुहोस त
Ok
You are absolutely right

## Episode: Nineteen

Total Participants: 10
Male: 2
Female: 8

| Male | Female |
| :---: | :---: |
| आजको First caller... | Hello नमस्ते दाई |
| Hello नमस्ते | Nine मा |
| Hello नमस्ते | Hello! |
| Special day आएजस्तो हुन्छ | म Study |
| Special मान्छेलाई | Diploma Third Year. |
| State fordward कुरा गरौं आजको Topic मा तपाइको अभिमत के छ | Student भएपछि पुगेर पनि त भएननी Reality पस्तती बंरैले गदैैन। |
| Ok पुस्करजी | एउटा Wish गर्न चाहन्छु\| |
| Please | सबीताको Happy biirthday छा |
| F.M. भनेको त | Happy birthday गर्न चाहन्छु। |
| Anyway तपाइको सुभाव | Happy birthday to you भन्न |
| हरेक Program मा | Thank you |
| Politics को कुरा गर्दा | Break मै पर्ने |
| त्यसलाई Digest गर्नु हुन्छ भने | Try नै गर्दा गद्वा |
| Isolate गरिदीयो | Why? |
| त्यो Dirty भयो | कसैलाई Ignore गर्दीन |
| Hello नमस्ते | F.M. सुन्ने |
| Nine मा आजको Topic मा | गाडिको Distrub भएर हो। मेरो brother अनी |
| Totally ignore गयो भने | एकदम best मेरो sister |
| Better उसलाई छोडिदिनु रामो हुन्छा | Thank you, |
| Ok | Colgate gel talk to me |
| Hello | Colgate gel talk to me |
| यो reality show होस | College पढने |
| Definitely एकबाट दुइ दुईबाट चार | College of education |
| हजुर Please | Inter Second Year |
| वैनीको Happy birthday होकी | I.Ed. |
| We say happy birthday | आजको Topic मा |


| Wish गछौ | Hello नमस्ते |
| :---: | :---: |
| आजको Topic मा | Thank you |
| तपाइँको मान्छेले Ignore गयो भने | Nine मा |
| Ok | Hello नमस्ते |
| Hello नमस्ते | Colgate gel talk to me |
| Break मा नै Phone गर्ने | College of education मा |
| Anyway break होस | Inter Second Year मा |
| Phone लाग्यो | Hello नमस्ते |
| Congratulation so that ... | Phone छ |
| Congratulation! | Special त्यही हुनुपर्छ भन्ने छैन। |
| Topic नै नसुनी |  |
| Yes. |  |
| Please. |  |
| तर Fact मा जाउँ |  |
| Specific भएर |  |
| Ignore पनि गर्नुहुन्छा |  |
| Excuse गर्नुहुन्छा |  |
| Otherwise ग गतुहुन्न। |  |
| Hello नमस्ते |  |
| Football हेर्न जानुहुन्छ की |  |
| Answer background बाट |  |
| Its properly |  |
| ok |  |
| ok |  |
| Phone call को लागि |  |
| Hello नमस्ते |  |
| I.Ed. की B.Ed. |  |
| Something different than others |  |
| यो Cricis of identity |  |
| Ok हस नमस्ते |  |
| Hello नमस्ते |  |
| Ok sorry |  |
| Program सुन्नु हुन्छा |  |
| Anyway |  |
| Program दिनुपद्छा |  |
| Class Teaching सथैं. |  |
| आजको Topic मा |  |
| अरुको कुरालाई ignore गर्नुहुन्छा |  |
| पहिलो चोटि Phone गरेको हो। |  |
| Nervous नहुनुहोस |  |
| Phone call को लागि धन्यवाद |  |
| Hello |  |
| Hello नमस्ते |  |
| BBS Third year मा |  |
| Very good |  |
| Irresponse वा Ignore कतिको गर्नुतुन्छा |  |
| Neglect गरिदिने |  |
| Neglect गर्नु रामो हुन्छ |  |
| Ok |  |
| Hello नमस्ते |  |

```
Oh! My God
Phone के का लागि त
Last एउटा Caller
Hello नमस्ते
Hello नमस्ते
Phone बंरै जान्छा
Topic थाहा छ।
Ignore गर्नुहुन्धा
Irresponse गरिदियो
मलाई त्यस्तो Feel भयो
Specific कुरा छ की
Phone Call को लागि धन्यवाद
Phone Call को लागि धन्यवाद
```

Episode: Twenty
Total Participant: 6
Male: 2
Female: 4

| Male | Female |
| :---: | :---: |
| First Caller लाई स्वागत गई्छु | Hello नमस्ते |
| Hello नमस्ते | Thank you, |
| Anyway | Hello नमस्ते |
| Ok | Thank you, |
| Phone call को लागि धन्यवाद | Thank you, |
| Phone गरै | And same to you |
| Please तपाई पनि Phone गर्नोस | Green colour red |
| Hello नमस्ते | Hello नमस्ते |
| Happy Holly | Happy holly |
| Happy हुनुहुन्छा | First of all आफैं |
| Its ok | मेरो special मान्छेलाई |
| Definitely | Phone गरें |
| Ok, bye bye | Lovely हरु भेट भयो |
| Hello नमस्ते | Yellow colour लागाइयो |
| Ok | Happy मजा आइरहेछ |
| Thank you and same to you. | नरामो colour हरु |
| Come on ॠतु | F.M. सम्म आउने मान्छे पायो |
| Thank you, | Thank you, |
| That's not good mode | Especially Annapurna F.M. परिवारलाई |
| Mode लाई | मेरो lovely लाई |
| Very good | Lovely छिटो आउँनुहोला |
| Very good | Especially उहाँको लागि गीत.. |
| Ok | Especially दीपेन्दको लागि पनि |
| Thank you, | Hello |
| Ok, bye | Thank you, |
| Hello नमस्ते | Romantic संगे |
| Very interesting भइरहेछ। | Beautiful sentence मा भन्दा रामै लाग्छा |
| अरु | Balloon ले हान्दा |
| effect नहोस | Taxi मा गएँ। |
| Media मा आउने | Taxi को भ्यालमा |


| Once again Happy Holly | Taxi रोकेर |
| :--- | :--- |
| Football हेन्न | Hello |
| Hello नमस्ते | Lakeside बाट |
| Happy Holly | Football खेलौ भनेर |
| Anyway | Football नै बढि लागेको छ। |
| Beautiful sentence मा भन्दा | Hello! |
| Balloon ले हान्ने व्यक्तिलाई |  |
| तपाई safe मा बसेर |  |
| Ok bye bye |  |
| Hello नमस्ते |  |
| Very good ANFA को program भएको छा |  |
| Three star र |  |
| एउटा news सुनाउंथें |  |
| please please |  |
| Once again Happy holly |  |
| Culture जोगाउनुहोस |  |
| enjoy गन्नुहोस |  |
| Culturally Celebrate गर्नुहोस |  |

## Episode: Twenty-One

Total Participants: 7
Male: 2
Female: 5

| Male | Female |
| :--- | :--- |
| Hello नमस्ते | Hello |
| Hello नमस्ते | Plus Two मा |
| Eleven मा | Hello नमस्ते |
| Ok | B.A. Second year |
| Pokhara City. com. | PNC मा |
| The earth Paradise | Marathon Cricket राब्ने |
| Anyway | Hello नमस्कार |
| यो कुरा Promotion गर्न तपाइ के गर्नुहुन्छ | Diamond boarding school मा |
| Phone call को लागि धन्यवाद | Class nine |
| Hello नमस्ते | First of all |
| Maintain गन्नु आजको आबस्यकता छा | कला maintain गर्नुपयो |
| उनीहरुलाई attrack गर्न सक्छौ। | विभिन्न game को tournament |
| Ok कला | Mountain हेक्नो जाने |
| Hello नमस्ते | Festival हेर्मो जाने |
| Hello | Visiting program |
| Graduation गरेको मान्छे | Tourist को लागि |
| भोली Marathon हुँदेछा | Advertisement बाट |
| Run for fun पनि हुदुछा | Thank you, |
| Media को लागि मात्र | Phone गरेकोमा |
| phone गर्नेस | Different छ अरु भन्दा |
| Hello नमस्ते | Attractive छ |
| Very good | Hello नमस्कार |
| तपाई Class nine मा | Colgate gel talk to me |
| पोखराको promotion को लागि | आहा Gold Cup |


| Oh! | Ok. |
| :--- | :--- |
| Ok | Hello नमस्ते |
| What can you can do. |  |
| Very good. |  |
| Trekking root को लागि |  |
| Promotion गर्नुपच्छ। |  |
| Ok |  |
| Diamond Boarding school मा |  |
| Class nine मा |  |
| Ok. |  |
| Hello नमस्ते |  |
| Colgate gel talk to me |  |
| Very good |  |
| phone रास्ने |  |
| Pokhara को promotion को लागि |  |
| Very good |  |
| Ok. |  |
| Hello नमस्ते |  |
| Colgate gel कति पयोग गर्नुहुन्छा |  |
| के idea छ |  |
| Please |  |
| के idea छ |  |
| Please |  |
| Please |  |
| Ok phone call को लागि धन्यवाद |  |

Episode: Twenty-Two
Total Participants: 6
Male: 2
Female: 4

| Male | Female |
| :--- | :--- |
| First caller साधि | Hello नमस्कार |
| Very good | Twelve मा |
| Twelve | BBS |
| BBS नै किन | Commerce लिएको छा |
| Commerce किन लिएको | Joke भनौं |
| Business women बन्नको लागि | Tension भाछ |
| Very good | Congratulation! |
| Cool ok. | के संग related दाई |
| Tension नै tension छ | Hello नमस्कार |
| Heat हुन्छ भन्छ | F.M.सुनेर हराउँछा |
| Cool बन्नुहोस | Hello नमस्कार |
| Lets start | College मा त केटाहरु हुन्छन क्या |
| Ok. | F.M.बाट सुन्छा |
| Joke को लागि धन्यवाद | Hello नमस्कार |
| Game खल्बौं। | Sorry |
| Politics मा |  |
| Politics conscious हुनुपई्ध |  |

```
Anyway
Ok.
There is no doubt
Thank you, नमस्कार
Hello नमस्कार
Ok.
Ok. बासुजी
Ok.
धारा Pokhara call In गाउँखाने कथा कार्यक्रम
Very good
Anyway
भन्नुहोस please
Its too much रुपा
Please come on come on
Its ok.
Hello नमस्कार
Ok रिताजी
Please, please.
Its ok.
Anyway.
Phone call को लागि धन्यवाद
```

Episode: Twenty-Three
Total Participants: 4
Male: 2
Female: 2

| Male | Female |
| :--- | :--- |
| Hello नमस्कार | Hello नमस्ते |
| Hello नमस्कर | SLC. दिने |
| Royalty तिन्नु पद्छ कि पर्दैन | Tuition पढने |
| Royalty तिरेर ल्याउनपच्छ भन्ने लाग्दैन। | Congratulation भन्छु। |
| I'm sorry | Anyway गाउँ दिनुहोस |
| Royalty भनेको बुभिएन | Ok. |
| Photos मा | Hello नमस्ते |
| Brusher मा | Answer सही हो कि होइन |
| Its ok. | Good luck गर्नोस |
| Please. | Thank you, |
| Hello नमस्ते |  |
| SLC.दिने |  |
| Tuition पढदै |  |
| English, Maths, र science को tuition |  |
| पढनुहुन्छा |  |
| Machhapuchhre को Photos पर्दशन गरेर |  |
| Please बुभेर हो कि |  |
| Please |  |
| Please. |  |
| Program सुन्दीन भनेर |  |
| Feedback दिनुभयो |  |
| Sharing पनि होसन |  |

```
Please phone गर्ने साथीले
level मा कुराकानी भयो भनेर
Hello नमस्ते
नयाँ कुरा share गर्नोस त
Its ok
किन confuse हुनुभयो
Ok.
Ok वन्दना
Phone call लागि धन्यवाद
Hello !
Hello!
हीजो पनि program सुन्नुभयो
Issue छोडेको थिएँ
यो photos पयोग गरेवापत
Royalty लिने
Very good!
I really appreciate
Ok please
Hello नमस्ते
Hello नमस्ते
Photos लाई
Royalty तिर्नु रामो हुन्छ की हुदैन
School हरको लागि
Case हरुमा
Limitation बनाउनुपयो
Charging गर्ने कममा
Photo Grapher छ|
Photo खिच्छ
Criteria बनाएर
Please!
यो program नै
Please!
Formality पुरा गौौं
Please!
Very simple
Very simple
Phone गरिदिनु भयो धन्यवाद
Last but not least one message
Please बुभिन भन्नैपई्छ
```

Episode: Twenty-four
Total Participants: 5
Male: 2
Female:3

| Male | Female |
| :--- | :--- |
| First caller साथी | Hello नमस्ते |
| Hello! | Thank you, |
| Hello! | SLC. दिने |
| Hello! नमस्ते | Hello नमस्ते |


| Sorry | Phone मा बोलिरहेछु |
| :---: | :---: |
| Anyway | Answer भन्दाखेरि |
| Please | Sure लाग्यो मलाई त |
| कस्तो mode मा हुनुहुन्छ | Request गर्न मन लाग्या थियो |
| Technical defect भाहो | Pregnancy भयो |
| Bad एकदम | Sure! |
| Anyway | Hello नमस्ते दाई |
| Warm up को कोशिस गरें |  |
| Anyway Please |  |
| Culture छैन |  |
| Response गर्नुपई्छ |  |
| Please सुनाउनुहोस |  |
| Girl friend ले सुन्ता |  |
| Its ok |  |
| Anyway |  |
| Time kill नगरौं |  |
| Ok |  |
| I'm extremely sorry |  |
| Complete रुपमा |  |
| Phone call को लागि |  |
| Hello नमस्ते |  |
| Wish you all the best |  |
| Mode कस्तो छ |  |
| Romantic कुरा गर्न मन लाग्ञ |  |
| Definitely |  |
| Anyway |  |
| Please |  |
| Phone लाग्यो |  |
| Ok |  |
| Phone call को लागि |  |
| Hello नमस्ते |  |
| Ok सुनिता |  |
| कस्तो mode मा हुनुहुन्छ |  |
| F.M. आएपछि |  |
| Revise गरेजस्तो |  |
| Answer भन्ने चलन छ |  |
| Romantic ता |  |
| Definitely रमाइलो छ |  |
| In the very beginning ..... |  |
| Thank you, भन्न चाहन्छु |  |
| Media मा थिइन |  |
| Culture थिएन |  |
| Thank you, very much |  |
| Hi! उदय |  |
| Romantic |  |
| Romantic mode को मान्छेलाई |  |
| Girl friend छ भने |  |
| Bilke मा चट्ट लिएर |  |
| Dating जान |  |
| Come on |  |


| Ok |  |
| :--- | :--- |
| Hello नमस्ते |  |
| कस्तो mode मा |  |
| Please，come on |  |
| Romantic mode मा |  |
| I really miss you daily |  |
| Early in the morning |  |
| Good morning भनिदियोस |  |
| please |  |
| very interesting |  |
| ok |  |

## Episode：Twenty－Five

Total Participants： 6
Male： 3
Female： 3

| Male | Female |
| :---: | :---: |
| Hello नमस्ते | Hello नमस्ते |
| Hello नमस्ते | Number जोडेनी हुने |
| Its ok | Number one दिनुपर्दैन |
| Phone गर्नोस | Seventeen जोडेको |
| Phone को अपक्षा गहौ⿺⿻⿻一㇂㇒丶幺十 | Simple छ |
| Hello नमस्ते | Hello नमस्ते |
| Bachelor Third year को | Thank you， |
| Result को पतिक्षामा | Diploma मा |
| Ok | Teacher हो |
| Result रामो आओस | Education हो क्यारे |
| Phone गर्नु भएको होला | Try पनि गरेको |
| Phone，Please | Number seven |
| Mind make up गर्नु भएको भए | Nine |
| Program गर्दा | Clue के रे दाई |
| Warm up गर्न | Hello नमस्ते |
| Ok | School पढछ్छ |
| Very good | Summer vacation |
| Hello | Quality यस्तै होला |
| Regular caller ले | Number seven |
| F．M．छेडमा राखेर phone गर्नु हुँदैन | तीनवटा word छ |
| Please please | Question भन्नुहोस |
| Warm up गछौं पहिले |  |
| Number सम्फेर |  |
| Are you sure？ |  |
| Anyway दुर्गा |  |
| Please |  |
| Simply the best |  |
| Am I right？ |  |
| My God |  |
| Very good |  |
| Hello नमस्ते |  |
| Hello |  |
| PNC．मा पढनुहुन्धा |  |


| कुन level मा |  |
| :--- | :--- |
| Teacher day भन्यो भने |  |
| As a media person |  |
| Its ok |  |
| Warm up गरौं |  |
| Clue |  |
| Clue |  |
| Uncle को घरमा |  |
| Its ok |  |
| Anyway Laxmi |  |
| Ok |  |
| Hello नमस्ते |  |
| कहिलेसम्म summer vacation |  |
| CDMA.बाट |  |
| Phone मा जुन quality छ |  |
| Quality रामो छेन | Very good |
| Hello नमस्ते |  |
| Ok |  |
| Anyway |  |
| PNC मा |  |
| Ok |  |
| Wish you all the best |  |
| Bye bye |  |
| Thank you, |  |

## Episode: Twenty-Six

Total participants: 7
Male: 6
Female:1

| Male | Female |
| :--- | :--- |
| First caller साथी | Hello नमस्ते <br> Hastric छ <br> Bag supplier कस्तो चलेको छ <br> Please! <br> के change आउन थाल्यो <br> Share मात्र गच्छु <br> Commitment दिनुहोस त <br> Approach भइसकेको छैन <br> gastric कस्तो भनेनी <br> सानो tips दिनहहोसन <br> एउटा refreshment दिन्छ <br> Hello नमस्ते <br> I really shocked <br> exactly right <br> Interesting कुरा के आउँछ भनेनी <br> Cancer पनि सन्चो हुन्छ <br> High blood presser छ भने |
| By the way |  |


| Class सन्चालन भई सकेछ |  |
| :--- | :--- |
| Hello नमस्ते |  |
| Gastric को problem थियो |  |
| Appendixes को operation पनि भएन |  |
| Definitely आउनुहुन्छ |  |
| Hello नमस्ते |  |
| Hello नमस्ते |  |
| Please समस्या भए |  |
| Please share गर्नोस |  |
| Presser मा |  |
| Very good |  |
| Hello नमस्ते |  |
| अलि distrub भएर हो की |  |
| Phone गन्नुभयो |  |
| Hello नमस्ते |  |
| Hello नमस्ते |  |
| Media बाट |  |
| Television channel हेरर |  |
| Very good हो की |  |
| Very bad |  |
| Television एकोहोरो हेरिरहन्छ |  |
| Gap हुन्छ |  |
| Gap पनि हुन्छ |  |
| थोरै idea दिन्छौ |  |
| Studio को घडिमा |  |
| Hello नमस्ते |  |
| Interested साथीलाई |  |
| Extremely sorry |  |
| Depression को विरामी |  |
| Depression |  |
| Phone गर्न सक्तु हुन्छा |  |

Episode: Twenty-Seven
Total participants: 8
Male:8
Female:0

| Male | Female |
| :--- | :--- |
| First caller हुनुहन्छ |  |
| Hello नमस्ते |  |
| Hello नमस्ते |  |
| Four मा |  |
| तपाइको school मा |  |
| phone गर्नुभयो |  |
| Underestimate गर्न चाहन्न |  |
| Phone गर्न मन लागेछ |  |
| Program सुन्नु हुन्छ |  |
| धेरै filter गनु हुन्छ |  |
| Geunun साथीहरु |  |
| Mind make up गर्नु भएको छ |  |
| Phone गर्न सक्नुहुन्छ |  |

Second caller
Hello नमस्ते
Definitely
MBBS. को intensive सकियो
Intensive अव एक महिना बाँकी छ
Medical officer
Wish you all the best
Thank you,
Hello नमस्ते
एउटा request गच्छ
एउटा wave आएको छ
peripherical कुरा गन्नुभयो
Random call गन्नु हो
Telephone सम्पर्कमा
Hello नमस्ते
Hello नमस्ते
Sorry!
Taxi चलाउँछु
Night पनि चलाउंछु
Irretation हुन्छ की हुदैन
Definitely
definitely
Please सोध्नुहोस
Taxi driving हो
Drive गन्नुहोस
Overtake गन्नुहुन्न
Accidently
Depression को शिकार
Hello नमस्ते
Please!
Please!
Science को student भएको हुनाले
Twelve मा
Twelve मा
Very good
Training सघाओस
कस्तो culture बाट उनीहरुलाई हुर्कायौं
Hello नमस्ते
Student हो
PN.Campus मा
कुन level मा
Master level मा
Sociology
Please
Arts of living भभनियो
Arts of living ाई
आध्यात्मकको definition
Arts अन्त्तगत राख्न सकिदैन
Limited गदा
Arts of living भनिदिदा


Episode:Twenty-Eight
Total participants: 11
Male: 6
Female:5

| Male | Female |
| :--- | :--- |
| Hello नमस्ते | रुचि चाउचाउ ६० gram मात्र छ। |
| Its ok laxmi जी | First time हो |
| New road बाट | Phone लागोस भन्नुभाको |
| Basically, | You can feel |
| Media बाट बैरैलाई inspire गर्न सक्नुहुन्छ | Feel गर्न भा छ भने |
| Phone गर्न inspire गर्न सक्नुहुछछ | You can call |
| Phone गरिदिनुभयो | Hello नमस्ते |
| Hello नमस्ते | Hello |
| please | म damside बाट |
| campaigning हो | Donate गर्न चाहन्छु |
| Hello! | Media मा भनिएको थियो |
| तपाइको program सुनेर | Thank you, |


| Member पनि हुँ | Damside बाट |
| :--- | :--- |
| Lions club of peace चौतारी | Hello नमस्ते |
| Lions club of peace चौतारी | Thank you, |
| Hello नमस्ते | Gurung youth club को तर्फबाट |
| Hello नमस्ते | तपाई inspire गर्न सक्तुनुन्छ |
| कति contribute गर्न सक्नुहुन्छ | Very good |
| Contribute गचु भनेर | Hello नमस्ते |
| Please, | First year मा |
| Hello नमस्ते | Thank you, |
| First मा call गयो नी | Bye bye |
| Phone गर्नु पर्ने त |  |
| Please please |  |
| Lets start |  |
| Golden chance बाट छानिनैरैछ |  |
| Broad cast गरिएको धियो |  |
| Vote गरेर |  |
| Ok, bye bye |  |
| Hello नमस्ते |  |
| Hello नमस्ते |  |
| School वा College |  |
| तपाई share गर्नोसन |  |
| Family mumber नाताले |  |
| Hello नमस्ते |  |
| Ok. |  |
| तपाई share गर्नुहोस |  |
| Campaigning गरिरहेछौं |  |
| Contribute गन् चाहनुहुन्धा |  |

Episode: Twenty-Nine
Total participant: 5
Male: 3
Female: 2

| Male | Female |
| :--- | :--- |
| First caller साथी | Hello नमस्ते |
| Hello नमस्ते | Hello नमस्ते |
| Phone गर्दे हुनुन्छ | Office मा काम गद्धु |
| Phone गदा | office बाट हो |
| Nervious बनाउन सक्ध | Program सुनिरहनुहुदोरहेछ |
| Ok. | First time हो क्या |
| OK, Nabin | Office मा आउनु भएको छ |
| Entired station को तर्फबाट | Quality print culture |
| Program लाग्छ | Office मा बसिन्छ |
| जुन program मा | मेरो Hobby dance,reading हो |
| By profession student हो | Message दिनुपद्दा |
| Please, | Feeling बुभ्नुपद्ध |
| Gorkha Campus बाट |  |
| First year मा |  |
| I.Ed. की B.Ed. |  |


| Education रोज्नु भनेकोत |  |
| :---: | :---: |
| Determine गरेर हो नी है |  |
| Time फुर्सद भयो भने |  |
| Marriage भयो भने |  |
| Anyway |  |
| म married होनी |  |
| I don't mean that |  |
| Anyway |  |
| Its ok |  |
| Hello नमस्ते |  |
| By profession तपाई के हो |  |
| Reality कुरा गर्नु |  |
| Television को serial हेरेर |  |
| Confidentiality का कुरा |  |
| Reality का कुरा |  |
| Ok सन्जु |  |
| Hobby के हो |  |
| Cinema हेर्न मन लाग्छ |  |
| Get together गर्नु हुन्छ |  |
| Very good |  |
| Frequently गाउनुहुन्छ |  |
| Please lets start |  |
| One two three go |  |
| Its ok |  |
| Ok सन्जु |  |
| Its ok |  |
| म married मान्छे |  |
| म त open secrete |  |
| ok |  |
| Its ok |  |
| Program कतिको सुन्नुहुन्छ |  |
| सानो F.M. set |  |
| Office मा बसेर |  |
| तपाइको |  |
| hobby |  |
| ok |  |
| Hello नमस्ते |  |
| First year मा कस्तो छ |  |
| Division त थाहाभयो |  |
| Inter को division थाहाठुँदैन |  |
| First year मा Sixty-seven आइराथो |  |
| First मा MBBS. को |  |
| B.E. मा |  |
| Very good |  |
| Thank you, |  |
| Anyway |  |
| All the best |  |
| Ok , तपाई कतिको रामो listener हो |  |
| Hello नमस्ते |  |
| PN Campus |  |

BBS. First year
BBS. First year मा
B.Ed. BA. मा किन जानुभएन

त्यो त fixed त छैन
Carrier बनाउन
Answer त थाहा भयो
Finally कतै.
Arts त Inter मा पढें
आभ्नो carrirer बनाउन भनेर
Bank तीर
Ok, wish you all the best
Ok
Ok bye bye

## Episode: Thirtieth

Total Participant:7
Male:5
Female: 2

| Male | Female |
| :---: | :---: |
| उहाँलाई First caller | UKG.मा |
| Hello नमस्ते | Doctor बनाउने चाहना छा |
| medical मा बस्तु | Hello नमस्ते |
| Medical मा बस्तुहुन्छ | First चोटी लागि |
| Hello! | म एकदमै tension मा छु |
| Filteration भयो | First चोटी घर बनाएको |
| Sharing पछि पतिक्या भयो | Plaster लापर्वाहि गर्देर |
| Radio लाई पयोग गर्न सक्ने | Tension दि राछ |
| Share गर्न आगह गर्नु भएको | मेरो पनि love marriage हो |
| Frustration हुने | मेरो photo लगेर. |
| Suicide सम्म गर्ने attempt हुने कसैलाई share गर्नपच्छ | ...Photo बनाएर देखाउनुभयो |
| Ok. |  |
| Campaigning गर्दा |  |
| Society बनाउन सघाउने |  |
| Topic सपनीको मिलन की विपनाको विछ्छोड |  |
| यो case मा |  |
| के suggest गर्नुहुन्छ |  |
| Ground reality यो हो की affair चलिरहेछ |  |
| Hello नमस्ते |  |
| Doctor को मा जानु भा छैन |  |
| औषधि time मा खानुपर्छ |  |
| साथी सम्भेर share गर्न सक्नुहन्छ |  |
| Phone काटिएको छ |  |
| Hello नमस्ते |  |
| अहिले K.G. मा पढनु हुन्छ |  |
| UKG. मा |  |
| किन doctor बनाउन चाहनुहुन्छ |  |
| doctor बनेपछछि पनि |  |
| कति share गर्नुतुन्छ साथीलाई |  |
| कतिको change आएको छ |  |
| share गर्नुहोसन तपाईको समस्या |  |
| हामी definitely समाधान गर्न सक्तैनौं |  |
| share गर्नोस न |  |

share गर्न मन लागेको हुन्छनी
यो past history भयो
Right now के छ
Ok, ठीकै छ
Bye bye
Hello नमस्ते
PNC मा पढदैछु
वैयक्तिक कुराको share गर्दा
relief हुन्छ भन्ने बारेमा तपाईको tension को विषय
मलाई miss call हानेर सताउनु भएको
Miscall भएको छ
साहै tension बनाउनु भएकोछ
Misscall नगर्नु
Please phone उठाइदिनुहोस
Phone गर्नुहोस वा phone उठाइदिनुहोस
Tension मा भएकोले share गर्नुहोस
Clarity दिंदा
एउटा share गर्नुहोस
I can't
Ok, bye bye
Hello नमस्ते
Restart गर्नुपछ
Inter clear गरेको
Very good किसा
Thats the point
Very good
I'm satisfied यार
तपाईको
program सुनौंन
Very good
you realized that ...
यो plus point हो
उसलाई torture नदिनुहोस
Very good
Wish you very good
This dam figure
हिजो तैंले drug खाइस
यहि life ठीक छ
यो society को काम हो उसको family मा
मेरो background खराव छ
Dad हुनुहुन्न mum छोडेर जानुभयो
उसलाई घरमा धैरै torture हुने क्या
उसलाई torture दिनुहुदैननी
Positive result आओस
Ok.
Thank you,
Would you relief now
Hello नमस्ते
Thank you, laxmi जी एउटा program मा
आभ्नो समस्या share गर्नुभयो
दुइतीन वटा suggest गर्छु
आमा सहूहले help गर्न सक्नुहुन्छः
भावनाले decision गर्नु रामोकी

Ok.

## Appendix -III

## 1. The mixed expressions on the ground of Words

| Male |  |  | Female |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Roman Transliteratio n | English Equivalent | Frequency | Roman Transsliteration | English Equivalent | Frequency |
| ebsulet | Absolute | 1 | ektiv | Active | 1 |
| ebsuletli | Absolutely | 2 | edvartaoz,amt | Advertisement | 1 |
| eksident | Accident | 1 | egen | Again | 1 |
| eksidantli | Accidentally | 2 | elbam | Album | 1 |
| afiar | Affair | 1 | al | All | 2 |
| agen | Again | 4 | altitiud | Altitude | 1 |
| al | All | 7 | Annapurna | Annapurna | 5 |
| alfabet | Alphabet | 1 | ensar | Answer | 2 |
| enfa | ANFA | 2 | eniwai | Anyway | 2 |
| engil | Angel | 1 | apil | Appeal | 1 |
| ensar | Answer | 4 | armi | Army | 1 |
| entham | Anthem | 1 | arrengmeint | Arrangement | 1 |
| einioe | Anyway | 26 | atraktiv | Attractive | 1 |
| epindiksis | Appendixes | 1 | bi a | B.A. | 1 |
| epriset | Appreciate | 1 | baclar | Bachelor | 1 |
| eproch | Approach | 1 | belun | Balloon | 1 |
| armi | Army | 3 | bend | Band | 1 |
| arts | Arts | 7 | bibies | BBS. | 1 |
| asking | Asking | 1 | biutifal | Beautiful | 1 |
| etempt | Attempt | 2 | best | Best | 1 |
| etitiud | Attitude | 1 | bigest | Biggest | 1 |
| etrakt | Attract | 1 | barthdei | Birthday | 4 |
| bi | B.E. | 1 | bodar | Boarder | 1 |
| bied | B.Ed. | 3 | bording | Boarding | 1 |
| be | B.A. | 2 | bordar | Border | 1 |
| bachlar | Bachelor | 3 | brek | Break | 1 |
| bakraun | Background | 2 | britis | British | 1 |
| bed | Bad | 3 | brothar | Brother | 1 |
| beg | Bag | 1 | biznes | Business | 1 |
| balun | Balloon | 1 | bigi | Busy | 1 |
| benk | Bank | 1 | bai | Bye | 13 |
| besikali | Basically | 1 | kebl | Cable | 1 |
| bibies | BBS. | 4 | kal | Call | 1 |
| biutiful | Beautiful | 1 | kaling | Calling | 2 |
| bigining | Beginning | 1 | keimpeining | Campaigning | 1 |
| biliv | Believe | 1 | kempas | Campus | 2 |
| best | Best | 13 | kear | Care | 1 |
| betar | Better | 3 | cenal | Channel | 2 |
| bigest | Biggest | 2 | klas | Class | 2 |
| baik | Bike | 1 | klasmet | Classmate | 1 |


| barthde | Birthday | 8 | klab | Club | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| blok | Blood | 1 | kliu | Clue | 1 |
| boding | Boarding | 4 | kolget | Colgate | 6 |
| brek | Break | 4 | kalekt | Collect | 2 |
| britis | British | 3 | kaleksn | Collection | 1 |
| brodkast | Broadcast | 1 | kaleiz | College | 5 |
| brusar | Brusher | 1 | kalar | Color | 7 |
| biznes | Business | 1 | kamfarteibl | Comfortable | 1 |
| bai | Bye | 44 | kaming | Coming | 1 |
| kebl | Cable | 2 | kament | Comment | 2 |
| kal | Call | 17 | kamars | Commerce | 1 |
| kallar | Caller | 19 | kangreculesn | Congratulation | 4 |
| kaling | Calling | 2 | kansias | Conscious | 2 |
| kempen | Campaign | 1 | kantekt | Contact | 2 |
| kempenin | Campaigning | 5 | kaunselr | Counselor | 2 |
| kempas | Campus | 5 | kriesn | Creation | 1 |
| kensar | Cancer | 1 | krietiv | Creative | 1 |
| kar | Car | 1 | kriket | Cricket | 1 |
| kariar | Carrier | 2 | kalcar | Culture | 1 |
| kes | Case | 2 | kap | Cup | 1 |
| sidieme | CDMA | 1 | dem | Dam | 3 |
| selibret | Celebrate | 2 | dans | Dance | 1 |
| chans | Chance | 3 | dediket | Dedicate | 1 |
| chenz | Change | 3 | difinetli | Definitely | 1 |
| chenal | Channel | 2 | dipozit | Deposit | 1 |
| charging | Charging | 1 | daimand | Diamond | 1 |
| sinema | Cinema | 1 | difrent | Different | 1 |
| siti | City | 1 | diploma | Diploma | 3 |
| klerzti | Clarity | 1 | diskaunt | Discount | 1 |
| klas | Class | 10 | distrab | Disturb | 2 |
| kler | Clear | 2 | daktar | Doctor | 1 |
| klozing | Closing | 1 | donet | Donate | 1 |
| klab | Club | 5 | draiv | Driver | 2 |
| kod | Code | 1 | idukesn | Education | 4 |
| kolget | Colgate | 4 | ileven | Eleven | 2 |
| kaleik | Colleague | 1 | imosn | Emotion | 1 |
| kaleikt | Collect | 3 | inkarez | Encourage | 1 |
| kalez | College | 4 | intar | Enter | 2 |
| kaman | Come on | 5 | ispesali | Especially | 4 |
| kamars | Commerce | 1 | ef.em. | F.M. | 10 |
| kamarsial | Commercial | 1 | fil | Feel | 3 |
| kamitmant | Commitment | 1 | fining | Feeling |  |
| kaman | Common | 4 | festival | Festival | 1 |
| kampitesn | Competition | 1 | fivar | Fever | 1 |
| kamplit | Complete | 1 | film | Film | 1 |
| kandisan | Condition | 1 | fast | First | 9 |
| kanfidensia liti | Confidentiality | 1 | futbal | Football | 8 |


| kanfam | Conform | 1 | fam | Form | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| kanfius | Confuse | 2 | forti-siks | Forty-six | 1 |
| kanfiuzn | Confusion | 1 | fres | Fresh | 1 |
| kangrechul esan | Congratulation | 2 | fraide | Friday | 1 |
| kansias | Conscious | 2 | frend | Friend | 2 |
| kantredikt | Contradict | 1 | geims | Games | 2 |
| kantribiut | Contribute | 4 | gestrik | Gastric | 1 |
| kantrol | Control | 1 | get | Gate | 3 |
| kanvarsesa <br> n | Conversation | 1 | gel | Gel | 6 |
| kul | Cool | 2 | generesn | Generation | 1 |
| kareksan | Correction | 1 | garms | Germs | 1 |
| kriesan | Creation | 2 | go | Go | 6 |
| krietiv | Creative | 5 | gol | Goal | 1 |
| kraisis | Crisis | 1 | gad | God | 2 |
| kraiteria | Criteria | 2 | gold | Gold | 1 |
| kras | Cross | 2 | gud | Good | 3 |
| kalcharals | Culturally | 1 | gorkha | Gorkha | 1 |
| kalchar | Culture | 5 | gavarment | Government | 1 |
| kiar | Cure | 1 | gram | Gram | 1 |
| kat | Cut | 1 | grin | Green | 1 |
| ded | Dad | 1 | gurung | Gurung | 1 |
| dedi | Dadi | 1 | hepi | Happy | 6 |
| deili | Daily | 1 | hetrik | Hatrick | 1 |
| dem | Dam | 3 | helo | Hello | 103 |
| deiting | Dating | 1 | hobi | Hobby | 1 |
| de | Day | 4 | hotl | Hotel | 1 |
| disizan | Decision | 1 | aisi | IC. | 1 |
| dip | Deep | 1 | ignor | Ignore | 1 |
| difekt | Defect | 1 | inden | Indian | 1 |
| difinatli | Definitely | 18 | inspair | Inspire | 2 |
| difinesan | Definition | 1 | jam | Jam | 1 |
| dimand | Demand | 1 | jemsi | JMC. | 1 |
| dipozit | Deposit | 4 | join | Join | 1 |
| dipres | Depress | 1 | jok | Joke | 1 |
| dipresn | Depression | 6 | lek | Lake | 1 |
| distinesan | Destination | 1 | letest | Latest | 1 |
| ditarmain | Determine | 2 | lidar | Leader | 1 |
| devalop | Develop | 1 | lisnar | Listener | 1 |
| daimand | Diamond | 2 | lat | Lot | 1 |
| difrant | Different | 1 | lav | Love | 1 |
| daizest | Digest | 1 | lavli | Lovely | 3 |
| diploma | Diploma | 2 | lak | Luck | 1 |
| darti | Dirty | 1 | medam | Madam | 1 |
| diskaunt | Discount | 1 | meintein | Maintain | 1 |
| distrab | Disturb | 2 | marathun | Marathon | 1 |
| divizan | Division | 2 | meriz | Marriage | 1 |


| du | Do | 1 | midia | Media | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| daktar | Doctor | 5 | mesez | Message | 1 |
| doing | Doing | 1 | mis | Miss | 1 |
| daut | Doubt | 2 | mistek | Mistake | 1 |
| draiv | Drive | 1 | mauntein | Mountain | 1 |
| drag | Drug | 1 | mac | Much | 1 |
| arli | Early | 1 | mami | Mummy | 2 |
| arth | Earth | 1 | nius | News | 1 |
| eigi | Easy | 1 | nain | Nine | 5 |
| ikanamis | Economic | 2 | antivi | NTV. | 1 |
| edukesan | Education | 1 | nambar | Number | 3 |
| ifekt | Effect | 1 | afis | Office | 5 |
| ilaven | Eleven | 3 | O! | Oh! | 2 |
| inginiar | Engineer | 1 | ok | Ok | 64 |
| inglis | English | 1 | ons | Once | 1 |
| injoi | Enjoy | 1 | on | One | 8 |
| intair | Entire | 1 | onli | Only | 2 |
| ipisod | Episode | 1 | aperetar | Operator | 1 |
| isteblis | Establish | 1 | petrotik | Patriotic | 2 |
| ilaven | Even | 1 | parsanali | Personally | 1 |
| ekzaktli | Exactly | 1 | phon | Phone | 9 |
| ekzam | Exam | 4 | photo | Photo | 2 |
| ekskius | Excuse | 1 | pink | Pink | 1 |
| ekspozar | Exposure | 1 | plastar | Plaster |  |
| ekstra | Extra | 2 | pliz | Please | 1 |
| ekstrimli | Extremely | 3 | plizar | Pleasure | 2 |
| efem | F.M. | 10 | piensi | PNC | 2 |
| fekt | Fact | 1 | pokhara | Pokhara | 3 |
| fem | Fame | 1 | praktis | Practice | 1 |
| femli | Family | 2 | prignensi | Pregnancy | 1 |
| fen | Fan | 1 | print | Print | 1 |
| fidbek | Feedback | 1 | praiz | Prize | 1 |
| fil | Feel | 4 | parsanali | Professionally | 1 |
| filing | Feeling | 1 | program | Program | 6 |
| fivar | Fever | 7 | kualiti | Quality | 3 |
| fifa | FIFA | 1 | koiscan | Question | 1 |
| figar | Figure | 1 | radio | Radio | 2 |
| film | Film | 1 | riding | Reading | 1 |
| filtar | Filter | 1 | rialiti | Reality | 1 |
| filtaresan | Filtration | 1 | red | Red | 2 |
| fainal | Final | 2 | rileted | Related | 1 |
| fainali | Finally | 1 | riportar | Reporter | 1 |
| fingar | Finger | 1 | rikuest | Request | 1 |
| fast | First | 33 | respekt | Respect | 1 |
| fiks | Fixed | 1 | respans | Response | 1 |
| falo | Follow | 1 | rest | Rest | 1 |
| futbal | Football | 13 | romantik | Romantic | 1 |
| farget | Forget | 1 |  |  |  |


| farmaliti | Formality | 1 | roelti | Royalty | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| farward | Forward | 1 | as.el.si. | SLC. | 2 |
| fur | Four | 1 | sem | Same | 1 |
| frikuintli | Frequently | 1 | iskul | School | 2 |
| fraind | Friend | 4 | iskating | Scouting | 1 |
| frastresan | Frustration | 1 | sekend | Second | 4 |
| fan | Fun | 1 | sentens | Sentence | 1 |
| galeksi | Galaxy | 1 | sentiment | Sentiment | 1 |
| gem | Game | 5 | sentimentl | Sentimental | 1 |
| gep | Gap | 1 | senen | Seven | 2 |
| gestrik | Gastric | 1 | senentin | Seventeen | 1 |
| gel | Gel | 4 | siar | Share | 1 |
| general | General | 1 | slo | Show | 1 |
| giniun | Genius | 1 | said | Side | 4 |
| get | Get | 1 | simpl | Simple | 2 |
| gal | Girl | 4 | singar | Singer | 1 |
| go | Go | 5 | sistar | Sister | 1 |
| gol | Goal | 2 | solusan | Solution | 1 |
| gad | God | 4 | sari | Sorry | 1 |
| goldn | Golden | 1 | ispesal | Special | 2 |
| gud | Good | 55 | ispesali | Specially | 2 |
| gorkha | Gorkha | 1 | isportli | Sporty | 1 |
| gat | Got | 1 | istudent | Student | 1 |
| grezuesn | Graduation | 1 | istadi | Study | 2 |
| grafar | Grapher | 1 | samar | Summer | 1 |
| gras | Grass | 1 | siur | Sure | 2 |
| gret | Great | 1 | telent | Talent | 1 |
| graund | Ground | 2 | tak | Talk | 6 |
| gaid | Guide | 1 | taksi | Taxi | 3 |
| gilti | Guilty | 1 | ticar | Teacher | 1 |
| heipi | Happy | 13 | tensan | Tension | 3 |
| hart | Heart | 1 | thank | Thank | 32 |
| helo | Hello | 220 | thard | Third | 1 |
| help | Help | 2 | thauzent | Thousand | 3 |
| hai | Hi! | 1 | thri | Three | 6 |
| hai | High | 1 | taim | Time | 6 |
| hailait | Highlight | 1 | taiming | Timing | 1 |
| histri | History | 1 | tapik | Topic | 2 |
| hit | Hit | 1 | turist | Tourist | 1 |
| hobi | Hobby | 2 | turnament | Tournament | 3 |
| holi | Holly | 4 | trek | Track | 1 |
| hop | Hope | 2 | trafik | Traffic | 1 |
| haspitl | Hospital | 1 | trening | Training | 1 |
| host | Host | 1 | trep | Trap | 1 |
| hotl | Hotel | 2 | truli | Truly | 1 |
| ai ed | I.Ed. | 2 | trai | Try | 3 |
| aidia | Idea | 5 | tiusan | Tuition | 1 |
| aidintiti | Identity | 1 | twelv | Twelve | 1 |


| ignor | Ignore | 5 | twenti | Twenty | 1 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| impresn | Impression | 1 | tu | Two | 7 |
| incident | Incident | 1 | iukegi | UKG. | 1 |
| infarmesn | Information | 1 | vekesan | Vacation | 1 |
| inspair | Inspire | 6 | veri | Very | 3 |
| intensiv | Intensive | 2 | vairl | Viral | 1 |
| intar | Inter | 3 | viziting | Visiting | 1 |
| intarchengi <br> biliti | Interchangeabil <br> ity | 1 | vokal | 1 |  |
| intested | Interested | 1 | welkam | Welcome | 1 |
| intesting | Interesting | 4 | wai | Why | 1 |
| induitivli | Intuitively | 1 | winar | Winner | 2 |
| iresponsiv | Irresponsive | 1 | wis | Wish | 3 |
| iritesn | Irritation | 1 | word | Word | 1 |
| isu | Issue | 3 | wold | World | 1 |
| jam | Jam | 1 | ear | Year | 6 |
| japaniz | Japanese | 1 | elo | Yellow | 1 |
| jok | Joke | 1 | es | Yes | 1 |
| jarnalizm | Journalism | 1 | iong | Young | 1 |
| jarni | Journey | 1 | iuth | Youth | 1 |
| jast | Just | 1 |  |  | 1 |
| kgi | K.G. | 1 |  |  |  |
| kaski | Kaski | 2 |  |  |  |
| kipar | Keeper | 3 |  |  |  |
| kil | Kill | 1 |  |  |  |
| no | Know | 2 |  |  |  |
| nalez | Knowledge | 1 |  |  |  |
| lenguiz | Language | 1 |  |  |  |
| last | Last | 8 |  |  |  |
| letest | Latest | 1 |  |  |  |
| list | Least | 2 |  |  |  |
| lesan | Lesson | 1 |  |  |  |
| lets | Lets | 9 |  |  |  |
| leval | Level | 8 |  |  |  |
| laif | Life | 1 |  |  |  |
| limitesn | Limitation | 1 |  |  |  |
| limited | Limited | 1 |  |  |  |
| lains | Lions | 1 |  |  |  |
| likuid | Liquid | 1 |  |  |  |
| lisnar | Listener | 1 |  |  |  |
| liv | Live | 1 |  |  |  |
| living | Living | 3 |  |  |  |
| lat | Lot | 1 |  |  |  |
| lav | Love | 2 |  |  |  |
| lak | Luck | Lyric |  |  |  |
| lirik | Lain |  |  |  |  |
| mein | Main | 1 |  |  |  |
| meintein | Maintain | 4 |  |  |  |
|  |  |  |  |  |  |


| mekap | Make up | 3 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| meni | Many | 2 |  |  |  |
| merathun | Marathon | 1 |  |  |  |
| market | Market | 1 |  |  |  |
| marketing | Marketing | 2 |  |  |  |
| marking | Marking | 1 |  |  |  |
| Mariz | Marriage | 1 |  |  |  |
| marid | Married | 1 |  |  |  |
| mastr | Master | 1 |  |  |  |
| math | Math | 1 |  |  |  |
| mater | Matter | 1 |  |  |  |
| ambibis | MBBS | 2 |  |  |  |
| min | Mean | 1 |  |  |  |
| midia | Media | 10 |  |  |  |
| midiatar | Mediator | 1 |  |  |  |
| medikl | Medical | 8 |  |  |  |
| membr | Member | 2 |  |  |  |
| mesez | Message | 5 |  |  |  |
| maind | Mind | 3 |  |  |  |
| miskal | Miscall | 3 |  |  |  |
| mis | Miss | 2 |  |  |  |
| mobail | Mobile | 1 |  |  |  |
| mod | Mode | 8 |  |  |  |
| modanaiz | Modernize | 1 |  |  |  |
| manitaring | Monitoring | 1 |  |  |  |
| marning | Morning | 3 |  |  |  |
| mastli | Mostly | 2 |  |  |  |
| motarsaikal | Motor-cycle | 1 |  |  |  |
| mach | Much | 3 |  |  |  |
| mam | Mum | 1 |  |  |  |
| mami | Mummy | 1 |  |  |  |
| miuzik | Music | 1 |  |  |  |
| mast | Must | 1 |  |  |  |
| nem | Name | 1 |  |  |  |
| nesnal | National | 1 |  |  |  |
| negetiv | Negative | 3 |  |  |  |
| neglekt | Neglect | 2 |  |  |  |
| narvas | Nervous | 2 |  |  |  |
| new | New | 1 |  |  |  |
| newz | News | 1 |  |  |  |
| nekst | Next | 1 |  |  |  |
| nait | Night | 1 |  |  |  |
| nain | Nine | 6 |  |  |  |
| nau | Now | 2 |  |  |  |
| nambr | Number | 1 |  |  |  |
| afish | Office | 1 |  |  |  |
| O! | Oh! | 4 |  |  |  |
| ok | Ok | 185 |  |  |  |
|  |  |  |  |  |  |


| ons | Once | 4 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| on | One | 4 |  |  |  |
| onsaided | One-sided | 1 |  |  |  |
| opan | Open | 1 |  |  |  |
| opaning | Opening | 1 |  |  |  |
| aperesn | Operation | 3 |  |  |  |
| aperetar | Operator | 1 |  |  |  |
| aptimaiz | Optimize | 1 |  |  |  |
| orinted | Oriented | 1 |  |  |  |
| athars | Others | 1 |  |  |  |
| otharwais | Otherwise | 1 |  |  |  |
| ovartek | Overtake | 1 |  |  |  |
| piti | P.T. | 1 |  |  |  |
| pepar | Paper | 1 |  |  |  |
| paradaiz | Paradise | 1 |  |  |  |
| part | Part | 2 |  |  |  |
| participet | Participate | 1 |  |  |  |
| pas | Pass | 1 |  |  |  |
| past | Past | 1 |  |  |  |
| pasent | Patient | 1 |  |  |  |
| peimant | Payment | 1 |  |  |  |
| pis | Peace | 1 |  |  |  |
| peiriferi | Periphery | 1 |  |  |  |
| parsn | Person | 2 |  |  |  |
| parsanali | Personally | 2 |  |  |  |
| petrl | Petrol | 1 |  |  |  |
| phon | Phone | 65 |  |  |  |
| photo | Photo | 2 |  |  |  |
| photos | Photos | 4 |  |  |  |
| paip | Pipe | 1 |  |  |  |
| pliz | Please | 84 |  |  |  |
| pien | PN | 5 |  |  |  |
| piensi | PNC | 11 |  |  |  |
| point | Point | 2 |  |  |  |
| pokhara | Pokhara | 4 |  |  |  |
| politiks | Politics | 3 |  |  |  |
| pap | Pop | 1 |  |  |  |
| pozetiv | Positive | 7 |  |  |  |
| praktikebl | Practicable | 1 |  |  |  |
| presar | Presser | 2 |  |  |  |
| privensan | Prevention | 1 |  |  |  |
| prinsipl | Principal | 2 |  |  |  |
| praiz | Prize | 1 |  |  |  |
| prablm | Problem | 7 |  |  |  |
| profesan | Profession | 2 |  |  |  |
| program | Program | 24 |  |  |  |
| pramis | Promise | 3 |  |  |  |
| pramosn | Promotion | 4 |  |  |  |
|  |  |  |  |  |  |


| proparli | Properly | 1 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| prapozl | Proposal | 1 |  |  |
| pablik | Public | 1 |  |  |
| kualiti | Quality | 3 |  |  |
| kuiscan | Question | 2 |  |  |
| kotesn | Quotation | 1 |  |  |
| radio | Radio | 5 |  |  |
| rendam | Random | 1 |  |  |
| rialiti | Reality | 6 |  |  |
| rialaizd | Realized | 1 |  |  |
| riali | Really | 4 |  |  |
| risiv | Receive | 2 |  |  |
| risentli | Recently | 1 |  |  |
| rifresmant | Refreshment | 1 |  |  |
| regular | Regular | 1 |  |  |
| rilif | Relief | 2 |  |  |
| rimaind | Remind | 1 |  |  |
| rikuist | Request | 1 |  |  |
| respons | Response | 1 |  |  |
| rest | Rest | 1 |  |  |
| ristat | Restart | 1 |  |  |
| rizalt | Result | 8 |  |  |
| riviu | Review | 1 |  |  |
| rivaiz | Revise | 1 |  |  |
| rait | Right | 6 |  |  |
| rod | Road | 1 |  |  |
| romantik | Romantic | 5 |  |  |
| rut | Root | 1 |  |  |
| roailti | Royalty | 6 |  |  |
| ran | Run | 1 |  |  |
| eselsi | SLC | 2 |  |  |
| sark | SAARC | 1 |  |  |
| sef | Safe | 1 |  |  |
| sem | Same | 1 |  |  |
| setisfaid | Satisfied | 1 |  |  |
| sei | Say | 1 |  |  |
| sedul | Schedule | 1 |  |  |
| iskul | School | 6 |  |  |
| sains | Science | 2 |  |  |
| sekand | Second | 7 |  |  |
| dekret | Secrete | 1 |  |  |
| sentens | Sentence | 1 |  |  |
| sentimentl | Sentimental | 1 |  |  |
| sepret | Separate | 1 |  |  |
| sirial | Serial | 1 |  |  |
| sarvis | Service | 1 |  |  |
| set | Set | 1 |  |  |
| seven | Seven | 2 |  |  |
|  |  |  |  |  |


| ser | Share | 20 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| sering | Sharing | 3 |  |  |
| sakd | Shocked | 1 |  |  |
| satez | Shortage | 1 |  |  |
| so | Show | 1 |  |  |
| said | Side | 2 |  |  |
| simpl | Simple | 3 |  |  |
| simplifi | Simplify | 1 |  |  |
| simpli | Simply | 2 |  |  |
| siksti- <br> seven | Sixty-seven | 1 |  |  |
| sosaiti | Society | 2 |  |  |
| sosiolagi | Sociology | 1 |  |  |
| samthing | Something | 1 |  |  |
| sari | Sorry | 10 |  |  |
| ispesl | Special | 2 |  |  |
| ispesli | Specially | 1 |  |  |
| ispesifik | Specific | 3 |  |  |
| ispantenias | Spontaneous | 1 |  |  |
| ispot | Sport | 3 |  |  |
| istar | Star | 1 |  |  |
| istat | Start | 8 |  |  |
| istet | State | 2 |  |  |
| istesn | Station | 1 |  |  |
| istori | Story | 1 |  |  |
| istudant | Student | 4 |  |  |
| istudio | Studio | 2 |  |  |
| sabjekt | Subject | 2 |  |  |
| sakses | Success | 1 |  |  |
| saksesful | Successful | 1 |  |  |
| safest | Suggest | 2 |  |  |
| sajesan | Suggestion | 1 |  |  |
| susaid | Suicide | 1 |  |  |
| samar | Summer | 1 |  |  |
| sande | Sunday | 1 |  |  |
| saplair | Supplier | 1 |  |  |
| siur | Sure | 1 |  |  |
| sistam | System | 1 |  |  |
| tet kiar | Take care, | 1 |  |  |
| talentd | Talented | 1 |  |  |
| tak | Talk | 2 |  |  |
| taksi | Taxi | 5 |  |  |
| ticar | Teacher | 4 |  |  |
| ticing | Teaching | 1 |  |  |
| tim | Team | 2 |  |  |
| teknikal | Technical | 1 |  |  |
| teliphon | Telephone | 4 |  |  |
| telivizn | Television | 4 |  |  |
|  |  |  |  |  |


| ten | Ten | 1 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| tensan | Tension | 6 |  |  |
| thank | Thank | 29 |  |  |
| thet | That | 1 |  |  |
| thear | There | 1 |  |  |
| thinking | Thinking | 1 |  |  |
| thard | Third | 5 |  |  |
| thri | Three | 5 |  |  |
| taim | Time | 9 |  |  |
| tips | Tips | 2 |  |  |
| tugethar | Together | 1 |  |  |
| tapik | Topic | 8 |  |  |
| tarcar | Torture | 3 |  |  |
| totaliti | Totality | 1 |  |  |
| totali | Totally | 1 |  |  |
| turnament | Tournament | 2 |  |  |
| trening | Training | 5 |  |  |
| treking | Trekking | 1 |  |  |
| tru | True | 1 |  |  |
| trai | Try | 2 |  |  |
| tuisn | Tuition | 2 |  |  |
| twlv | Twelve | 3 |  |  |
| tu | Two | 4 |  |  |
| iukegi | U.K.G. | 1 |  |  |
| ankl | Uncle | 1 |  |  |
| ankandisan | Unconditional | 1 |  |  |
| 1 |  |  |  |  |
| andaristime | Underestimate | 1 |  |  |
| t |  |  |  |  |
| vekesn | Vacation | 1 |  |  |
| valentin | Valentine | 1 |  |  |
| varsan | Version | 1 |  |  |
| veri | Very | 64 |  |  |
| viu | View | 1 |  |  |
| viaipi | VIP | 1 |  |  |
| vairl | Viral | 1 |  |  |
| vois | Voice | 1 |  |  |
| volum | Volume | 1 |  |  |
| vot | Vote | 1 |  |  |
| wanted | Wanted | 1 |  |  |
| wamap | Warm up | 5 |  |  |
| wev | Wave | 1 |  |  |
| wei | Way | 1 |  |  |
| uik | Weak | 1 |  |  |
| welkam | Welcome | 1 |  |  |
| wel | Well | 1 |  |  |
| uis | Wish | 9 |  |  |
| omen | Woman | 1 |  |  |
|  |  |  |  |  |


| ondarful | Wonderful | 1 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| ear | Year | 11 |  |  |
| es | Yes | 1 |  |  |

## Appendix IV

## The Mixed Expression realized as Clause

| Male |  |  | Female |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Hello | Hello,नमस्ते | 160 | Ok | Ok , पोखरा रमाइलो छ। | 1 |
| Ok | Ok,पोखरा रमाइलो छા | 23 | Ok | Ok , पोखराको सकड. | 1 |
| Last but not least | Last but not least साथी..... | 1 | Ok | ok, अंकीत | 1 |
| Ok, receive | Ok, receive गर्नुभयो। | 1 | Hello | Hello,नमस्ते | 70 |
| Guilty feel | Guilty feel गर्नु पर्छ भनेर. |  | ok | ok, नमस्ते | 1 |
| Totally ignore | totally ignore गयो भने | 1 | ok,bye bye | Ok नमस्ते Bye bye | 1 |
| Very good | very good, लक्ष्मी | 2 | sorry | Sorry नमता जी | 1 |
| Thank you | Thank you,दीदी | 6 | ok | ok, कला | 1 |
| Phone try | Phone try गरिराथें। | 1 | ok | Ok, सन्चै | 1 |
| Good morning | Good morning भन्यो। | 1 | ok | Ok, हामी सबै सन्चैछौ। | 1 |
| I know that | I know that....... | 1 | ok | ok, Football खेलाडी | 1 |
| Mostly doctor | Mostly Doctor हरूले. | 1 | Thank you | Thank you भन्न चाहन्छु। | 2 |
| Result | result भयो। | 1 | Friend are coming | Friends are coming भन्तुभयो। | 1 |
| Anyway break | anyway break, होस | 1 | ok | ok,विकास | 1 |
| Its true that | Its true that... | 1 | Thank you, | Thank you, तपाइलाई | 1 |
| Telephone receive | Telephone receive गर्दा. | 1 | bye bye | नमस्ते bye bye | 1 |
| Happy birthday | उहॉलाई Happy birthday | 1 | Happy birthday | Happy birthday भन्न | 2 |
| Marketing maintain | Marketing maintain हुन्छً | 1 | Happy birthday | Happy birthday छı | 1 |
| Congratulation so that | Congratulation, so that | 1 | Congratulatio <br> n | Congratulation भन्छु। | 1 |
| Beautiful sentence | Beautiful sentence मा भन्दा | 1 |  |  |  |
| Culturally celebrate | culturally celebrate होस। | 1 |  |  |  |
| Ok phone call | ok Phone call, को लागि.... | 1 |  |  |  |
| Very good | Very good हो की. | 1 |  |  |  |
| Its too much | Its too much रुपा | 1 |  |  |  |
| Please | Please, समस्या भए. | 1 |  |  |  |
| Please phone | Please phone, गर्ने साथीले | 1 |  |  |  |
| Technical defect | Technical defect भाहो। | 1 |  |  |  |
| Hi! | Hi ! उदय जी | 1 |  |  |  |
| Very bad | Very bad, हकी | 1 |  |  |  |
| Its ok | Its ok, लक्ष्मी जी | 1 |  |  |  |
| Please phone | Please Phone उठाइदिनोस। | 1 |  |  |  |

## Appendix $\mathbf{V}$

The Mixed Expressions realized as Sentences (Male)

| Roman Transliteration | English Equivalent | Frequency |
| :---: | :---: | :---: |
| its ok | Its ok | 38 |
| ok | Ok | 73 |
| helo | Hello | 31 |
| pliz | Please | 34 |
| lets istrat | Lets start | 6 |
| very gud | Very good | 37 |
| O ! mai gad | Oh! my God | 2 |
| thank u | Thank you. | 18 |
| betar | Better | 1 |
| U mast welkam | You must welcome | 1 |
| helo!hai! | Hello! Hi! | 1 |
| ispesali very gud | Specially very good | 1 |
| dant farget it | Don't forget it | 1 |
| its bigest futbal kampitisan | Its biggest football competition | 1 |
| parsanali | Personally | 1 |
| very parsanali | Very personally | 1 |
| ok bai | Ok, bye | 2 |
| difinetli | Definitely | 1 |
| its sekend bigest turnament | Its second biggest tournament | 1 |
| kam an | Come on | 1 |
| wi dant blive in trening | We don't believe in training | 1 |
| thanks a lat | Thanks a lot | 1 |
| lets hop | Lets hope | 1 |
| ok mai gad | Ok, my God | 1 |
| thank u very mac | Thank you very much | 1 |
| tek it very izi | Take it very easy | 1 |
| ok bai bai | Ok, bye bye | 4 |
| aim asking tu u | I'm asking to you | 1 |
| ok, very simpl | Ok, very simple | 1 |
| helo, pliz | Hello, please | 1 |
| its mai plizar | Its my pleasure | 1 |
| ok, pliz | Ok, please | 4 |
| eniwe | Anyway | 1 |
| sakses iz a jarni nat distinesan | Success is a journey not destination | 1 |
| wis $u$ al the best | Wish you all the best | 6 |
| its, ok, pliz | Its ok, please | 2 |
| du wat u no best | Do what you know best | 1 |
| pozetiv thinking atitud | Positive thinking attitude and thank you | 1 |
| ok, bai bai | Ok bye bye | 14 |
| simpli iz the best | Simply is the best | 2 |
| ok, bery gud | Ok, very good | 3 |
| aniwe tecar | Anyway teacher | 1 |


| fast imprisan iz the last | First impression is the last | 1 |
| :--- | :--- | :--- |
| pliz, ok. | Please,ok | 1 |
| kanfam, no daut | Conform, no doubt | 1 |
| difinetli no daut | Definitely no doubt | 1 |
| aim akstrimli sari | I'm extremely sorry | 2 |
| ai no | I know | 1 |
| pliz kam an | Please come on | 2 |
| gud pramis | Good promise | 1 |
| ok, lets istrat | Ok, lets start | 1 |
| thet iz insident | That is incident | 1 |
| hepi barthde tu u | Happy birthday to you | 1 |
| meni neni hepi barthde tu u | Many many happy birthday to <br> you | 1 |
| ons agen hepi barthde | Once again happy birthday | 1 |
| aim sari | I'm sorry | 1 |
| u ar ebsuletli rait | You are absolutely right | 2 |
| eniwe | Anyway | 1 |
| wi se hepi bartde | We say happy birthday | 1 |
| kangreculesan! | Congratulation! | 1 |
| es. pliz | Yes, please | 1 |
| its praparli | Its properly. | 1 |
| samthing difrent then athars | Something different than others | 1 |
| ok, sari | Ok, sorry | 1 |
| hepi holi | Happy holly | 1 |
| difinetli | Definitely | 1 |
| thank u en sem tu u | Thank you and same to you | 1 |
| thets nat gud | That's not good | 1 |
| ons agen hepi holi | Once again happy holly | 2 |
| hepi holi | Happy holly | 1 |
| pliz,pliz | Parly in the morning | 1 |
| pokhara siti dat kam. | Inase, please | 1 |
| thi arth paradaiz | Pokhara city.com. | 1 |
| O! ok | The earth paradise | 1 |
| wat ken u ken du | Oh! Ok | 1 |
| kul, ok | What can you can do | 1 |
| thear iz no daut | Cool, ok | 1 |
| aim sari | There is no doubt | 1 |
| its ok, pliz | I'm sorry | 1 |
| aim reli aprisiet | Its ok, please | 1 |
| pliz very simpl | I'm really appreciate | 1 |
| very simpl | Please very simple | 1 |
| last bat nat list on mesez | Very simple | 1 |
| sari | Last but not least one message | 1 |
| wis u al best | Sorry | 2 |
| in tha very bigining | thank u very mac | aish you all the best |
| ai reli mis u deli | arli in the marning | 1 |
|  | Inall | 1 |
|  |  | 1 |


| very intresting ok | Very interesting ok | 1 |
| :--- | :--- | :--- |
| phon, pliz | Phone, please | 1 |
| ar u siur | Are you sure | 1 |
| em ai rait | Am I right | 1 |
| mai gad! | my God! | 1 |
| es a midia parsan | As a media person | 1 |
| kliu | Clue | 2 |
| bai bai | Bye bye | 1 |
| ai reli sakd | I really shocked | 1 |
| ekjektli rait | Exactly right | 1 |
| bai the we | By the way | 1 |
| ekstremli sari | Extremely sorry | 1 |
| dipresan | Depression | 1 |
| its nat metar af doing | Its not matter of doing | 1 |
| thea is no sepret intarcengibiliti <br> bitwin | There is no separate interchange <br> ability between | 1 |
| ai dabt min thet | I don't mean that | 1 |
| pliz lets istrat | Please lets start | 1 |
| its kam an | Its come on | 1 |
| lets go | Lets go | 1 |
| al the best | All the best | 1 |
| bai bai | Bye bye | 1 |
| ai kent | I can't | 1 |
| thets the point | That's the point | 1 |
| aim setisfaid | I'm satisfied | 1 |
| u rialaizd thet | You realized that | 1 |
| wis u very gud | Wish you very good | 1 |
| ok, thenk u | Ok, thank you | 1 |
| wuld u rilif nau? | Would you relief now? | 1 |
|  |  |  |

## Appendix VI

## The Mixed Expressions realized as Sentences (Female)

| Roman Transliteration | English Equivalent | Frequency |
| :--- | :--- | :--- |
| Ok ,helo! | Ok, Hello! | 3 |
| ok | ok | 39 |
| helo | Hello | 32 |
| triuli ez petrotik | Truely as patriotic | 1 |
| es | Yes | 1 |
| its mai plizar | Its my pleasure | 2 |
| lav iz nat imosan | Love is not emotion | 1 |
| its sentiment | Its sentiment | 1 |
| thank u | Thank you | 21 |
| ons agen | Once again | 1 |
| welkam tu pokhara kal in | Welcome to Pokhara Call In | 1 |
| ok, thank u | Ok, thank you | 1 |
| ok, ok | Ok, ok | 1 |
| pliz | Please | 1 |
| winar | Winner | 1 |
| bai, bai | Bye bye | 1 |
| O! | Oh! | 2 |
| ok, on tu thri go. | Ok, one two three go. | 2 |
| ok, bai | Ok, bye | 1 |
| twinti-thausent frend | Twenty-thousand friend | 1 |
| very gud | Very good | 2 |
| thanks a lat | Thanks a lot | 1 |
| thanks gad | Thanks God | 1 |
| hepi barthde tu u | Happy birthday to you | 1 |
| thank u an sem tu u | Thank you and same to you | 1 |
| hepi holi | Happy Holly | 1 |
| kangreculesan | Congratulation! | 1 |
| sari | Sorry | 1 |
| thenks | Thanks. | 1 |
| siur | Sure! | 1 |
| u ken fil | You can feel. | 1 |
| u ken kal | You can call. | 1 |
| thenk u bai bai | Thank you bye bye | 1 |
|  |  |  |

## Appendix VII Episode wise Classification of Mixed English Words

Table 1: First Episode of Pokhara call In

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 65 | 73.86 |
| Female | 23 | 26.13 |
| Total | 88 | $100 \%$ |

This table showed that there were total 88 mixed words. Out of them male had mixed 65 ( $73.86 \%$ ) and female had mixed 23 words, ( $26.13 \%$ ) in this episode respectively.

Table 2: Episode Second

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 19 | 59.37 |
| Female | 13 | 40.62 |
| Total | 32 | $100 \%$ |

This table shows that there were total 32 mixed words. Out of them 19 words, ( $59.37 \%$ ) and 13 words, ( $40.62 \%$ ) were mixed English words by male and female respectively.

Table 3: episode Third

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 73 | 73.73 |
| Female | 26 | 26.26 |
| Total | 99 | $100 \%$ |

The above table presents that there were total 99 English words mixed in this episode. Out of them 73 words,( $73.73 \%$ ) and 26words,( $26.26 \%$ ) words were mixed by male and female respectively.

Table 4: Episode fourth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 7 | 6.93 |
| Female | 94 | 93.06 |
| Total | 101 | $100 \%$ |

The above table shows that there were total 101 words mixed English words. Out of them 7 ( $6.93 \%$ ) and 94 ( $93.06 \%$ ) were mixed by male and female respectively.

Table 5 : Episode Fifth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 70 | 89.74 |
| Female | 8 | 10.25 |
| Total | 78 | $100 \%$ |

This table shows that there were 78 English words mixed in this episode. Out of them 70 words, $(89.74 \%)$ and $8(10.25 \%)$ English words were mixed by male and female respectively.
Table 6: Episode Sixth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 75 | 100 |
| Female | - | - |
| Total | 75 | $100 \%$ |

This table presents that 75 English words were mixed in this episode. Out of them all $100 \%$ words were mixed by male and no female participant in this episode.

Table 7: Episode Seventh

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 87 | 77.67 |
| Female | 25 | 22.32 |
| Total | 112 | $100 \%$ |

This table shows that 112 English words were mixed. Out of them male had mixed 87 ( $77.67 \%$ ) words and female had mixed 25 ( $22.32 \%$ ) words.

Table 8: Episode Eighth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 62 | 63.91 |
| Female | 35 | 36.08 |
| Total | 97 | $100 \%$ |

This table shows that there were 97 English words. Out of them 62 (63.91\%) and $35(36.08 \%)$ were mixed by male and female respectively.

Table 9: Episode Ninth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 32 | 61.53 |
| Female | 20 | 38.46 |
| Total | 52 | $100 \%$ |

This table shows that 52 English words were mixed in episode ninth. Out of them male had mixed 32(61.53\%) words and female had mixed 20 ( $38.46 \%$ ) words respectively.

Table 11: Episode Tenth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 39 | $100 \%$ |
| Female | $\overline{39}$ | - |
| Total | 39 | $100 \%$ |

This table shows that 39 English words were mixed in episode Eleventh . All of them were mixed by male and no female had participate in this episode.

Table 12: Episode Twelfth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 64 | 85.33 |
| Female | 11 | 14.66 |
| Total | 75 | $100 \%$ |

This table shows that there were 75 English mixed words. Out of them $64(85.33 \%)$ and 11 ( $14.66 \%$ ) words were mixed by male and female respectively.

Table 13: Episode Thirteenth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 49 | 94.23 |
| Female | 3 | 5.76 |
| Total | 52 | $100 \%$ |

This table shows that only 52 English words were mixed. Out of them male had mixed $49(94.23 \%)$ and female had mixed 3 ( $5.75 \%$ ) words respectively.

Table 14: Episode Fourteenth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 15 | 44.11 |
| Female | 19 | 55.88 |
| Total |  | $100 \%$ |

This table shows that thee were 24 English words mixed. Out of them 15 $(44.11 \%)$ and 19 ( $55.88 \%$ ) words were mixed by male and female respectively.

Table 15: Episode Fifteenth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 9 | 100 |
| Female | - | - |
| Total | 9 | $100 \%$ |

This table shows that there were only nine English word mixed. All of them were mixed by male. No English words mixed by female.

Table 16: Episode Sixteenth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 26 | 41.26 |
| Female | 37 | 58.73 |
| Total | 63 | $100 \%$ |

The above table shows that there were 63 English words mixed in episode sixteenth. Out of them male had mixed $26(41.26 \%)$ and female had mixed 37 (58.73\%) words.

Table 17: Episode Seventeenth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 56 | 86.15 |
| Female | 9 | 13.84 |
| Total | 65 | $100 \%$ |

This table shows that there were total 65 mixed English words. Out of them 56 ( $86.15 \%$ ) and 9 ( $13.86 \%$ ) English words were mixed by male and female respectively.

Table 18: Episode Eighteenth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 47 | 88.67 |
| Female | 6 | 11.32 |
| Total | 53 | $100 \%$ |

This table shows that there were total 53 mixed English words. Out of them 47 $(88.67 \%)$ and $6(11.32 \%)$ words were mixed by male and female respectively.

Table 19: Episode Nineteenth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 110 | 69.62 |
| Female | 48 | 30.37 |
| Total | 158 | $100 \%$ |

This table shows that total 158 English words were mixed. Out of them 110 ( $69.62 \%$ ) and 48 ( $30.37 \%$ ) words were mixed by male and female respectively.

Table 20: Episode Twentieth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 73 | 55.30 |
| Female | 59 | 44.69 |
| Total | 132 | $100 \%$ |

This table shows that there were total 132 English words mixed. Out of them male had mixed 73 (55.30\%) words and female had mixed 59 (44.69\%) English words during the episode.

Table 21: Episode Twenty-First

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 67 | 60.90 |
| Female | 43 | 39.09 |
| Total | 110 | $100 \%$ |

This table shows that there were total 110 mixed English words in episode Twenty-First. Among these English words male had used 67 (60.09\%) words and female had mixed 43 (39.09\%) English words during the program.

Table 22: Episode Twenty-Second

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 49 | 76.56 |
| Female | 15 | 23.43 |
| Total | 64 | $100 \%$ |

This table shows that there were total 64 English words mixed in episode twenty-two. Out of them male participant had used 49 ( $76.56 \%$ ) words and female participant had used 15 (23.43\%) English words in the episode.

Table 23: Episode Twenty-Third

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 71 | 85.54 |
| Female | 12 | 14.45 |
| Total | 83 | $100 \%$ |

This table shows that there were total 83 English words used in this episode . Out of these English words, different male participant had used 71 (85.54\%) and female participant used had used 12 ( $14.45 \%$ ) words.

Table 24: Episode Twenty-Fourth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 69 | 85.18 |
| Female | 12 | 14.81 |
| Total | 81 | $100 \%$ |

This table shows that there were total 81 English words were used. Among these words the male participant had used 69 (85.18\%) words and female participant had used $12(14.18 \%)$ words. This table also shows that male people had used more English words than female.

Table 25: Episode Twenty-Fifth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 69 | 73.63 |
| Female | 26 | 27.36 |
| Total | 95 | $100 \%$ |

This table shows that there were total 95 English words mixed by different participant. Out of them 69 ( $73.63 \%$ ) words were used by male caller and 26 ( $27.36 \%$ ) words were used by female caller.

Table 26: Episode Twenty-Sixth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 62 | 93.93 |
| Female | 4 | 6.06 |
| Total | 66 | $100 \%$ |

This table shows that there were total 66 English words mixed. Out of these words male caller had mixed 62 ( $93.93 \%$ ) words and female participant had mixed 4 (6.06\%) English words during the episode.

Table 27: Episode Twenty-Seventh

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 74 | 100 |
| Female | - | -- |
| Total | 74 | $100 \%$ |

This above table shows that there were total 74 English words were mixed. Out of them male participants had mixed $74(100 \%)$ and none of the female participant had mixed English words during this episode.

Table 28: Episode Twenty-Eighth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 45 | 56.96 |
| Female | 34 | 43.03 |
| Total | 79 | $100 \%$ |

This above table shows that there were total 79 English words mixed. Out of them male participant had mixed 45 ( $56.96 \%$ ) words and female participant had mixed 34 ( $43.03 \%$ ) words during the episode.

Table 29: Episode Twenty-Ninth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 100 | 85.47 |
| Female | 17 | 14.52 |
| Total | 117 | $100 \%$ |

This table shows that there were total 117 English words were mixed. Out of them male participants had mixed 100 ( $85.47 \%$ ) and female participants had mixed 17 ( $14.52 \%$ ) words during the episode.

Table 30:Episode Thirtieth

|  | Mixed word | Percentage |
| :--- | :--- | :--- |
| Male | 110 | 90.16 |
| Female | 12 | 9.83 |
| Total | 122 | $100 \%$ |

This table shows that there were 122 mixed English words. Out of them 110 $(90.16 \%)$ and $12(9.83 \%)$ were mixed by male and female respectively. This shows that male had used more English words than female.

## Appendix VIII

Description of Mixed Words of Male and Female

| SN | Pokhara calling of one <br> month | Total mixed <br> words | Male | $\%$ | female | $\%$ |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | Episode one | 88 | 65 | 73.86 | 23 | 26.13 |  |
| 2 | Episode two | 32 | 19 | 59.37 | 13 | 40.62 |  |
| 3 | Episode three | 99 | 73 | 73.73 | 26 | 26.26 |  |
| 4 | Episode four | 101 | 7 | 6.93 | 94 | 93.06 |  |
| 5 | Episode five | 78 | 70 | 89.74 | 8 | 10.25 |  |
| 6 | Episode six | 75 | 75 | 100 | - | - |  |
| 7 | Episode seven | 112 | 87 | 77.67 | 25 | 22.32 |  |
| 8 | Episode eight | 97 | 62 | 63.91 | 35 | 36.08 |  |
| 9 | Episode nine | 52 | 32 | 61,53 | 20 | 38.46 |  |
| 10 | Episode ten | 113 | 65 | 57.52 | 48 | 42.47 |  |
| 11 | Episode eleven | 39 | 39 | 100 | - | - |  |
| 12 | Episode twelve | 75 | 64 | 85.33 | 11 | 14.66 |  |
| 13 | Episode thirteen | 52 | 49 | 94.23 | 3 | 5.76 |  |
| 14 | Episode fourteen | 34 | 15 | 44.11 | 19 | 55.88 |  |
| 15 | Episode fifteen | 9 | 9 | 100 | - | - |  |
| 16 | Episode sixteen | 63 | 26 | 41.26 | 37 | 58.73 |  |
| 17 | Episode | 65 | 56 | 86.15 | 9 | 13.84 |  |
| 18 | Episode | 53 | 47 | 88.67 | 6 | 11.32 |  |
| 19 | Episode | 158 | 110 | 69.62 | 48 | 30.37 |  |
| 20 | Episode | 132 | 73 | 55.30 | 59 | 44.69 |  |
| 21 | Episode | 110 | 67 | 60.90 | 43 | 39.09 |  |
| 22 | Episode | 64 | 49 | 76.56 | 15 | 23.43 |  |
| 23 | Episode | 83 | 71 | 85.54 | 12 | 14.45 |  |
| 24 | Episode | 81 | 69 | 85.18 | 12 | 14.81 |  |
| 25 | Episode | 95 | 69 | 73.63 | 26 | 27.36 |  |
| 26 | Episode | 66 | 62 | 93.93 | 4 | 6.06 |  |
| 27 | Episode | 74 | 74 | 100 | - | - |  |
| 28 | Episode | 79 | 45 | 56.96 | 34 | 43.03 |  |
| 29 | Episode | 117 | 100 | 85.47 | 17 | 14.52 |  |
| 30 | Episode | 122 | 110 | 90.16 | 12 | 9.83 |  |
|  |  |  |  |  |  |  |  |

## Appendix IX

Distribution of Mixed English Words in by Male

| Episode | Total mixed | Nouns |  | Adjectives |  | Adverbs |  | Verbs |  | Abbreviation |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | No. of words | \% | No. of words | \% | No. of words | \% | No. of words | \% | No. of words | \% |
| 1 | 65 | 44 | 67.69 | 1 | 1.53 | 2 | 3.07 | 17 | 26.15 | 1 | 1.53 |
| 2 | 20 | 10 | 50 | 4 | 20 | 1 | 5 | 5 | 25 | - | - |
| 3 | 73 | 34 | 46.57 | 11 | 15.06 | 9 | 12.32 | 18 | 24.65 | 1 | 1.36 |
| 4 | 10 | 7 | 70 | 1 | 10 | - | - | - | - | 2 | 20 |
| 5 | 67 | 40 | 59.70 | 11 | 16.41 | 4 | 5.97 | 10 | 14.92 | 2 | 2.98 |
| 6 | 80 | 48 | 60 | 9 | 11.25 | 1 | 1.25 | 20 | 25 | 2 | 2.5 |
| 7 | 84 | 53 | 63.09 | 6 | 7.14 | 5 | 5.95 | 17 | 20.23 | 3 | 3.57 |
| 8 | 60 | 38 | 63.33 | 14 | 23.33 | 1 | 1.66 | 7 | 11.66 | - | - |
| 9 | 28 | 18 | 64.28 | 2 | 7.14 | - | - | 8 | 28.57 | - | - |
| 10 | 67 | 46 | 68.65 | 8 | 11.94 | 2 | 2.98 | 11 | 14.41 | - | - |
| 11 | 37 | 22 | 59.45 | 6 | 16.21 | 1 | 2.70 | 7 | 19.91 | 1 | 2.70 |
| 12 | 50 | 38 | 76 | 7 | 14 | 2 | 4 | 12 | 24 | 1 | 2 |
| 13 | 41 | 26 | 63.41 | 5 | 12.19 | - | - | 10 | 24.39 | - | - |
| 14 | 15 | 10 | 66.66 | - | - | - | - | 5 | 33.33 | - | - |


| 15 | 10 | 9 | 90 | - | - | - | - | 1 | 10 | - | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 16 | 24 | 20 | 83.33 | 3 | 12.5 | 1 | 4.16 | - | - | - | - |
| 17 | 51 | 31 | 60.78 | 8 | 15.68 | - | - | 7 | 13.72 | 5 | 9.80 |
| 18 | 44 | 10 | 22.72 | 13 | 29.54 | 1 | 2.27 | 19 | 43.18 | 1 | 2.27 |
| 19 | 107 | 54 | 50.46 | 15 | 14.01 | 7 | 6.54 | 28 | 26.16 | 3 | 2.80 |
| 20 | 66 | 31 | 46.96 | 17 | 25.75 | 5 | 7.57 | 12 | 18.18 | 1 | 1.51 |
| 21 | 60 | 32 | 53.33 | 10 | 16.66 | 1 | 1.66 | 17 | 28.33 | - | - |
| 22 | 49 | 17 | 34.69 | 13 | 26.53 | 3 | 6.12 | 15 | 30.61 | 1 | 2.04 |
| 23 | 65 | 42 | 64.61 | 7 | 10.76 | - | - | 15 | 23.07 | 1 | 1.53 |
| 24 | 76 | 35 | 46.05 | 15 | 19.73 | 7 | 9.21 | 19 | 25 | 1 | 1.31 |
| 25 | 68 | 38 | 55.88 | 9 | 13.23 | 3 | 4.41 | 13 | 19.11 | 5 | 7.35 |
| 26 | 59 | 39 | 66.10 | 11 | 18.64 | 2 | 3.38 | 7 | 11.86 | - | - |
| 27 | 110 | 68 | 61.81 | 20 | 18.18 | 4 | 3.63 | 16 | 14.54 | 2 | 1.81 |
| 28 | 51 | 34 | 66.66 | 2 | 3.92 | 1 | 1.96 | 14 | 27.45 | - | - |
| 29 | 96 | 51 | 53.12 | 10 | 10.41 | 6 | 6.25 | 19 | 19.79 | 10 | 10.41 |
| 30 | 107 | 63 | 58.87 | 12 | 11.21 | 3 | 2.80 | 26 | 24.29 | 3 | 2.80 |

## Appendix X

Distribution of mixed English words by female participants

| Episode | Total mixed words | Nouns |  | adjectives |  | Adverbs |  | Verbs |  | Abbreviations |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | No. of words | \% | No. of words | \% | No. of words | \% | No. of words | \% | No. of words | \% |
| 1 | 23 | 12 | 52.17 | - | - | - | - | 11 | 47.82 | - | - |
| 2 | 14 | 5 | 35.71 | 3 | 21.42 | 1 | 7.14 | 5 | 35.71 | - | - |
| 3 | 31 | 23 | 74.19 | 1 | 3.22 | 2 | 6.45 | 4 | 12.90 | 1 | 3.22 |
| 4 | 81 | 41 | 50.61 | 6 | 7.40 | 1 | 1.23 | 31 | 28.27 | 2 | 2.46 |
| 5 | 8 | 6 | 75 | 1 | 12.5 | - | - | 1 | 12.5 | - | - |
| 6 | - | - | - | - | - | - | - | - | - | - | - |
| 7 | 25 | 15 | 60 | - | - | - | - | 10 | 40 | - | - |
| 8 | 35 | 22 | 62.85 | 2 | 5.71 | - | - | 10 | 28.57 | 1 | 2.85 |
| 9 | 17 | 13 | 76.47 | 2 | 11.76 | 2 | 11.76 | - | - | - | - |
| 10 | 45 | 35 | 77.77 | 4 | 8.88 | 1 | 2.22 | 4 | 8.88 | 1 | 2.22 |
| 11 | - | - | - | - | - | - | - | - | - | - | - |
| 12 | 10 | 6 | 60 | 1 | 10 | 1 | 10 | 1 | 10 | 1 | 10 |
| 13 | 4 | 4 | 100 | - | - | - | - | - | - | - | - |
| 14 | 17 | 10 | 58.82 | 2 | 11.76 | 1 | 5.88 | 4 | 23.52 | - | - |
| 15 | - | - | - | - | - | - | - | - | - | - | - |
| 16 | 31 | 21 | 67.74 | - | - | 2 | 6.45 | 8 | 25.80 | - | - |
| 17 | 8 | 5 | 62.5 | 2 | 25 | - | - | - | - | 1 | 12.5 |
| 18 | 6 | 2 | 33.33 | - | - | - | - | 4 | 66.66 | - | - |
| 19 | 46 | 32 | 69.56 | 5 | 10.86 | - | - | 7 | 15.21 | 2 | 4.34 |
| 20 | 50 | 35 | 70 | 13 | 26 | - | - | 1 | 2 | 1 | 2 |


| 21 | 36 | 27 | 75 | 4 | 11.11 | - | - | 3 | 8.33 | 2 | 5.55 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 22 | 14 | 10 | 71.42 | 1 | 7.14 | - | - | - | - | 3 | 21.42 |
| 23 | 11 | 6 | 54.54 | 1 | 9.09 | 1 | 9.09 | 2 | 18.18 | 1 | 9.09 |
| 24 | 11 | 8 | 72.72 | 2 | 18.18 | - | - | - | - | 1 | 9.09 |
| 25 | 22 | 19 | 86.36 | 2 | 9.09 | - | - | 1 | 4.54 | - | - |
| 26 | 4 | 4 | 100 | - | - | - | - | - | - | - | - |
| 27 | - | - | - | - | - | - | - | - | - | - | - |
| 28 | 29 | 20 | 68.96 | 6 | 20.68 | - | - | 3 | 10.34 | - | - |
| 29 | 17 | 14 | 82.35 | 2 | 11.76 | - | - | 1 | 5.88 | - | - |
| 30 | 12 | 9 | 75 | 3 | 25 | - | - | - | - | - | - |

## Appendix XI

Classification of Mixed Expressions On Topic-Areas (Context)

| SN | Socializing | Personal identification | Life and homes | Education and Future carrier | Free time /Entertainment | Travel | Health and welfare | Sport |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1 \\ & 2 \\ & 3 \\ & 3 \\ & 4 \\ & 5 \\ & 5 \\ & 6 \\ & 7 \end{aligned}$ | anyway <br> asking <br> bye <br> come on <br> common <br> confuse <br> congratulation <br> cool <br> definitely <br> hi <br> hope <br> oh <br> ok <br> phone <br> please <br> really <br> say <br> sorry <br> specially <br> start <br> sure <br> talk | Absolute absolutely army <br> arts <br> background bad bag balloon beautiful better best bike birthday colleague dad daddy doctor engineer friend genius girl identity | Gate hobby <br> family <br> fan <br> journey <br> society <br> successful <br> person <br> bad luck <br> family <br> member | business advertisement album <br> B.A. <br> bachelor <br> BBS <br> boarding <br> school <br> business busy <br> campaign <br> campus <br> class <br> classmate <br> club <br> boarding <br> college <br> commerce <br> commercial <br> college <br> commerce <br> education <br> doctor | attract <br> birthday <br> advertisement <br> channel <br> F.M. <br> festival <br> film <br> fresh <br> radio <br> drug <br> enjoy <br> NTV <br> radio <br> fun <br> vacation <br> joke <br> love <br> music <br> one-sided <br> refreshment <br> relief <br> vacation | bus <br> taxi <br> car <br> driver <br> traffic <br> jam <br> petrol <br> street <br> trekking <br> taxi driver <br> cable car | diseases AIDS hospital doctor operation medical MBBS patient shocked medical college blood presser medical officer | football tournament ANFA anthem FIFA football practice prize goal game golden ground side tournament training winner marathon P.T. prize SAARC sport training first prize |





| 113 | good promise |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 114 | ok, lets start |  |  |  |
| 115 | Its properly |  |  |  |
| 116 | thank you and same |  |  |  |
| 117 | to you |  |  |  |
| 118 | I'm really appreciate |  |  |  |
| 119 | very simple |  |  |  |
| 120 | wish you all the best |  |  |  |
| 121 | thank you very much |  |  |  |
| 122 | very interesting ok |  |  |  |
| 123 | phone please |  |  |  |
| 124 | are you sure? |  |  |  |
| 125 | Extremely sorry |  |  |  |
| 126 | Its not matter of |  |  |  |
| 127 | doing |  |  |  |
| 128 | please lets start |  |  |  |
| 129 | Its common |  |  |  |
| 130 | lets go |  |  |  |
| 131 | All the best |  |  |  |
| 132 | wish you very good |  |  |  |
| 133 | ok, thank you |  |  |  |
| 134 | Would you relief |  |  |  |
| 135 | now? |  |  |  |

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