Tribhuvan University

Poetics of Postcolonialism in Michael Ondaatje's The English Patient

A Thesis Submitted to the Faculty of Humanities and Social Sciences, Department of English, Ratna Rajya Laxmi Campus, Tribhuvan University in Partial Fulfillment of the Requirements of the Degree of Master of

Arts in English

By.

Tilak Prasad Pathak

Tribhuvan University

Poetics of Postcolonialism in Michael Ondaatje's The English Patient

A Thesis Submitted to the Faculty of Humanities and Social Sciences, Department of English, Ratna Rajya Laxmi Campus, Tribhuvan University in Partial Fulfilment of the Requirements of the Degree of Master of

Arts in English

By

Tilak Prasad Pathak

Tribhuvan University

Faculty of Humanities and Social Sciences

Department of English

Ratna Rajya Laxmi Campus, Kathmandu, Nepal

This thesis titled Poetics of Postcolonialism in Michael Ondaatje's *The English Patlent* submitted to the Department of English, Ratna Rajya Laxmi Campus, Tribhuvan University, by Tilak Prasad Pathak has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:	Harbit
	Supervisor (Hari Adhikari)
	External Examiner
	- Therwa
	Head, Department of English Ratna Rajya Laxmi Campus, TU
COLUMN TOWN	Date:

Acknowledgements

The present thesis owes much to the scholarly guidance and encouragements from my respected teacher Mr. Hari Adhikari, Lecturer, Department of English, Ratna Rajya Laxmi Campus, T.U. I am profoundly obliged to him for refining and developing the manuscript in present form and guiding me in every step and aspect.

Along with this, I would like to express profound gratitude to my honorable teacher Mr. Hriseekesh Upadhyay, Head of English Department, Ratna Rajya Laxmi Campus, T.U, for granting me an opportunity to carry out this research work. In addition, I am highly indebted to my respected teacher Dr Ananda Sharma for providing me guidelines and suggestions. I am indebted to all of my respected teachers of Department of English, who have directly or indirectly helped me in the course of writing. I would like to express profound gratitude to Prof. Abhi Subedi and Dhruba Kumar for constantly encouraging me to complete the dissertation works at the earliest.

The encouragement and support from friends has been equally tremendous. To name a few, I am thankful to Devi Charan Neupane and Deepak Adhikari for their constructive suggestions and Bhuwan KC, Kosh Raj Koirala, Ujjawal Achraya and Mahabir Poudel for their constant cooperation.

Above all, I would like to express my deep gratitude to my brother Dhundi Raj, sister-in-law Tulsa and my parents for strengthening me to bring out this thesis in present form.

Tilak Prasad Pathak

Contents	Page
Approval Letter	
Acknowledgements	
Chapter I	1- 17
Introduction	
Poetics of Postcolonialism	1-2
Tracing History of Postcolonialism	3-7
Michael Ondaatje: A Postcolonial Artist	7-11
Critiques of the Novel	11-17
Chapter II	18 -29
Postcolonialism	
Concept of Postcolonialism	18-20
Universalizing Displacement	20-22
Re-writing History and Re-mapping Geography	22-25
Mimicry	25-26
Identity and Identity Formation	26-28
Hybridity and Hegemony	28-29
Chapter III	30- 50
Studies of Postcolonialism in The English Patient	
Retelling History and Identity	30-36
Significance of Fire Image	36-38
Diverse Modalities of Resistance in Four Subaltern Characters	38-40
Quest for Identity: A Basic Postcolonial Drive	40-45
Identity with the Image of the Other	45-50
Chapter IV	51- 53
Writing for Resistance: An Awareness of Postcolonial Subjecthood	51-53
Works Cited	