

Tribhuvan University

A Critique of Grand Narrative in Salman Rushdie's *The Satanic Verses*

A Thesis Submitted to

The Faculty of Humanities and Social Science, Tribhuvan University

in Partial Fulfillment of the Requirement for

Master's Degree of Arts in English

By

Netra Lal Kharel

Central Department of English

Kirtipur, Kathmandu

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Tribhuvan University

Recommendation Letter

This research entitled "A Critique of Grandnarrative in Salman Rushdie's *The Satanic Verses*" by Netra Lal Kharel has been carried out under my supervision from December 2009 to August 2010; recommend it for viva-voce.

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Supervisor

Hem Lal Pandey

Central Department of English

Tribhuvan University
Faculty of Humanities and Social Sciences

The undersigned member of the research committee have approved this thesis entitled “A Critique of Grand Narrative in Salman Rushdie’s *The Satanic Verses*” submitted to the Central Department of English, Tribhuvan University, by Netra Lal Kharel.

Members of the Research Committee

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..... Internal Examiner

.....
..... External Examiner

.....
..... Head

..... Central Department of English

Date:

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Abstracts

This research on Salman Rushdie's novel *The Satanic Verses* (1988) aims at analyzing the novel in the light of the pluralistic, non-totalized and open-ended form of postmodern discourse to make the point that a single discourse about the history, religion and nationality of India is insufficient. Effects of imperialism, the mythologized past of Islam, and interrogation of the unitary discourse of the Indian society are some of the dominant issues in the novel. By bringing various discourses such as historical, political, religious and national, Rushdie privileges a non-totalized, pluralistic, open-ended form of discourse theory asserting that a single discourse about any truth is insufficient. Rushdie develops a postmodern discourse about India in the form of postmodern critique of grand narratives.

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