

Tribhuvan University

A COMPARATIVE STUDY OF SUPPLEMENT AND
CONTRAPUNTAL READING

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Letter of Approval

The undersigned members of the thesis committee have approved this thesis entitled "A Comparative Study of Supplement and Contrapuntal Reading" submitted by **Mr. Kaushal Kishor Ray** to the Central Department of English, Tribhuvan University in the partial fulfillment of the requirement for Masters Degree in English.

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Abstracts

This research attempts to compare "supplement" and "contrapuntal reading". These tools reveal the marginalized and thereby counter the centre. However, the most significant difference between them is that the former is bound within textual space whereas the later takes any text as a form of cultural discourse and locates it in context. Besides, the former establishes the play by subverting hierarchy whereas the perspective of alterity remains in the later. Application of supplement in Conrad's *Heart of Darkness* reveals that the theme of "exploration of the self" and supplements to the "exploration of the evil" whereas reading of the same text contrapuntally shows it as purely colonial though the earlier critics saw it as anti-colonial.