Tribhuvan University

Fictionalization of History:

Dismantling *The Da Vinci Code*

A Thesis Submitted to

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the Degree of Master of Arts in English

By

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The undersigned members of the Research committee have approved this thesis entitled **"Fictionalization Of History: Dismantling *The Da Vinci Code*,"** submitted to the Central Department of English, Tribhuvan University, by Sumina Manandhar.

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Abstract

Dan Brown's *The Da Vinci Code* is a historical fiction. By fictionalizing the history that looks like truth the novel has deliberately been made the historical operation that is drawn from the real history of earlier Christianity and Bible. It is a fiction which is based around a man who discovers a code that reveals the true identity of the Holy Grail to be nothing more than the very bloodline of Jesus Christ and Mary Magdalene. Thus, the ideas are about the corruption in the Catholic Church, politics of Constantine, the union of Jesus and Mary Magdalene, and the mortality of Jesus Christ. The title of the fiction alludes to the hidden messages allegedly concealed in the works of Leonardo Da Vinci. By fictionalizing the historical events Dan Brown puts forward his view that history has been written by the "winners." Also, by presenting a controversial fiction through the representation of Christianity as a false religion, Brown suggest that controversy is good to inspire discussions and debates that will ultimately lead to a more solidly defended faith.

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