

TRIBHUVAN UNIVERSITY

Innocence and its Encounter with the World of Experience in Charles Dickens's

Oliver Twist

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Abstract

On the surface of *Oliver Twist* of Charles Dickens seems to be a just social depiction of the later 19th century England and its significant is only to the readers of the Victorian society, from where the plot comes. But the closer analysis of the plot reveals that the novel carries the religious theme from Christian Doctrine. Especially, the protagonist of this novel, *Oliver Twist*'s life resembles the life of Jesus Christ. Besides this, some of the other characters, too, in the novel resemble Christ-figures and some devil-figures and play important role in the novel. And finally, we can say that the novel is set implicitly in Biblical environment despite its explicit 19th century England setting. So, this novel has significance in among the Christian readers.

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