TRIBHUVAN UNIVERSITY

An Attack on Scientific Optimism:

A Study of Kurt Vonnegut's *Cat's Cradle*

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By

Surya Prasad Kafle

Central Department of English

Kirtipur, Kathmandu

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TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Science

Letter of Approval

This thesis entitled "An Attack on Scientific Optimism," Submitted to the Central Department of English, Tribhuvan University by Surya Prasad Kafle, has been approved by the undersigned members of the research committee.

Members of the Research Con	mmittee :	
		Internal Examiner
		External Examiner
		Head,
		Central Department of English
		Date:

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Abstract

The novel *Cat's Cradle* is a more obvious reaction to the twentieth century's worship of science. It mocks people who believe they can understand, can control everything and survive the world's mysteries. Kurt Vonnegut tries to portray ironies in the scientific invention on the atomic bomb and ice-9. The real source of ice-9 is a speculation about this science fiction invention. John imagines ice-9 as a play thing of Felix Hoenikker's gift to the children. It directly shows an irony to Felix Hoenikker's attempt to invent imaginative discovery, ice-9. In *Cat's Cradle* there is a actual danger of man's misuse of experimentation with atomic structures. Ice-9 results from a recombination of atoms. Vonnegut ridicules the hubris by emphasizing that sheer human stupidity is not only alive in the twentieth Century but armed to the teeth. Vonnegut has suspicion over science as being beneficial. Vonnegut's dystopic ironic attitudes towards science exposes its other side in *Cat's Cradle*.

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