

Tribhuvan University

Unity in Diversity in *A River Sutra*

A thesis submitted to the Central Department of English in partial fulfillment of the
requirements for the degree in Master of Arts in English.

By

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Letter of Approval

Faculty of Humanities and Social Science

The thesis entitled “Unity in Diversity in *A River Sutra*” submitted to Central Department of English, T.U. by Ms. Savita Gautam has been approved for the partial fulfillment of the requirements for the degree in Masters of Arts in English by undersigned members of the research committee.

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Abstract

Gita Mehta represents Narmada River as both the physical entity and the mythological construct, which became supplementary and complementary to each other. The human relationship within a community and with the members of other communities is closely associated with Narmada River which functions as the binding force to different communities. Thus, the mythical and spiritual concepts that the diverse social communities create about the Narmada associate them, as the basic source of such construct is the same.

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Contents

Abstract	I
Acknowledgements	II
Chapter 1: Unity in Diversity	1-11
Chapter 2: Myth and River	12-22
Chapter 3: Unity in Diversity in <i>A River Sutra</i>	23-40
Chapter 4: Conclusion	41-44
Works Cited	