

Tribhuvan University

Cultural Consciousness in Rita Dove's Poetry

A thesis

Submitted to the Department of English

Ratna Rajya Laxmi Campus, Tribhuvan University

In partial fulfillment of the requirement for the Master's Degree in English

By

Gopi Raj Parajuli

March 2008

Tribhuvan University

This thesis entitled **Cultural Consciousness in Rita Dove's Poetry**,
submitted to the Department of English, Ratna Rajya Laxmi Campus, by Gopi Raj
Parajuli, has been approved by the undersigned members of the thesis committee.

Supervisor:

External Examiner:

Dr. Anand Sharma

Head,

Department of English

Ratna Rajya Laxmi Campus,

Kathmandu

Date: 2008

Acknowledgements

I would like to extend my profound gratitude to Mr. Ramesh Thapa for his contribution in correcting, restructuring and finalizing the present shape of the research work. His perspective guidance in writing is remarkable.

I am greatly indebted to Dr. Anand Sharma, Head of the Department of English, Ratna Rajya Laxmi Campus, Tribhuvan University for the encouragement, valuable suggestion, and careful checking.

I expressed my sincere respect to my teacher Mr. Rudra Paudel, who provided encouragement, good suggestion in critical time of writing. I am also grateful with all my teachers.

Finally, I expressed my thankfulness to my parents, my teachers, friends, who helped me directly and indirectly in thesis writing.

Abstract

This thesis is an effort to see culture on the base of Rita Dove's poetry. It concentrates on revealing the beauty and significance of everyday events in ordinary lives. Including poems offer the observations on both personal and public issues to the experiences of African Americans. This thesis explores the concept of cultural consciousness in Dove's poetry.

It embraces most of the word about music, economy, mobility, color, laughs, jokes, and so one equally privileged the consciousness of culture. Loves, sexuality, laughing, life with humor and irony, etc., are the common technique in black culture which is linked here with cultural consciousness.

It tries to open a new window into the lives of African American and into the minds of a large segment of Black culture. It links into culture and speaks about Black freedom, justice, behave, and so on; although, Dove speaks very less about humanity but this thesis searches cultural matter. The nobility of freedom, economic, and political repression, a quest of change to improvement of black is also cultural consciousness which recounts in depth.

Contents

Page No.

Acknowledgements

Chapter - 1: Introduction

1-14

1.1. Introduction

1.2. Biography of Rita Dove

1.3 Culture and Rita Dove's Poetry

1.4 Contemporary Poets of Rita Dove

1.5. Review of Literature

Chapter - 2: Black: Culture, Consciousness, and Literature

15-

24

2.1. An Introduction to Culture and its Evolution

2.2. "Black consciousness" in Dove's Poetry

2.3. Dove's Poetry in Black Literature

2.4. Black Culture in Relation to Dove's Poetry

Chapter-3: Culture in Relation to Dove's Poetry

25-

51

3.1. Dove's Poetry: Reflection of African-American

Culture

3.2. Dove and Black Poets on Culture

3.3. Colour Pride in Black Culture

3.4. Poetic Analysis of Dove's Poetry on the Basis of Culture

Chapter- 4: Conclusion

52-54

Culture: A Conceal Issue in Dove's Poetry