

TRIBHUVAN UNIVERSITY

Politics of Magic Realism in Paulo Coelho's *The Witch of Portobello*

A Thesis Submitted to the Faculty of Humanities and Social Sciences Central Department of
English in the Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English

By

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Letter of Recommendation

Tara Devi Limbu has completed her thesis entitled “Politics of Magic Realism in Paulo Coelho’s *The Witch of Portobello* under my supervision. She carried out her research from September 2010 to May 2011 A.D. I hereby recommend her thesis be submitted for viva voce.

Mr. Raj Kumar Baral

Supervisor

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This thesis entitled “Politics of Magic Realism in Paulo Coelho’s *The Witch of Portobello*” submitted to the Central Department of English, Tribhuvan University, by Tara Devi Limbu has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

Internal Examiner

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Abstract

To read Paulo Coelho's *The Witch of Portobello* is to decode the negative portrayal of female character Athena. Though, she has different identities, almost all of them indicate magical qualities like witch, and her transformation in to different objects, like, ashes, wind, light etc. through dance and music. During her journey, she faces many problems, only because of male dominated society. Coelho, by exploring magical realism, intends to show his dominating attitude because in the combination of reality and magical, he has recognized magical qualities with the female and positive qualities with male.

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