

**Tribhuvan University**

***The Sun Also Rises: A Study in Narrative Technique***

**A Thesis Submitted to the Central Department of English in Partial Fulfillment of the  
Requirement for the Degree of  
Master of Arts in English**

**By**

**Ganga Sharma**

**Central Department of English**

**Kirtipur Kathmandu**

**June 2007**

**Tribhuvan University**

**Faculty of Humanities and Social Sciences**

**Central Department of English**

This thesis, entitled, "*The Sun Also Rises: A Study in Narrative Technique*," submitted to the Central Department of English, Tribhuvan University by Ganga Sharma, has been approved by the undersigned members of the Research Committee.

Members of Research Committee:

\_\_\_\_\_

\_\_\_\_\_

Internal examiner

\_\_\_\_\_

\_\_\_\_\_

External Examiner

\_\_\_\_\_

\_\_\_\_\_

Head

Central Department of English

Date: \_\_\_\_\_

## **Acknowledgements**

This dissertation would not have been possible without the scholarly guidance, invaluable suggestions, and constant support of my thesis supervisor Mr. Saroj Sharma Ghimire of the Central Department of English, Tribhuvan University. I express my sincere gratitude to him. I am grateful to Mr. Krishna Chandra Sharma, Head, of the Central Department of English.

I would like to express my gratitude to my respected teachers Mr. Indra Bahadur Thapa, Mr. Devi Gautam, Mr. Srijon Chhetri who helped me in many ways during the research period. I want to thank to my husband Mr. Balkrishna Sharma for his relentless encouragement and my three years son Shashwot Sharma who created a peaceful atmosphere during my research time by obeying to keep quiet. I am equally thankful to my friends Miss Lila and Miss Latika. I want to thank to my brother Baikuntha and sister Puspa Sharma who have offered their help during the course of my research.

I want to express my thanks to Miss Shashi Shrestha of Kathmandu Institute of Science and Technology for the efficient typing of the manuscript.

Ganga Sharma

June 2007

## **Abstract**

In *The Sun Also Rises* the very principle of the narrative implies in all strictness that the focalizer is never described or even referred to from the outside, and that his thoughts or perceptions are never analyzed objectively by the narrator. The central character is limited to his focal position alone. The focalization based on Jake's narration presents the focalized persons and events as selfless and helpful. Hemingway deploys his focalizer as a loving friend, a frustrated and disillusioned man, a drunkard and an expatriate. The use of focalization and varieties of other narrative devices adequately portray the post war mood of disillusionment and despair as experienced by the expatriate Americans in the cities of Europe during the inter-war period.

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