

Tribhuvan University

The Interface between Tradition and Modernity in Roy's

The God of Small Things

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Masters of Arts in English

By

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The thesis entitled "The Interface between Tradition and Modernity in Roy's *The God of Small Things*" submitted to the Central Department of English, Tribhuvan University by Rajendra Adhikari, has been approved by the undersigned members of the Research Committee.

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Mr. /Ms Rajendra Adhikari has completed his/her thesis entitled “The Interface between Tradition and Modernity in Roy’s *The God of Small Things*” under my supervision. He/she carried out his/her research from December 20, 2007(A.D.) to September 17, 2008(A.D.). I hereby recommend his/her thesis be submitted for viva voce.

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Abstract

The present dissertation explores consequences of the encounter between tradition and modernity in the present Indian society through Roy's novel *The God of Small Things*. Modernity helps to weaken the strict rules of the caste system where cruelty and barbaric behavior are used as tool to perpetuate the age old caste system and renders the assertion of independence which implies the central characters Velutha and Ammu to choose unwilled and undesirable transgression against social taboos as protest, which ultimately leads them into victimization.

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