

**Tribhuvan University**

**Politics of Feminine Fortitude in Amrita Pritam's *Pinjar* (*The Skeleton*)**

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**By**

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The thesis entitled **Politics of Feminine Fortitude in Amrita Pritam's *Pinjar***  
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Research Committee.

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## **Abstract**

While writing the novel *Pinjar*, Amrita Pritam, uses the feminine quality as a tool to attract and win the consent of individual readers. By presenting tolerable and humanitarian character like Pooro, and by examining and observing her from every corner of human behavior, Pritam tries her best to prove the fortitude and deterministic quality of women, which innately prevails on them. Pritam valorizes the politics of feminine fortitude and forgiveness by contrasting it to the perpetration of patriarchal directed towards women.

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