

**Tribhuvan University**

**Ambivalence of Racial Representation in William Faulkner's *Absalom, Absalom!***

**A Thesis Submitted to  
the Central Department of English, Tribhuvan University,  
in Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English**

**By**

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**Letter of Recommendation**

The thesis entitled "**Ambivalence of Racial Representation in William Faulkner's *Absalom, Absalom!***" has been prepared under my supervision by Radha sNeupane; the study is original and carries useful information. She carried out the research from August 2010 to April 2011. I recommend it for evaluation to the research committee.

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**Letter of Approval**

This thesis entitled "**Ambivalence of Racial Representation in William Faulkner's**  
*Absalom, Absalom!*" submitted to the Central Department of English by  
Radha Neupane has been approved by the undersigned members of the Research  
Committee.

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Radha Neupane

## **Abstract**

This dissertation intends to demonstrate that William Faulkner's *Absalom, Absalom!* explores the stereotypes in order to reflect upon the credibility of trustworthiness of racial discourse. Emerging from the historical ideological crisis that involved race relations in 1930s U.S. South, the research explores an alternative and ambivalent representation of racial issues in the novel. The interrogation of credibility results in the novel in a sophistication of the strategies that address the problem of use of racial stereotypes for narrative purpose. By paying attention to this aspect, this thesis claims that the novelist is in expression of the historical tension born of complex race relations.

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