

Tribhuvan University

Process of Nation Formation in *Purple Hibiscus*

**A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English**

By

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May 2011

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Letter of Approval

The thesis entitled "Process of Nation Formation in *Purple Hibiscus*"
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Acknowledgement

I would like to express my sincere gratitude to my thesis supervisor, Raj Kumar Baral, Asst. Lecturer of Central Department of English, Tribhuvan University, for his scholarly guidelines and indispensable suggestion to accomplish this thesis.

I have no words to convey my feelings of gratitude to Dr. Amma Raj Joshi, Head of the Central Department of English, Tribhuvan University for his cooperation and valuable suggestion in every step of this research work. I am highly obliged to say thanks to my teachers Ghanshyam Bhandari, Harihar Jnawali, and Shankar Subedi, for their generous help to complete this work. Without their encouraging supervisions and suggestions during the thesis work, this thesis would never take this present shape.

My gratitude goes to my parents whose warm affection enabled me to accomplish this work. My special thanks go to Mr. Tirtha Prasai and Rajesh Kumar Pathak for their valuable suggestion and help. I am equally thankful to Ramesh Maharjan who has finished typing work on time.

May 2011

Rajesh Sapkota

Abstract

In her debut novel *Purple Hibiscus*, Nigerian writer Chimamanda Ngozi Adichie strongly resists the values of the colonizers creating nationalistic narrative and the linguistic space using the colonial Catholic religion as the site of discursive struggle. Papa-Nnukwu, the so-called heathen father, disinherited by his Catholic son Eugene just for following the Nigerian cultural values, has been idealized by the narrator indicating his values far democratic than the Catholic values. Nigeria is on the state of political turmoil, ruled by military Junta and people are living suffocating life and the national and cultural values are invaded by the Catholic Church brandishing them as heathen. Fifteen years old narrator grows to the state of maturity and nationalistic awareness crossing the barriers of the rigid, imported Catholic values imposed by her father. She surpasses her father's hatred to her grandfather and the Nigerian values amidst political tyranny in the country and patriarchal tyranny at home and grows to love them by heart.

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