

Tribhuvan University

Impact of Transition in Doris Lessing's

The Golden Notebook

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By

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Letter of Approval

The thesis entitled “Impact of Transition in Doris Lessing’s *The Golden Notebook*” submitted to the Central Department of English, T.U., Kirtipur by Shanta Acharya has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

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Abstract

In *The Golden Notebook* Doris Lessing shows an effect on individuals of the chaotic experience of twentieth-century political and social upheavals, giving particular attention to possible consequences to the artist, as archetypal images of the creative individual.

Anna Wulf, the protagonist of the novel is a former political activist and novelist now paralyzed by a sense of impotence and futility. Like her creator, she suffers torments of dissatisfaction and incompleteness because she is incapable of writing a book powered with an intellectual or moral passion strong enough to create order to create a new way of looking at life.

Psychologically blocked, politically disillusioned, physically abandoned by her lover, Anna retreats into the privacy of the four personal diaries which symbolize her life, and the four walls which she covers with news clippings to symbolize the world outside herself as perceived and interpreted through an isolated feminine intelligence. She approaches the brink of madness but returns, in the end, to care for her child, take a job as a social worker, and complete a novel.

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