

Tribhuvan University

Cultural and Metacultural Perceptions in *Dreams of Peach Blossoms*

**A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirement for the Degree of
Master of Arts in English**

By

Yukta Narayan Aryal

University Campus

Kirtipur

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Tribhuvan University
Faculty of Humanities and Social Science

This thesis entitled "**Cultural and Metacultural Perceptions in *Dreams of Peach Blossoms***" submitted to the Central Department of English, Tribhuvan University, by Mr. Yukta Narayan Aryal has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head
Central Department of English

Date: _____

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Abstract

Abhi Subedi's *Dreams of Peach Blossoms* endeavours to rewrite cultural history in an egalitarian way; brining multiple voices that were hitherto unacknowledged. He qualifies his attempt through the character's cultural and meta- cultural perceptions of history that is plural by its own nature.

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