Tribhuvan University

A Sense of Estrangement: A Study in V.S. Naipaul's An Area of Darkness

A Thesis Submitted to the Central Department of English

Tribhuvan University Campus, Kirtipur,

in partial fulfillment of the requirements for the

Degree of Master of Arts

in English

By

Kiran Bajgain

Central Department of English

Kirtipur, Kathmandu, Nepal

August, 2006

Tribhuvan University

Faculty of Humanities and Social Sciences

The thesis titled "A Sense of Estrangement: A Study in V.S. Naipaul's An Area of Darkness", submitted to the Central Department of English, Tribhuvan University has been approved by the undersigned members of the Research Committee.

Members of Research Committee	ee
	Internal Examiner
	External Examiner
	Head
	Central Department of English
	T.U., Kirtipur, Kathmandu.
	Date:

Acknowledgements

Words lack to express my gratitude to Mr. Lok Bahadur Chettri, the supervisor of this dissertation, without his kind help, enthusiastic encouragement and constructive guidance my work couldn't have come in this form. I feel pleasure to extend a few words of genuine thanks to Prof. Chandra Prakash Sharma, the Head of the English Department, T.U. Kirtipur for the approval of this thesis in its present form.

Likewise, I'm highly indebted to Prof. Dr. Abhi Narayan Subedi, the former Head of the English Department for his priceless scholarly suggestion and help in book donation. I am equally indebted to Dr. Arun Gupto for suggesting me to find the topic of this present job.

Similarly, I would like to bow down my head in respect for the teachers – Dr. Sridhar Gautam, Puspa Raj Acharya, Hem Sharma, Saroj Ghimire and Shuva Raj Ranabhat for their seen and unseen help. Thanks are due to the friends –T.N. Neupane, Shankar, Rajendra, Hiranya and others for their help and co-operation in carrying out this job.

Last but not the least, I would like to thank my parents, brothers, my wife and other well-wishers for their inexpressible help and inspiration without which my sole and singular aim to be a scholar could never have been fulfilled.

Kiran Bajgain

Kirtipur, Kathmandu

Abstract

His world is a divided world that ever gives a sense of estrangement and the feeling of isolation to its people. A New culture which should have emerged has failed to take roots. Obviously, the people of such state will suffer from the problem of rootlessness and homelessness in lack of distinct cultural identity. Becoming misfit with any culture means being estranged from the world thus, the sense of estrangement always becomes a burning issue for them, which Naipaul wants to mitigate through his writings.

Contents

Acknowledgements	
Chapter I: General Introduction	1
Chapter II: Culture and Cultural Identity	11
Charter III: Identity Crisis in An Area of Darkness	32
Chapter IV: Conclusion	55
Charter III: Identity Crisis in An Area of Darkness	32

Works Cited