

**TRIBHUVAN UNIVERSITY**

**Subjugation of Women in *The Bookseller of Kabul***

**A Thesis Submitted to the Central Department of English  
in Partial Fulfillment of the Requirements for the  
Degree of Master of Arts in English**

**By**

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**Letter of Recommendation**

Mr. Tek Bahadur Shahi has completed his thesis entitled “Subjugation of Women in *The Bookseller of Kabul*” under my supervision. He carried out his research from January, 2011 to May, 2011. I hereby recommend his thesis be submitted for viva-voce.

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**Letter of Approval**

This thesis entitled "Subjugation of Women in *The Bookseller of Kabul*", submitted to the Central Department of English, Tribhuvan University Kirtipur by Tek Bahadur Shahi, has been approved by the undersigned members of the Research Committee.

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## **Abstract**

Seierstad's novel *The Bookseller of Kabul* depicts the picture of Muslim society that follows the religious concepts based on Islam. The social structure and the assumptions in the Muslim society paved the way for women where they are obliged to face the subjugation. It shows the inert life of the women obliged to live the life of slave under the patriarchy as well as Muslim custom and tradition, within their own family. The tradition and culture have the dominant role to form the social system and the society. In the name of religion and tradition most of the Muslim women suffer and often killed as Jamila is killed by her own brother and other members of the family in the accusation of betraying the Muslim law. In the novel the family of bookseller named Sultan is typically Afghan family representing most of the Muslims. His sisters, mother and his wives suffer due to the religious conception existing in the society shaped by the Muslim archetype as in the third world most of the cultures are guided by the archetype.

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