

**TRIBHUVAN UNIVERSITY**

**Preservation of Dignity through Death in G.B. Shaw's *Saint Joan***

**A Thesis Submitted to the Central Department of English  
in Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English**

**By**

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This thesis entitled **Preservation of Dignity through Death in G.B. Shaw's *Saint Joan*** submitted to the Central Department of English, Tribhuvan University, by **Mr. Padam Bahadur Bista** has been approved by the undersigned members of the research committee.

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## **Abstract**

The present research tries to explore the existential crisis in G.B. Shaw's *Saint Joan*. Shaw examines an individual in all aspects of humanity and encourages to protest against the law, the church and the social limitations. The protest extends up to the extent of rejecting life itself. Joan confronts a challenge to her autonomous existence. Life doesnot give her anything except making her participant in a losing battle. When all other possibilities are over, she accepts death to burn at the stake to prevent herself form being abused and affirms her existence.

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