

TRIBHUVAN UNIVERSITY

**Perpetuation of Oral Tradition through Multiple Narration
in Louise Erdrich's *Love Medicine***

**A Thesis Submitted to the Central Department of English
in the Partial Fulfillment of the Requirements
for the Degree of Master of Arts in English**

By

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Letter of Approval

This thesis entitled "**Perpetuation of Oral Tradition through Multiple Narration in Louise Erdrich's *Love Medicine***" submitted to the Central Department of English, Tribhuvan University by **Krishna Prasad Wagle**, has been approved by the undersigned members of the research committee.

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Abstract

Though on the surface Erdrich's use of multiple narration in *Love Medicine* seems to present the world as alienated and chaotic, a close look at the book in light of the Ojibwe oral tradition and culture reveals that the fragmentary multiple narratives, which are built layer upon layer, work together to express the Ojibwe worldview and cultural values, which were till date survived by oral tradition. As Ojibwe philosophy believes in holism, a holistic study is required for the comprehension of underlying Ojibwe traits in the novel. Study of both form and content, storytellers and stories justify that Erdrich strives to perpetuate the oral tradition through her various storytellers.

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