

**TRIBHUWAN UNIVERSITY**

**Search for Personal Dignity in Arthur Miller's *The Crucible***

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Tribhuvan University in Partial Fulfilment of the Requirement  
for the Degree of Master of Arts in English

By

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The thesis entitled Search for Personal Dignity in Arthur Miller's *The Crucible* by Devendra Kumar Poudyal has been submitted to the Central Department of English, T. U. has been approved by the undersigned members of the research committee.

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## **Abstract**

*The Crucible* illustrates Arthur Miller's brilliant handling of individuality. Miller examines an individual in all aspects of humanity and encourages him/her to protest against social restrictions. The protest in *The Crucible* extends up to the extent of rejecting life itself. The protagonist of Miller's play, *The Crucible*, John Proctor confronts a challenge to his autonomous existence. Life does not give him anything except making him participate in a losing battle. John Proctor has got freedom to choose either his life or death. He could have saved his life by accepting witchcraft. But he does not do so as he likes death better than such a condemned life. Finally, he becomes able to preserve his individual dignity by choosing death.

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